

I'LL BE YOUR VALENTINE

The Bohemians (Inc.) Present

The Greenwich Village Follies of 1920

Lyrics by
John Murray Anderson
and
Arthur Swanstrom
Music by
A. Baldwin Sloane

Staged by
John Murray Anderson
Greenwich Village
Theatre,
New York



AT THE KRAZY KAT'S BALL	60	PARFUM d'AMOUR	60
COME TO BOHEMIA	60	JUST SWEET SIXTEEN	60
I'LL BE YOUR VALENTINE	60	TAM, TAM, TAM TAM TAM	60
NAKED TRUTH, THE	60	TSIN	60

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I'll Be Your Valentine

Lyric by
JOHN MURRAY ANDERSON
& ARTHUR SWANSTROM

Music by
A. BALDWIN SLOANE

Moderato

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The piano accompaniment starts with a *mf* dynamic and includes markings for *rit.* and *p*. The lyrics are: 'When I life was ver-y like a fair-y tale In days of Chintz and Chip-pen-found a time-worn Val-en-tine to-day, That gen-tle hands had laid a - dale, Then sen-ti-ment and ro-mance had full sway, For Mis-ter - - way, 'Mid lav-en-der and lace of mel-low hue, And fa-ded'. The score consists of three systems, each with a vocal line and a piano accompaniment.

Cu-pid ruled the day, And in the sea-son of the ma-ting dove — As tok-ens
silks that once were new, It's mes-sage framed with sil-ver hearts and doves; — A stor-y

of un-dy-ing love, Each Beau and Belle through-out the land up-
tells of by-gone loves, But tho' for-got-ten now the Beau and

- on true lov-'er's day, Would send a mes-sage just to say.
Belle of yes-ter-day, Still Mis-ter Cu-pid bids us say.

rit.

REFRAIN

I'll be your Val-en-tine, For I love you best of

pf

all. I hope you will be at home, When Cu - pid comes to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a fermata over the first note, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

call. Two hearts will beat as one, If you prom - ise to be

The second system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano) and a fermata over a chord.

mine, And we'll build a co - zy nest, By the grace of St. Val - en -

The third system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *fz* (forzando) and a first ending bracket labeled "1." above the vocal line.

tine. grace of St. Val - en - tine.

The fourth system concludes the piece with a second ending bracket labeled "2." above the vocal line. The piano part includes dynamic markings of *f* (forte) and *fz* (forzando), and a tempo marking of *a tempo*.

TWO MELODIC GEMS
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One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

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Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flow the

Spring, like birds, a - way; Bring them back just one more day. One more day

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

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Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they

both had the same sweet day dream That a soul full of sun - shine knows.

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a-
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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