

I'M TRYING

Sam H. Harris
Presents

HONEY GIRL

A Musical Version Of
"CHECKERS"

Adapted By

Edward Clark

Music By

Albert Von Tilzer

Lyrics By

Neville Fleeson

VOCAL

Close To Your Heart	60¢
I'm Losing My Heart To Someone	60¢
I Love To Fox-Trot	60¢
Racing Blues	60¢
You're Just The Boy For Me	60¢
Mytyl And Tultyl The Bluebird Song	60¢
Small Town Girl	60¢
I'm Trying	60¢
It's a Very Simple Matter	60¢

STAGED BY
SAM FORREST

MUSICAL NUMBERS BY
BERT FRENCH

Barbelle

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Try this over on your Piano

Say It With Flowers

Lyric by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Voice

If in your heart there's a spark a
The rose will tell that you love her

The first system of the vocal score shows the voice line and piano accompaniment. The voice line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

burn - ing _____
dear - ly _____

If in your heart there's a lone - some
The vi - o - lets that you love sin -

The second system continues the vocal and piano accompaniment. The voice line has a melisma on 'burn - ing' and 'dear - ly'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

yearn - ing _____
cere - ly _____

If you find one you love mad - ly _____ If words to
The lil - y speaks of de - vo - tion _____ With love as

The third system concludes the vocal and piano accompaniment. The voice line has melismas on 'yearn - ing' and 'cere - ly'. The piano accompaniment continues with harmonic support and melodic movement.

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I'm Trying

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato con express. VOICE

Rud-yard Kip-ling wrote a po-em and he
called this po - em "If" and he said some things that rea - lly are worth while. He
told us, when Mis-for-tune comes a - knock-ing at our door To always meet that la - dy with a
smile. He points the way to Man-hood tho' the path is lined with thorns and he

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wrote it for a fel-low just like me I seem to hear him say - ing

up, don't loose your nerve For bet-ter days are com - ing, wait and see

rall.

rall.

REFRAIN

So I'm try - ing, Mis - ter Kip - ling, Yes I'm try - ing migh - ty hard To

a tempo

be the man your po - em tells me to I'm look - ing for the sun - shine that is

cresc.

cresc.

hid - ing neath the cloud I'm hop - ing that the sky will soon be blue — Though

luck is dead a - gainst me and all the world seems wrong I'm trust - ing in your teach - ing that

rall.

life is just a song And I'm try - ing oh you don't know how I'm try - ing Just to

a tempo *cresc.*

a tempo *f* *cresc.* *sfz* *mp*

be the man your po - em tells me to So I'm to —

1. 2.

rall. *mf*

The Peerless Waltz Ballad Hit

I'M LIKE A SHIP WITHOUT A SAIL

I'm Like A Ship Without A Sail

By KENDIS & BROCKMAN
*Writers of: "I'm Forever Blowing Bubbles,"
 "Golden Gate Open For Me," etc.*

Chorus

The musical score consists of four systems, each with a vocal line and piano accompaniment. The piano part includes dynamic markings such as *p-f* and *p*. The lyrics are: "I can hear the wild waves sigh ing, 'Where are you to - night?' I just keep a - sail - ing on the blue sea, But there is no light - house ship - ing for me. Like a babe with - out a"

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