

I LOVE THE GROUND YOU WALK ON

THE GEORGE W. LEDERER PRODUCING CO.
SUBMITS

THE GIRL IN THE SPOTLIGHT

BOOK AND LYRICS BY
RICHARD BRUCE
Music by VICTOR HERBERT

ENTIRE PRODUCTION STAGED
UNDER THE SUPERVISION OF
GEORGE W. LEDERER



Victor Herbert

VOCAL

I Love The Ground You Walk On	60
It Would Happen Anyway	60
I Cannot Sleep Without Dreaming Of You . . .	60
I'll Be There	60
There's A Tender Look In Your Eyes . . .	60
Somewhere I Know There's A Girl For Me . .	60
Marry Me And See	60
Only You	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

SM4706

2

I Love The Ground You Walk On

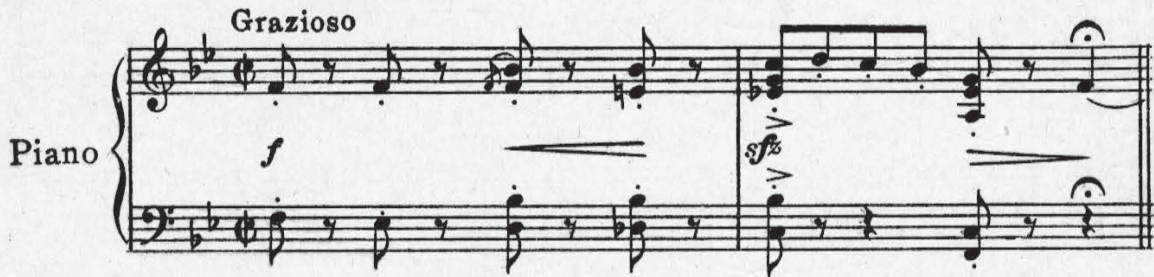
(Nina)

Words by
RICHARD BRUCE

VICTOR HERBERT

Grazioso

Piano



f *sfz*

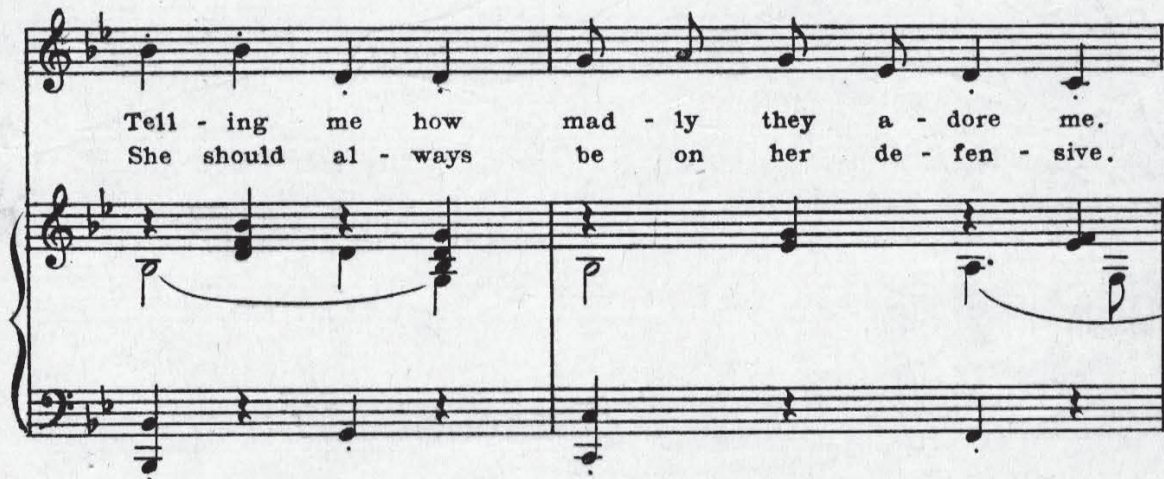
The piano introduction consists of two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Grazioso'. Dynamics include a forte (*f*) marking and a sforzando (*sfz*) marking.



Ev - 'ry - where I go the fel - lows bore me,
When a girl has Ro - me - os ex - ten - sive,

p

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part has a dynamic marking of piano (*p*). The lyrics are written below the vocal line.



Tell - ing me how mad - ly they a - dore me.
She should al - ways be on her de - fen - sive.

The second line of the song continues with the vocal line and piano accompaniment. The piano part maintains the same accompaniment style as the first line.

Love sick chaps with for - ty per per - haps, Lay
 You pay high for ev - 'ry - thing you buy, And

all they have be - fore me. They think that a
 wives are more ex - pen - sive. Why should not a

co - zy lit - tle flat Should not tempt me in vain And
 la - dy want a lot And fa - vor mil - lion - aires? When

when re - ject - ed, It's so un - ex - pect - ed That I
 she is hear - ing Much of prof - i - teer - ing You can -

poco rit. *a tempo*

find I'm o - bliged to ex - plain: True
 - not blame a girl who de - clares: True

poco rit. *a tempo*

Refrain *Poco piu mosso*

love in a cot - tage Is lux - ur - y for a

few, But give me a man - sion On

up - per Fifth Av - en - ue. To

f He that's *fp* far more sen - si - ble,

Yacht and lim - ou - sine *fp* In - dis - pen - sa - ble. I

love the ver - y ground you walk on

If it be - longs to you. *D.S.* you. *ff*

Buy your music
from
W.E. MANN
& Chestnut St.
Phila., Pa.

SELECTIONS FROM VICTOR HERBERT'S LATEST MUSICAL COMEDY SUCCESSES

Some One Like You

Music by
VICTOR HERBERT.

Lyrics by
ROBERT B. SMITH

Refrain
Poco meno mosso
a tempo

had some-one like you, my dear, To share to -
a tempo
I see the fol - ly of
- day, to - mor - row.
And I'd had fore - will to sor -
mel - an - choly

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N. Y.
International Copyright Secured
All Rights Reserved

I Might Be Your "Once-In-A-While"

Lyrics by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Refrain
a tempo
molto espress.
a tempo

I might be your "once-in-a-while" - I might see you
once-in-a-while. But I can't be true to you or -
or you. I can't be your "all-of-the-time" your -

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N. Y.
International Copyright Secured
All Rights Reserved

TWO HITS FROM
"ANGEL FACE"

MY GOLDEN GIRL
WHISTLING MELODIES

I Want You

(Bassoon Love Song)

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

a tempo
I want you
you just you
you must know

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N. Y.
International Copyright Secured
All Rights Reserved

My Golden Girl

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

poco meno mosso
pp
pp
a tempo
f a tempo
pp

ma - ny a girl - I could have loved, and
asked to be true - Till I met you -
When you are near, - my heart is in a whirl

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N. Y.
International Copyright Secured
All Rights Reserved

The Wooing Of The Violin

ROBERT B. SMITH

VICTOR HERBERT

poco meno mosso
pp
a tempo
pp
f a tempo

When the moon shines a - love And the lights
are low, That's the time If you
love You should tell her so.

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N. Y.
International Copyright Secured
All Rights Reserved

Where Were You?

(Dick and Girls)

ROBERT B. SMITH

VICTOR HERBERT

Refrain
a tempo
pp
f a tempo
pp

Where were you When I was fan - cy
free? Where were you When I want - ed sym - pa -
-thy? Where were you When I was all a -

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N. Y.
International Copyright Secured
All Rights Reserved

OUI MADAME
SONG SUCCESSES