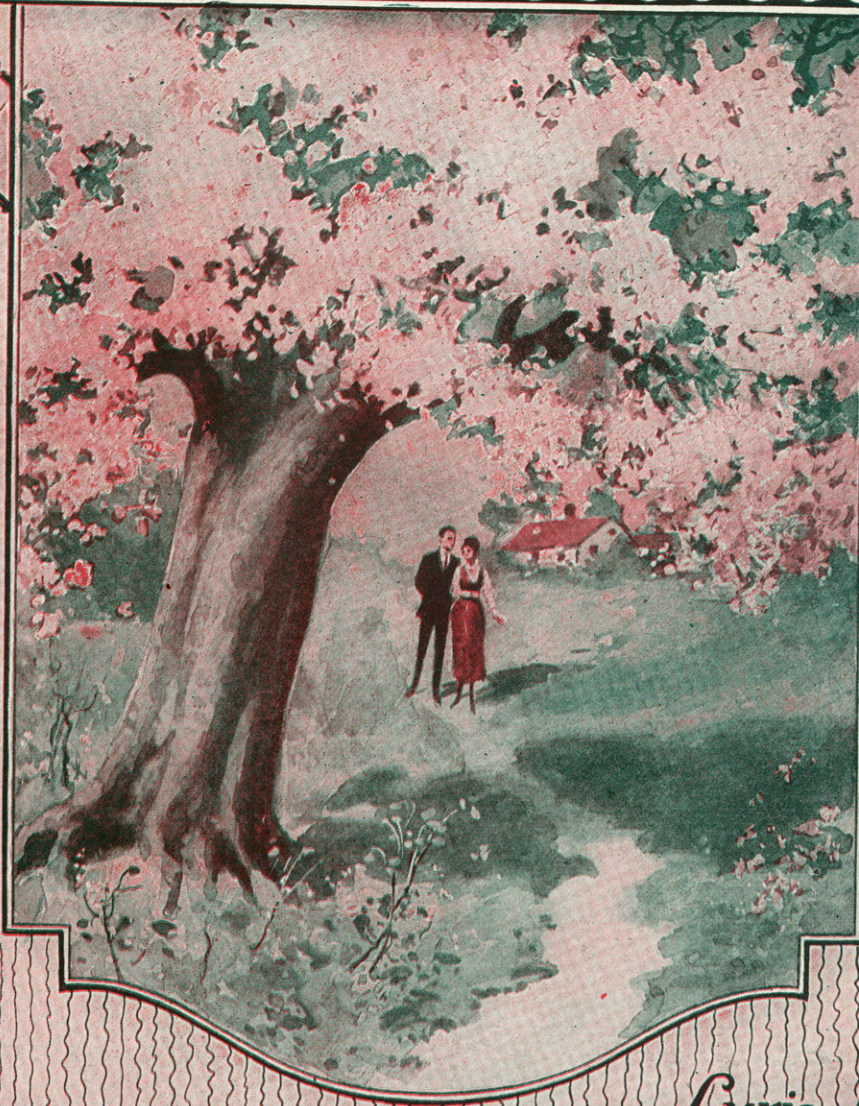


*I'll Be With You In*

*Edna B*

# APPLE BLOSSOM TIME



*Lyric by*  
**NEVILLE FLEESON**  
*Melody by*  
**ALBERT VON TILZER**

BROADWAY MUSIC CORPORATION  
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60¢

RS

TRY THIS OVER ON YOUR PIANO

# Ding - Toes

By "JACK" "CHICK"  
CADDIGAN & STORY

Writers of { Rose Of No Mans Land  
Salvation Lassie Of Mine

CHORUS

Ding - toes, ——— ev-'ry-bod-y knows Ding - toes ——— ev-'ry-where he goes,

*p-f*

Hay foot, Straw foot, flip - e - ty flop — Four feet of mis-chief and a

lit-tle brick top — Ding - toes, ——— lit-tle put-ty nose, Ding - toes, —

— they say his face is black most all of the while — But

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Dedicated to Mme Emma Trentini



# I'll Be With You In Apple Blossom Time

Words by  
NEVILLE FLEESON

Melody by  
ALBERT VON TILZER

Valse moderato

VOICE

I'm writ-ing you dear, just to tell you \_\_\_\_\_ in Sep-tem-ber, \_\_\_\_\_ You re-mem-ber \_\_\_\_\_ 'Neath the  
I hope that you meant what you promised \_\_\_\_\_ in Sep-tem-ber, \_\_\_\_\_ You re-mem-ber \_\_\_\_\_ And I've

old ap-ple tree You whis-pered to me When it blos-somed a - gain you'd be mine \_\_\_\_\_ I've  
thought of the day I'd take you a - way Just to have and to hold for my own \_\_\_\_\_ It's

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wait-ed un - til I could claim you — I hope I've not wait-ed in vain — For  
such a long time since you kissed me — And told me that you would be true — But

when it's spring in the val - ley I'm com - ing my sweet-heart a - gain —  
when the orch - ard is bloom - ing My sweet-heart I'm com - ing to you —

CHORUS

I'll be with you in ap - ple blos - som - time I'll be with you to

*mp-mf*

change your name to mine One day in May I'll come and say

“Hap - py the bride the sun shines on to - day” What a

won - der - ful wed - ding there will be What a won - der - ful

day for you and me Church-bells will chime You will be mine In

ap - ple blos - som time. time.

# THE SEASON'S NOVELTY (BLUES) BALLAD

## I Told You So

Words by  
LEW BROWN

Music by  
ALBERT VON TILZER

### CHORUS

The musical score is presented in a standard format with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p-f* and *f*. The lyrics are written below the vocal line.

You're so blue and lone-some, too, I told you so. No one else can  
com- fort you I told you so I said that you would  
pine, and miss this love of mine But you did-n't care, you  
would-n't play fair, And still I loved you so Life for you is

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