

IF I SAW MUCH OF YOU

*Alfred E. Arons  
Presents  
The Musical Comedy*

# "OUI MADAME"

BOOK AND LYRICS BY  
**G. M. Wright AND  
Robert B. Smith**

MUSIC BY  
**Victor Herbert**

Vocal

The Wooing Of The Violin .....	60
He Wanted To Go And He Went .....	60
If I Saw Much Of You .....	60
When You Know Me Better .....	60
Over The Garden Wall .....	60
Play Me Something I Can Dance To .....	60
Every Hour Away From You Is Sixty Minutes Lost .....	60
Where Were You .....	60

*Order*  
*Julian Alfred*

*Musical Numbers Produced by Julian Alfred*

**T. B. HARMS**  
AND  
**FRANCIS, DAY & HUNTER**  
NEW YORK



SM4692

# If I Saw Much Of You

ROBERT B. SMITH

VICTOR HERBERT

Moderato grazioso

VOICE

I have been  
They called me

Piano

tempt - ed now and then. I've had them  
cold and in - sin - cere. And they were

beg me to say When? I've had them  
not far wrong I fear, But I was

spoon right un - der - neath the moon - light hop - ing that I  
wait - ing while they were de - ba - ting, Wait - ing for the

soon might say "A - men." They wrote me  
right one to ap - pear. Be - cause they

notes that were sub - lime And then they  
could not have their share, They said my

wrote the same in rhyme. When love was  
heart was not all there. You know that's

call - ing I felt I was fall - ing, But I've al - ways  
not true, 'cause I sim - ply got to Place it in a

*poco rit.* caught my - self in time. I  
cer - tain par - ty's care. I

*poco rit.* *a tempo*

Refrain  
nev - er met an - y, I could not for -

-get, But I met just one too man - y On the

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note 'get,' followed by a series of quarter notes: 'But', 'I', 'met', 'just', 'one', 'too', 'man - y', and 'On the'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) appearing towards the end of the system.

day you and I first met And now there's no

The second system continues the vocal line with 'day you and I first met' and 'And now there's no'. The piano accompaniment continues with similar harmonic support, including a dynamic marking of *p*.

tell - ing Just what I might do. My de - fense is small, I'd

The third system features the vocal line with 'tell - ing Just what I might do. My de - fense is small, I'd'. The piano accompaniment includes a dynamic marking of *poco rit.* (poco ritardando) above the staff.

fall, that's all If I saw much of you. D.C.

The fourth system concludes the vocal line with 'fall, that's all If I saw much of you. D.C.'. The piano accompaniment includes dynamic markings of *poco rit.* and *p a tempo* (piano a tempo).