

I COULD HAVE HAD YOU BUT I LET YOU GET AWAY

SONG
Lyric by
ALFRED BRYAN
AND
NORA BAYES

Music by
ALBERT GUMBLE

*Jerome H. Romick & Co.
New York
Detroit*



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I COULD HAVE HAD YOU (BUT I LET YOU GET AWAY)

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Moderato

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The tempo is marked 'Moderato'. The piano part begins with a forte (f) dynamic and includes a first ending bracket marked with an 'A'.

We're al - ways try - ing to get
I could have had all your smiles

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of mezzo-piano (mp) and piano (p).

Some - thing that we've nev - er had I could have had You re -
Your kiss - es could have been mine Some - bod - y gets what I'm

The third system concludes the vocal line and piano accompaniment. The piano part includes a dynamic marking of piano (p) and a first ending bracket marked with an '8'.

-mem - ber That's why I'm feel - ing so sad
miss - ing Gets what I used - to de - cline

CHORUS

I could have had you _____ but I let you get a -

way _____ I could have had you _____

— And I'm sor - ry to say _____ I used to

scold you I re - mem - ber how I told you

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'scold', followed by a quarter note 'you', a quarter rest, and then a series of eighth notes: 'I', 're -', 'mem -', 'ber', 'how', 'I', 'told', and 'you'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Get some one else to hold you

The second system continues the vocal line with a quarter rest, followed by 'Get', 'some', 'one', 'else', 'to', 'hold', and 'you'. The piano accompaniment continues with chords and moving lines.

I did - n't want you just be - cause I could have had you

The third system features a vocal line with a quarter rest, followed by 'I', 'did -', 'n't', 'want', 'you', 'just', 'be -', 'cause', 'I', 'could', 'have', 'had', and 'you'. The piano accompaniment continues with chords and moving lines.

right there on my knee Now that I

The fourth system features a vocal line with a quarter rest, followed by 'right', 'there', 'on', 'my', 'knee', a quarter rest, and then 'Now', 'that', and 'I'. The piano accompaniment continues with chords and moving lines.

want you — You are laugh - ing at me —

— The tear - drops blind me — ev - ry time that you re -

-mind me — *poco rit.* I could have had you — but I let you get a

1. -way I could have 2. -way *D.S.*

AVALON

FOX TROT SONG

Lyric and Music by
AL JOLSON
and VINCENT ROSE

Arr. by J. BODEWALT LAMPE
CHORUS *semplice*

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The lyrics are: "I found my love in A - va - lon Be - side the bay I left my love in A - va - lon and sail'd a - way I". The piano accompaniment includes dynamic markings such as *p* and *f*. The score is enclosed in a decorative blue border with a grapevine and leaf pattern.

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