

I LOVE MY ART

Messrs LEE and J.J. SHUBERT Presents

The GIRL IN THE PRIVATE ROOM

BOOK AND LYRICS BY
EDWARD CLARK

MUSIC BY
Lieut. GIZ RICE

VOCAL SELECTIONS

All's Fair in Love and War....	60
And Then Came a Carriage Filled with Flowers	60
A Table For Two	60
Dancing The Razza-Ma-Tazz..	60
Different Days	60
Good-Bye, Take Care of Your- self	60
I Love My Art	60
Look For The Rainbow.....	60
My Old New Jersey Home....	60
Silver Wedding Day	60
Some Things Cannot Be Ex- plained	60

PRICE
SIXTY
CENTS

Published by
*Shapiro, Bernstein
& Co.* MUSIC
PUBLISHERS
COR. BROADWAY & 47th STREET
New York.

Parbelle

SM4705

2 *The Girl In The Private Room*

I Love My Art

Lyric by
EDWARD CLARK

Music by
LIEUT. GITZ RICE

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The piece ends with a dynamic marking of *fz* (forzando).

Till Ready I've been mad a - bout the

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'I've been mad a - bout the'. The piano accompaniment is marked *p* (piano) and consists of chords and eighth notes. The key signature has one flat.

stage since child-hood, When I roamed the sage and wild - wood

The second line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics 'stage since child-hood, When I roamed the sage and wild - wood'. The piano accompaniment continues with chords and eighth notes. The key signature has one flat.

The at - tract - ion for the dazz - ling — lights,

The third line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics 'The at - tract - ion for the dazz - ling — lights,'. The piano accompaniment continues with chords and eighth notes. The key signature has one flat.

Caused me trou - ble - some nights —

Now I've re - a - lized my one am - bit - ion,

I can make a full and frank ad - mis - sion I am mad - ly in

love with my art, — I love to play my part: —

Buy your music
from
WEYMANN
1108 Chestnut St.
PHILA. Pa.

Chorus

I love the Thea - tre, I love it bet - ter Than all my

p-f

life and just be - cause, _____ It's most en -

franc - ing This song and danc - ing, Un - to the

mu - sic of ap - plause — I love the stage and all a -

fz