

I LOVE YOU, DEAR

Lyric by AL. M. KENDALL

Music by RUDOLF FRIML

5/28/75



This number may be had for Player Piano and Talking Machine

Price, 60 cents

NEW YORK

G. SCHIRMER

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I love you, dear

Lyric by
Al. M. KendallMusic by
Rudolf Friml

Piano

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line that rises towards the end of the piece. The left hand provides a simple harmonic accompaniment with quarter notes.

1. Lift up your eyes, dear, and look in - to
2. Whis - per your an - swer, What - ev - er it

The first system of the vocal melody is in 3/4 time. The vocal line starts with a half note followed by quarter notes. The piano accompaniment is in 3/4 time, starting with a mezzo-forte (mf) dynamic. It features a steady accompaniment with chords and moving lines in both hands.

mine! Read the mes - sage there Of how
be, For my heart waits to hear, What I'm

The second system of the vocal melody continues the previous line. The vocal line has a mix of half and quarter notes. The piano accompaniment continues with a consistent harmonic support, featuring chords and melodic fragments in both hands.

much I care; Love can - not hide
long - ing for, dear; One word can make

The third system of the vocal melody concludes the phrase. The vocal line uses a variety of note values including half and quarter notes. The piano accompaniment provides a final harmonic setting for the phrase, with chords and melodic lines in both hands.

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when the eyes have a sign, And the heart
All the world new to me; When you smile

with each beat tells the sweet sto - ry, too:
It's worth while To be liv - ing, sweet-heart!

Refrain a tempo

Know that my two lips have told you Less than my heart would

say, Close in my arms I will hold you,

Tell you once more to - day, Sim - ple the words I am

seek - - ing, Just what you of - ten hear,

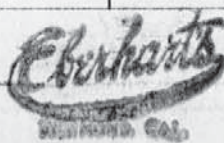
Three lit - tle words I'm speak - ing, They are: "I love you,

molto rit.

1. dear!" 2. dear!"

a tempo

rall. dim.



PATCHES

A Fox-trot Song Hit

By LEE S. ROBERTS

Composer of "Smiles"
and J. WILL CALLAHAN

As a song
"PATCHES"
is sweeping
the country

As a dance
"PATCHES"
sets the pace
for the season



Wear - - ing patch - - es,

A bare-foot boy in patch - - es,

There is no oth - er dream that match - - es,

And yet it can't come true!

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A Countrywide
Fox-trot Sensation

Price, 60 cents

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