

I'LL SEE YOU IN C-U-B-A

By
IRVING BERLIN



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STANDARDS OF THE WORLD
STERLING ON SILVER
IRVING BERLIN ON SONGS

20

I'LL SEE YOU IN C-U-B-A

By
IRVING BERLIN

As Featured in
THE
**GREENWICH
VILLAGE
FOLLIES**
By
Ted Lewis



HENRY A. YOHANAN



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IRVING BERLIN'S INSTANTANEOUS SONG-HIT

When My Baby Smiles

By
IRVING BERLIN

REFRAIN

When my ba - by smiles at me—

p-mf *f*

This system contains the first line of the refrain. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a *p-mf* dynamic and includes a *f* dynamic later in the system.

Oh what a beau - ti-ful day— All my troub-les go

This system contains the second line of the refrain. The vocal line continues with the lyrics "Oh what a beau - ti-ful day— All my troub-les go". The piano accompaniment continues with chords and rhythmic patterns.

hur-ry-ing by— Just like bub-les they fly to the sky, And I

sostenuto

This system contains the third line of the refrain. The vocal line continues with the lyrics "hur-ry-ing by— Just like bub-les they fly to the sky, And I". The piano accompaniment includes a *sostenuto* marking.

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EVERYONE WHO SINGS, WHISTLES, PLAYS AND DANCES
IS SINGING, PLAYING, WHISTLING AND DANCING
THE GREATEST OF ALL ORIENTAL SONGS

My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There ——— where the tem-ples stand ——— In that land ———
— o-ver the burn-ing sand, ——— There ——— in a bow-er
rare ——— Like a flow-er fair ——— In the hour of pray'r ———

p-f
mf cresc.
fz

Detailed description: The musical score is arranged in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and performance instruction is 'CHORUS Slowly and well marked'. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as *p-f*, *mf cresc.*, and *fz*. There are also accents (^) and a triplet (3) over the first three notes of the second system's vocal line.

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SM4701

I'll See You In C-U-B-A

Moderato con moto

By IRVING BERLIN

Handwritten musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a series of chords in the right hand, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment with chords and moving lines. The introduction concludes with a piano (*p*) dynamic marking.

Handwritten musical score for the first verse. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "Not so far from here, There's a ve-ry live-ly at-mos-phere, Ev-'ry-bod-y's Take a friends ad-vice, Drink-ing in a cel-lar is-n't nice, An-y-bod-y". The piano accompaniment includes a piano (*p*) dynamic marking.

Handwritten musical score for the second verse. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "go-ing there this year; And there's a rea-son:— The sea-son— o-pened last Ju-who has got the price; Should be a Cu-ban:— Have you been long-ing for the". The piano accompaniment includes a piano (*p*) dynamic marking, a *marc.* (marcato) marking, and a *p subito* (piano subito) marking.

Handwritten musical score for the third verse. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "ly, Ev-er since the U. S. A. went dry, Ev-'ry-bod-y's 'smile' That you hav-n't had for quite a-while, If you have, then". The piano accompaniment includes a piano (*p*) dynamic marking.

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go - ing there and I'm go - ing too I'm on my way to
fol - low me and I'll show the way

p rall.

p rall.

CHORUS *Slow and languidly*

Cu - ba there's where I'm go - ing, Cu - ba

p mf dolciss

there's where I'll stay. Cu - ba where wine is

f marc.

cresc.

flow - ing And where dark eyed Stel - las Light their fel - lers

p tenderly

mp

p

dim.

mp e tenerezza

p-mf

pan - a - tel - las Cu - ba _____ where all is hap - py, _____

Cu - ba _____ where all is gay; _____ Why don't you plan a

f marc. *p* *risoluto*

won - der - ful trip, To Ha - va - na hop on a ship, And I'll see you In C - U - B -

1. A. _____ 2. A. _____

f marc. fz *fz*

STANDARDS OF THE WORLD
 "Sterling" on Silver
 "IRVING BERLIN" ON SONGS



THE BIG SONG HITS
 FROM
ZIEGFELD FOLLIES
 BY
IRVING BERLIN
MANDY

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,
 If we'd let him make a fee So don't you lin - ger here's the ring for your

A Pretty Girl Is Like A Melody

REFRAIN

A pret - ty girl is like a mel - o - dy That
 haunts you night and day

You Cannot Make Your Shimmy Shake On Tea

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly
 can't be done, You'll find your shak - ing aint tak - ing, Un -

For Sale Wherever Music Is Sold
 —Also Obtainable For All Makes
 Of Talking Machines And Player
 Pianos.



HENRY A. YOHANAN

Was There Ever A Pal Like You

IRVING BERLIN

REFRAIN *Valse andante*

Was there ev - er a pal like you Was there ev - er a



When My Baby Smiles

By IRVING BERLIN

REFRAIN

When my ba - by smiles at me -



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I'll See You In
C-U-B-A

By IRVING BERLIN

Moderato con moto
CHORUS *Slow and languidly*

Cu - ba there's where in go - ing, Cu - ba

mf dolcissimo

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I'll Always Be Waiting For You

Words by
HENRY BERGMAN
and JACK CURTIS

Music by
NEWTON ALEXANDER

REFRAIN
a tempo

Wait - ing wait - ing For a glimpse of you Wait - ing

a tempo
mp - mf