

*Mae Sanger*

# I USED TO LOVE YOU BUT IT'S ALL OVER NOW

Words by  
**LEW BROWN**

Music by  
**ALBERT VON TILZER**



RS

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# I Used To Love You But It's All Over Now

Lyrics by  
LEW BROWN

Melody by  
ALBERT VON TILZER

Marcia moderato (*not too fast*)

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* and *sfz*.

VOICE (*express*)

Moderato  
*Till ready*

I used to bless the day I first met you  
I nev-er would be-lieve the things I'd hear

Piano accompaniment for the first vocal line. It includes a *mp* dynamic marking and a triplet of eighth notes in the right hand.

I planned so man-y things for just us two — But now its plain to  
Be-cause I al-ways thought you were sin-cere — But now I find I'm

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

see — that you have nev-er cared for me You can't de-ny you fooled me  
wrong — for you've been flirt-ing right a - long You will ad-mit I act-ed

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

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*rall.*

from the start                      It's best we part, be-fore you break my heart  
 on the square                      Still you don't care and you've been so un fair

**CHORUS** Slow march tempo (*with feeling*)

I used to love you, but its all                      ov - er,                      All                      ov - er

*mp* - *mf* Marcia (*not too fast*)

now,                      You know it's all ov-er town                      that you threw me down -                      But

you shouldnt let - that kind of stor-y go 'round                      For you've had your chance, and now it's

all ov - er, I'll get a - long some - how \_\_\_\_\_ Now there are

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'all', followed by quarter notes 'ov - er,' and 'I'll'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

things that you did, — I used to for - give — But you'll never change just as

The second system continues the vocal line with quarter notes 'things that you did, —', 'I used to for - give —', and 'But you'll never change just as'. The piano accompaniment maintains its rhythmic pattern.

long as you live — I used to love you, but it's all ov - er,

The third system features the vocal line with quarter notes 'long as you live —', 'I used to love you, but it's all', and 'ov - er,'. The piano accompaniment continues with the same eighth-note accompaniment.

all ov - er now. 1 2

The fourth system concludes the piece. The vocal line has a half note 'all', quarter notes 'ov - er now.', and a final half note 'now.' with a fermata. The piano accompaniment features a final cadence with a double bar line and first/second endings. The first ending leads back to the beginning of the piano part, and the second ending concludes with a final chord.

# I Used To Love You But It's All Over Now

Words by  
LEW BROWN

Music by  
ALBERT VON TILZER

Arranged by  
RAY BROWN

Male Quartette

Slow march tempo (with feeling)

1<sup>st</sup> TENOR  
2<sup>nd</sup> TENOR (Lead)  
BARITONE  
BASS

I used to love you but it's all o-ver all o-ver now - You know it's all o-ver town that

you threw me down But you shouldn't let that kind of stor-y go 'round For you've had your chance and now it's

all o-ver I'll get a-long some how I'm happy now things that you did I used to forgive But

you'll never change Just as long as you live - I used to love you but it's all o-ver all o-ver now.

# THE WALTZ SONG HIT OF THE SEASON

I'll Be With You In

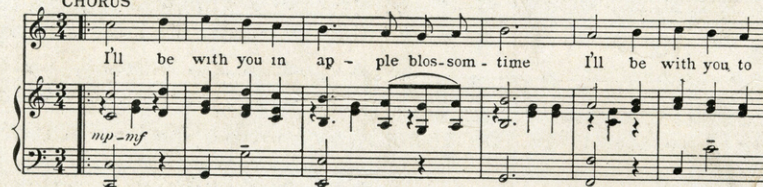
Apple Blossom Time

Words by  
NEVILLE FLEESON

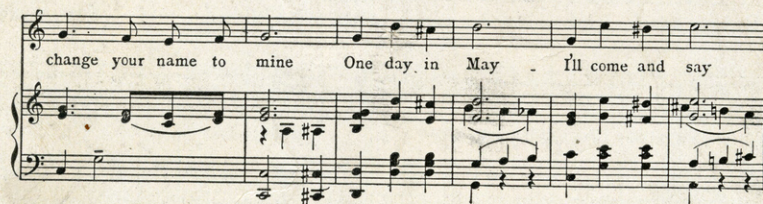
Music by  
ALBERT VON TILZER

## CHORUS

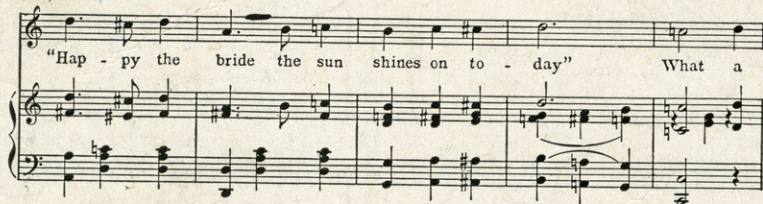
I'll be with you in ap - ple blos - som - time I'll be with you to



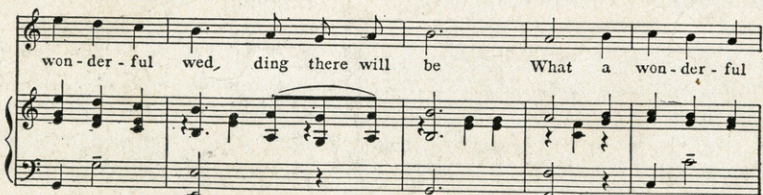
change your name to mine One day in May - I'll come and say



"Hap - py the bride the sun shines on to - day" What a



won - der - ful wed - ding there will be What a won - der - ful



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