

# IF YOU'LL ONLY SAY IT WITH FLOWERS

SONG

Lyric and Music by E. RAY GOETZ

E. RAY GOETZ Presents

**SAM BERNARD and IRENE BORDONI**

IN

# As You Were

A Fantastic Revue

(Adapted from *RIP'S* "PLUS CA CHANGE")

BY

**ARTHUR WIMPERIS**

American Version by

**GLEN MAC DONOUGH**

Lyrics by

**ARTHUR WIMPERIS**

Music by

**HERMAN DAREWSKI**

Additional Lyrics and Music by

**E. RAY GOETZ**

IF YOU COULD CARE	.60 NET
ON THE BOSOM OF THE SLEEPY NILE	.60 "
HELEN OF TROY	.60 "
NINON WAS A NAUGHTY GIRL	.60 "
I AM CLEOPATRA	.60 "
LIVE FOR ALL YOU'RE WORTH	.60 "
TWO BITS OF GREECE	.60 "
FOLLOW, MISTER WATTEAU	.60 "
IF YOU'LL ONLY SAY IT WITH FLOWERS	.60 "
WHO ATE NAPOLEONS WITH JOSEPHINE	.60 "

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As You Were

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# IF YOU'LL ONLY SAY IT WITH FLOWERS

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E. RAY GOETZ

Allegretto

VOICE

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The piano part begins with a forte (*f*) dynamic. The vocal line contains a whole rest for the first two measures.

The second system continues the piano accompaniment and introduces the vocal line with lyrics. The piano part includes dynamic markings of *fz* and *mp*. The lyrics are: "There's a mes-sage of sweet-ness in each / For a lov-er 'tis wis-dom to let".

The third system continues the piano accompaniment and the vocal line with lyrics. The lyrics are: "ti - ny bou - quet — Each ti - ny bou - quet — has / flow'rs have their say — For flow'rs fade a - way — while".

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some-thing to say — It's a boon to the lov - er who in  
love let - ters stay — And a let - ter's been known to trap the

word fears to start — To tell of the love in his  
wis - est of wise — Where flow - ers could n'eer com - pro -

heart — And so that he an - y plea may im - part —  
-mise — So to con - vey what you'd say, I'd ad - vise —

## CHORUS

That's a fair for - get - me - not that's bloom - ing — To be - speak his  
Send her vi - o - lets when love's a - wak - ened — Send her ros - es

*mp* *f* *2nd time*

con - stan - cy and faith — To con - vey a word of ad - mi -  
when your pas - sion grows — Or - chids then will of - fer a sug -

- ra - tion — Grows the glo - ri - ous car - na - tion — For the  
- ges - tion — Or - ange blos - soms pop the ques - tion — There's a

de - bu - tant there blooms the lil - y For the shy miss  
 bud for ev - 'ry love e - mo - tion And in court love

pansies gem the bow'rs Each love thought e - va - sive Will be - come per -  
 let - ters all have pow'rs But there'll be no sue - ing When you've done your

-sua - sive If you'll on - ly say it with flow'rs Send her *D.C.*  
 woo - ing If you'll on - ly say it with flow'rs *fz D.C.*

# HITS

# AS YOU WERE

# HITS

As You Were

## ON THE BOSOM OF THE SLEEPY NILE

SONG

Lyric by E. RAY GOETZ Music by HOWARD SMITH

CHORUS  
*a tempo*

On the bo-som of the sleep-y creep-y

*mp a tempo* *f 2nd time*

land The sun-birds flash a-cross the

sand And Beau-ty's Barge creeps down each

love lur-ling mile Up-on the bo-som of the sleep-y

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As You Were

## HELEN OF TROY

SONG

Lyric by ARTHUR WIMPERIS Music by HERMAN DAREWSKI

CHORUS

Hel-en, Hel-en, Hel-en of Troy.

What is a man to do?

Hel-en, Hel-en, Hel-en of Troy.

I'd leave my Ho-mer for you!

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As You Were

## I AM CLEOPATRA

SONG

Lyric & Music by E. RAY GOETZ

CHORUS  
*a tempo*

I am Cle-o-pa-tra Cle-o-pa-tra the

vamp, Cle-o-pa-tra the scamp, With an eye full of Mas-ca-ra

A la The-da Ba-ra I wield a ver-y ver-y wick-ed lamp, On

all and sun-dry If you have a hub-by, or a sweet-ie You'd

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As You Were

## IF YOU COULD CARE

SONG

Lyric by ARTHUR WIMPERIS Music by HERMAN DAREWSKI

REFRAIN

If you could care for me, As I could care for you, Oh,

what a place this world would be—A par-a-dise for two! With

no-one there to see, How we would bill and coo, If you could

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