

# I'LL SEE YOU IN **C-U-B-A**

by **IRVING BERLIN**

As featured in the Greenwich Village Follies

by "The JAZZ KING" **TED LEWIS**



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THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS  
**Tired Of Me**

Words by  
 GRANT CLARKE

Music by  
 WALTER DONALDSON

REFRAIN

Tired of me, tired of me, Sor-ry, is all you say; Just like a

*p-mf dolce e legato*

toy, Child-ren en-joy, Loved and then thrown a way. Some-bo-dy

*poco cresc.* *frail* *p-mf a tempo*

THE GREATEST OF ALL ORIENTAL SONGS  
**My Sahara Rose**

Words by  
 GRANT CLARKE

Music by  
 WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the tem-ples stand In that land o-ver the burn-ing

*p-f*

sand, There in a bow-er rare Like a flow-er fair

*fz* *mf cresc.* *fz*

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# I'll See You In C-U-B-A

Words and Music by  
IRVING BERLIN

Moderato con moto

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the final measure. The left hand provides a steady accompaniment of eighth notes.

Not so far from here, There's a ver - y live - ly at - mos - phere Ev - 'ry - bod - y's  
Take a friend's ad - vice Drink - ing in a cel - lar is - n't nice A - ny - bod - y

The first system includes a vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic. The vocal line is in a B-flat major key signature.

go - ing there this year — And there's a reas - on the sea - son  
who has got the price — Should be a Cub - an have you been

The second system includes a vocal line and piano accompaniment. The piano part includes a *marc.* (marcato) marking. The vocal line continues the melody.

O - pened last Ju - ly Ev - er since the U. S. A. went dry Ev - 'ry - bod - y's  
Long - ing for the smile That you have - n't had for quite a - while If you have then

The third system includes a vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic and includes a *p subito* marking. The vocal line concludes the phrase.

Arr. by Chas. N. Grant

go - ing there and I'm go - ing too I'm on my way to  
 fol - low me and I'll show the way Come on a - long to

*p rall.*

**CHORUS** *Slow and languidly*

Cu - ba there's where I'm go - ing Cu - ba

*p-mf dolciss*

there's where I'll stay Cu - ba where wine is

*f marc.* *cresc.*

Flow - ing And where dark - eyed Stel - las light their fel - ler's

*p tenderly* *mp*

*dim.* *mp con tenerezza*

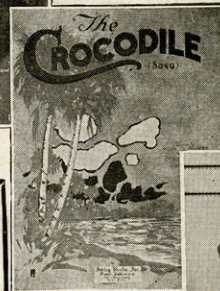
pan - a - tel - las Cu - ba where all is hap - py

Cu - ba where all is gay Why don't you plan a

won - der - ful trip to Ha - va - na Hop on a ship and I'll see you in

C - U - B - A. - A.

# HITS FROM THE IRVING BERLIN CATALOG



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