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IM LOSING MY HEART TO SOMEONE

Sam H. Harris  
Presents

# HONEY GIRL

A Musical Version Of  
"CHECKERS"  
Adapted By

Edward Clark

Music By  
Albert Von Tilzer  
Lyrics By  
Neville Fleeson

VOCAL

Close To Your Heart . . . . . 60¢  
I'm Losing My Heart To Someone 60¢  
I Love To Fox-Trot . . . . . 60¢  
You're Just The Boy For Me . . 60¢  
Mytyl And Tyltyl, The Bluebird Song 60¢  
Small Town Girl . . . . . 60¢

STAGED BY  
SAM FORREST

MUSICAL NUMBERS BY  
BERT FRENCH

Barbelle

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# I'm Losing My Heart To Someone

(CHECKERS)

Lyrics by  
NEVILLE FLEESON

Music by  
ALBERT VON TILZER

All<sup>o</sup> Mod<sup>to</sup>

*mf* *rall*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment, with a 'rall' (rhythm) marking above the treble staff.

VOICE

I don't know why it should be so, But I'm hap - py as hap - py can

*mp* *a tempo*

The vocal line is in a treble clef with a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment in the right hand and a simple bass line in the left hand. The tempo marking is 'a tempo' and the dynamic is 'mp'.

be \_\_\_\_\_ And my heart seem to jump in - de - scri - ba - bly thump when this

The vocal line continues with a long note followed by the lyrics. The piano accompaniment continues with the same harmonic structure as the previous system.

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*cresc*

maid pas - ses by, with her man-ner so shy\_ and just says "Good Morning" to

*cresc* *mf*

me. Since the day when I first met her\_ her face a - lone I see. She

*dolce*

has such a won-der-ful man-ner, She's all the world to me. I would

*mf* *mf*

like to find out why I am in this plight\_ I fear I'm a vic-tim of "Love at first sight."

4 Valse Lento  
REFRAIN

I'm los-ing my heart to some - one. What will her an - swer be? \_\_\_\_\_ I'm

*pp mp*

los - ing my heart to some - one, Hop-ing that some-one loves me \_\_\_\_\_ What

*cresc f*

rap-ture di- vine, When her eyes met mine, An ec-sta-cy no one can know. \_\_\_\_\_ I'm

*f p*

losing my heart to someone for the light in her eyes told me so. \_\_\_\_\_ I'm so. \_\_\_\_\_

1 2

# The Peerless Waltz Ballad Hit

## I'M LIKE A SHIP WITHOUT A SAIL

### I'm Like A Ship Without A Sail

By KENDIS & BROCKMAN

Writers of: "I'm Forever Blowing Bubbles,"  
"Golden Gate Open For Me" etc.

Chorus

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are placed below the vocal line. The score includes dynamic markings such as *p-f* and *p*. The lyrics are: "I can hear the wild waves sigh ing, 'Where are you to - night?' I just keep a sail - ing on the blue sea, But there is no light - house ship - ing for me. Like a babe with - out a".

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