

Irving Berlin's

117184

I'LL SEE YOU IN CUBA

STANDARD
EDITION

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50¢

from Irving Berlin's **BLUE
SKIES**

★
starring
★

Bing Crosby

Fred Astaire Joan Crawford

PRODUCED BY SOL C. SIEGEL DIRECTED BY STUART HEISLER

A PARAMOUNT PICTURE

IRVING BERLIN
Music Corporation

1650 BROADWAY, NEW YORK 19, N. Y.

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I'll See You In CUBA

Words and Music by
IRVING BERLIN

Moderato con moto

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

VOICE

Not so far from here, There's a ver - y
Take a friend's ad - vice, Drink-ing in a

p

Chord diagrams for the first vocal line: C mi (x32010), Bb (x32010).

live - ly at - mo's - phere, Ev - 'ry - bod - y's go - ing there this
cel - lar is - n't nice, An - y - bod - y who has got the

marc.

Chord diagrams for the second vocal line: C mi (x32010), F mi (x23210), C mi (x32010), F mi (x23210).

year, — And there's a rea - son the sea - son, O - pened last Ju -
price, — Should be a Cu - ban have you been, Long - ing for the

f *p subito*

Chord diagrams for the third vocal line: G7 (x32010), C (x32010), G7 (x32010), C mi (x32010).

*) Symbols for Guitar, Chords for Ukulele and Banjo

C mi Bb C mi F mi C mi

ly, Ev - er since the U. S. A. went dry, Ev - 'ry - bod - y's
smile, That you have - nt had for quite a while, If you have then

F mi Ab mi Bb 7 Eb

go - ing there and I'm go - ing too. I'm on my way to
fol - low me and I'll show the way. Come on a - long to

rall.
p rall.

Bb 7 Bb 9 Eb Eb dim. Bb 7 Bb 7 Bb 9

CHORUS *Slow and languidly*

CU - BA, There's where I'm go - ing,

p - mf dolcissimo

Bb 7 Eb Eb dim. Bb 7 Eb

CU - BA there's where I'll stay.

f marc.

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E \flat G7

CU - BA where wine is

cresc.

C mi G7 C mi G7 C mi

p tenderly

flow - ing, And where dark - eyed

F7 B \flat A \flat G mi B \flat 7

Stel - las, Light their fel - ler's pan - a - tel - las,

dim. *mp con tenerezza*

B \flat 7 B \flat 9 E \flat E \flat dim. B \flat 7 B \flat 7 B \flat 9 B \flat 7

CU - BA where is all hap - py.

p-mf

E \flat E \flat 7 A \flat

CU - BA where all is gay,

f marc.

C7 F mi E \flat dim.

Why don't you plan a won-der-ful trip to Ha -

p *risoluto*

E \flat B \flat dim. C7 F mi B \flat dim. B \flat 9 B \flat 7

va - na, Hop on a ship and I'll see you in C - U - B -

1. 2. E \flat A \flat mi E \flat

A. A. *f marc. fz* *fz*

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- When I Lost You
- Lazy
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- I Never Had A Chance
- You'd Be Surprised
- All By Myself
- Everybody's Doing It
- When I Leave The World Behind

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- All Alone
- What Does It Matter
- Because I Love You
- Reaching For The Moon
- Dance With Me
- To Be Forgotten
- At Peace With The World

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