

# I'D LIKE TO KNOW WHY I FELL IN LOVE WITH YOU

HERMAN TIMBERG  
*Presents*

THIS MUSICAL ~  
COMEDY ~  
OFFERING

TOCK TACK



TOE

BOOK - LYRICS  
AND MUSIC  
*By*  
HERMAN TIMBERG

EDGAR  
KELLER

"Hoppy Poppy Girl".....	.60
"I Want to Go Back to Philadelphia, Pa." .....	.60
"A Lesson in Love".....	.60
"My Manicure Maid".....	.60
"Love is a Game of Cards".....	.60
"I'd Like to Know Why I Fell in Love With You" .....	.60

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224 W. 46<sup>TH</sup> ST. NEW YORK

Try This Number On Your Piano.

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Love Is A Game Of Cards

Words and Music by  
HERMAN TIMBERG

Moderato con espressione

Piano

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato con espressione'.

Allegretto

We must have a song hit in the show, That will mean more

The first system of the vocal melody is followed by piano accompaniment. The piano part includes a *p* (piano) dynamic and a *grazioso* (graceful) marking. The piano accompaniment features chords and a melodic line in the right hand, with a bass line in the left hand.

work for me I know, A mel - o - dy, has haunt - ed

The second system continues the vocal melody and piano accompaniment. The piano part includes a *Red.* (Reduction) marking and an asterisk (\*) indicating a specific performance instruction.

me, Come on lets write the ly - ric now, And be - fore we

The third system continues the vocal melody and piano accompaniment. The piano part includes a *mf* (mezzo-forte) *sostenuto* (sustained) marking and a *p* (piano) dynamic marking. The system concludes with a *Red.* marking and an asterisk (\*).

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SM4690

# I'd Like To Know Why I Fell In Love With You

Words and Music by  
HERMAN TIMBERG

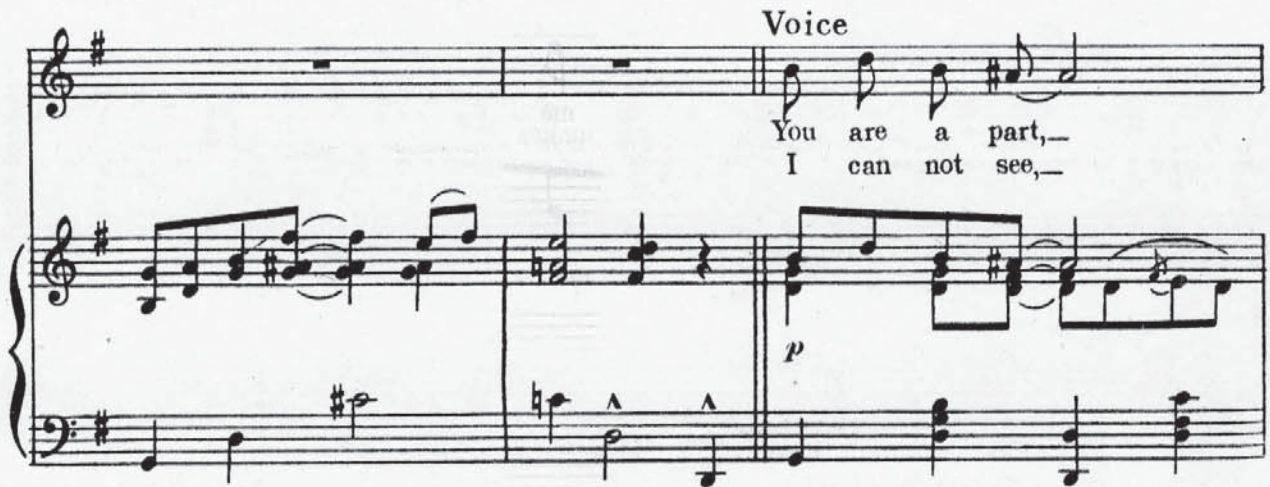
Moderato

Piano

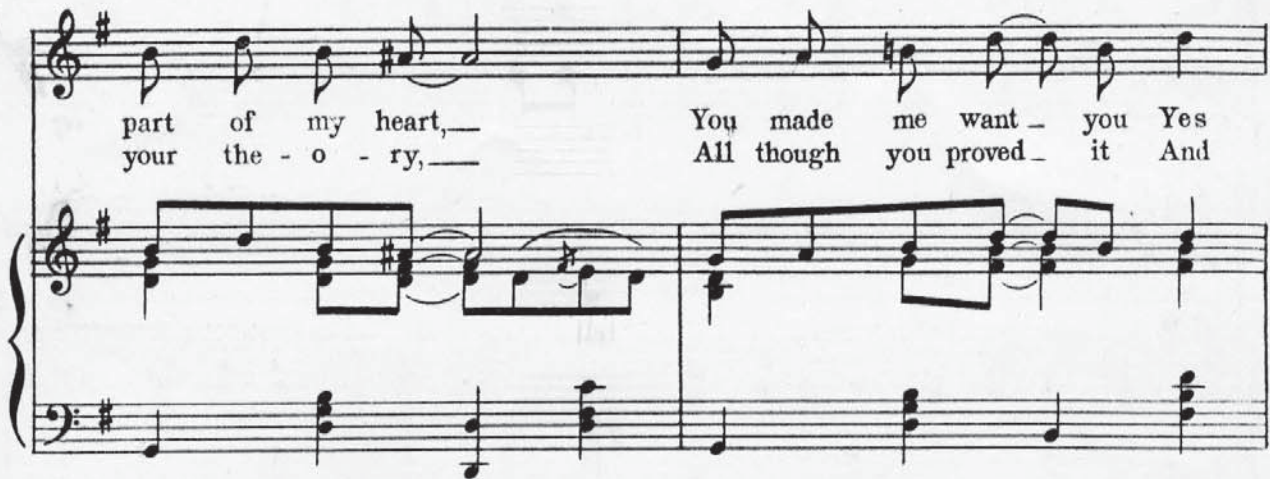


Voice

You are a part,—  
I can not see,—



part of my heart,—                      You made me want — you Yes  
your the - o - ry,—                      All though you proved — it And



right from the start,— How did you know,—  
proved it to me,— What did you do,—

I'd love you so,— Tell me why teach me the art.  
What did you say,— That makes me want you this way.

*rit.*

Chorus

I'd like to know why I fell in love with

*p-f*

you,— Please tell me do,—

I want you to, You nev - er

told me, But still you hold me,

I'd like to know why I fell in love with

1 you. I'd like to you. 2

*rit. e dim.*

# BUDDHA

Words by  
ED ROSE

Music by  
LEW POLLACK

## REFRAIN

"Bud - dha, does he real - ly love me, Bud - dha, is he think - ing of me,

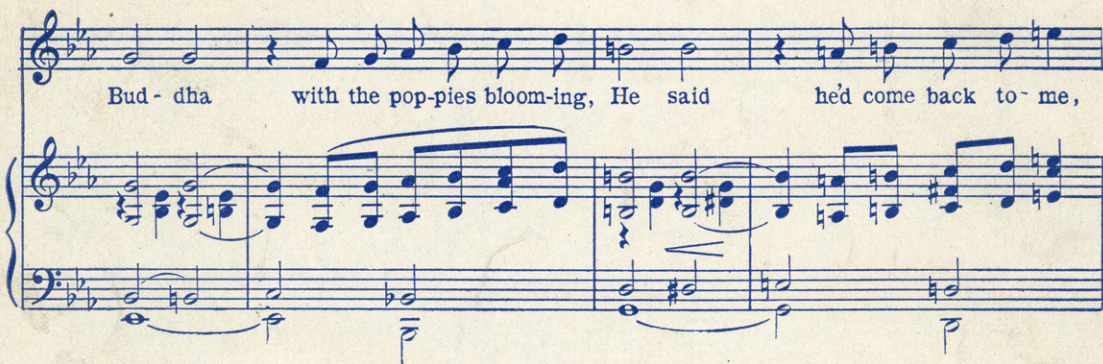


*mf*

At each dawn I'm a - wak - ing, And I find my heart still break - ing;



Bud - dha with the pop - pies bloom - ing, He said he'd come back to - me,



Bud - dha, can't you dis - cov - er, My heart cries, there's an - oth - er



*accel.* *dim.* *molto rit.*

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