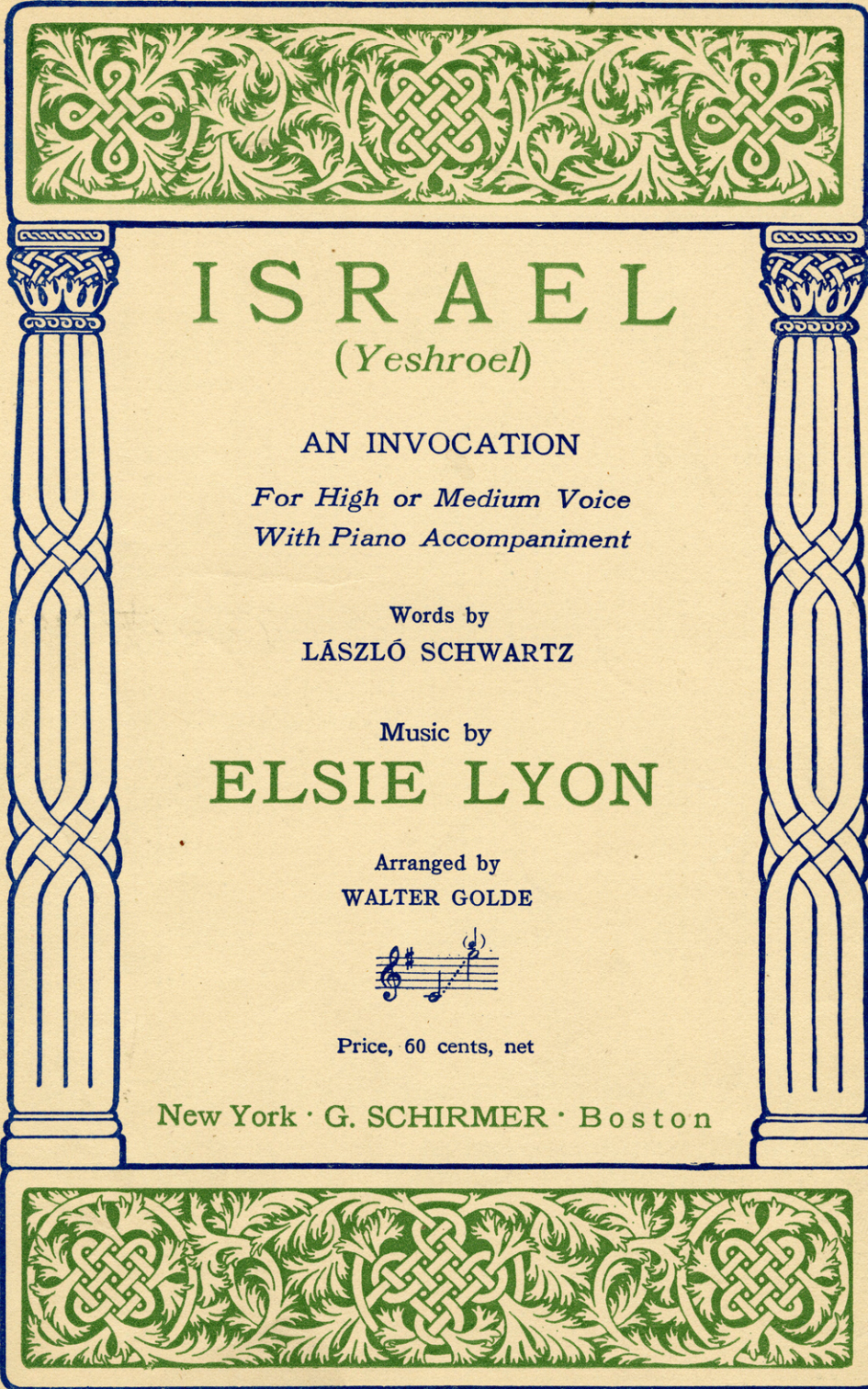


Rosethea Loleson




ISRAEL
(*Yeshroel*)

AN INVOCATION
For High or Medium Voice
With Piano Accompaniment

Words by
LÁSZLÓ SCHWARTZ

Music by
ELSIE LYON

Arranged by
WALTER GOLDE



Price, 60 cents, net

New York · G. SCHIRMER · Boston

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EDWARD EDWARDS DES., 1901

SM4721

Dedicated to my beloved Parents

Israel Yeshroel

Words by
László Schwartz
Yiddish translation by
E.L. Wolfson

Music by
Elsie Lyon
Arranged by
Walter Golde

Maestoso

Voice

Piano

molto legato

Oh Is - ra - el! Through man-y years we've lost your
Oh, Yesh-ro - el! Durch lan-ge Yoh - ren habn wir den

guid - ing hand. — We strayed far, so far; we thought your
Weg ver - lo - ren. Uns hot sich ge - ducht durch die Go -

*Ad. **

Ad.

pow - er waned, - as a - ges rolled in - to E -
 lus - - Nacht - dein Kraft ist mit der Zeit ver -

mf

l.h.

r.h.

l.h.

* *And.* * *And.* * *And.* * *And.* *

ter - ni - ty. Is - ra - el! _____
 schwun - den. Yesh - ro - el! _____

f

pp

f

sotto voce

And.

*

But now that mil - lion broth - ers
 Doch jetzt wenn un - sre Brü - der

call to us from lands a - cross the
be - ten uns, ver - folgt in Noit und

sea, we come back to you, we bow be -
Pein, er - wacht der Bru - dergeist: Mir beign - sich

fore you, Is - ra - el!
far dir, Yesh - ro - el!

Lead us on! Lead us on!
 Führ uns jetzt! Führ uns jetzt!

Hold us to-gether so we may ne'er a-gain part. _____
 Halt uns zu-sam - men, um nit zu schei - den mehr. _____

rit. molto

Is - ra - el! Back we come to you, to
 Yesh - ro - el! Far - gib uns un - ser Sind. Mir

a tempo

f

wor - ship at your shrine! En - fold us all, wher-ev-er we
 thu - en jetzt Tschoo - vah! Nehm uns in Schutz,— wir be-ten

are, _____ Oh Spir - - it of Is - - ra -
 dir! _____ Oh Geist _____ von Volk Yesh - - ro -

cresc. molto

el! _____ Light the way!
 el! _____ Zeig den Weg.

On to He-bron's heights, Great Spir-it of Is - ra - el,
 dort zu Chev-rons Berg, Oh Geist fon Yesh-ro - el,

ben sostenuto
 Oh Star di - vine of Pa - - les -
 hei - li - ger Shtern fon Ye - - ru-scho-la -

tine, Lead on! Lead on!
 im, Sche - mah Yesh-ro - el! Sche - mah!

COMPOSITIONS BY ERNEST BLOCH

SONGS

The Waning
Le Déclin

Béatrix Rodès
English version by
Dr. Th. Baker

Ernest Bloch

Lent

Voice

mp espress. molto

Piano

In the shad-ow-y or - chard, hemmed in be -
Dans le ver-ger pal - si - ble, bor - dé là -

yond by the as - pens' shiv - ring leaves of gold-en brown,
bas de peu - pil - ers aux fris - son - nan - tes feull-les d'or,

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L'ABRI. Words by Béatrix Rodès.
English version by Sigmund Spaeth.
Medium net 1.25

LA VAGABONDE. Words by Béatrix Rodès.
English version by Sigmund Spaeth. Medium net .60

INVOCATION. Words by Béatrix Rodès.
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THE WANING (*Le déclin*). Words by Béatrix Rodès.
English version by Sigmund Spaeth. Medium net .75

In these art songs, Mr. Bloch develops, along the fine lines of Béatrix Rodès' poems, that sincerity of passion, that wonderful dramatic intensity and fervor of utterance that his symphonic compositions display to such a degree. They are thoroughly vocal and open up vistas of new expressive beauty to the singer.

SYMPHONY ORCHESTRA

Ernest Bloch has an absolute command of the rich, varied and colorful palette of the modernist orchestra, and aside from a gift for expressive and artistic use of his tonal medium, he has the spirit of inspiration, the inner illumination of the creative idea without which a knowledge of the letter of technical control availeth nothing.

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