

I'VE SHAKEN EVERYTHING I'VE GOT (AND NOW I'LL SHAKE YOU)

William Rock's



Book by
Eddie Cantor &
Thomas Dugan

Lyrics by
Louis Westyn

Music by
Leon Rosebrook

NANKING BLUES	.60
MY ROSE OF MEMORY	.60
LIKE HONEY (SUMPIN' SWEET)	.60
MIDSUMMER MAIDEN	.60
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I'VE SHAKEN EVERYTHING I'VE GOT (AND NOW I'LL SHAKE YOU)	.60
AROUND THE TOWN	.60
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WAS MRS MACBETH REALLY SLEEPING ? (WHEN SHE TOOK THAT FAMOUS WALK)	.60

JEROME H. REMICK & CO.
NEW YORK DETROIT

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Silks And Satins

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I'VE SHAKEN EV'RYTHING I'VE GOT

AND NOW I'LL SHAKE YOU

SONG

Lyric by
LOUIS WESLYN

Music by
LEON ROSEBROOK

Moderato

VOICE

PIANO

f

Look - y here boy — you
Mu - sic may sooth - the

mf

p

say you're my dad - dy What do you think I am You
breast of the sav - age That's what they al - ways say And

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The piano part starts with a forte (*f*) dynamic. The lyrics are: 'Look - y here boy — you / Mu - sic may sooth - the'. The piano part then changes to a mezzo-forte (*mf*) dynamic. The lyrics continue: 'say you're my dad - dy / What do you think I am You / breast of the sav - age / That's what they al - ways say And'. The piano part concludes with a piano (*p*) dynamic.

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prom-ised that you_ would love me true_ But I find that it's all a
wild wo - men too_ might fall for you_ But you see I'm not build that

sham You coax'd me a - way_ from my hap-py home When you
way You told me our u - nion would be com-plete As you

played on your sax - o - phone For I thought that a kid who played the
played me your love sick song And I loved ev' - ry moan from that old

way you did_ Was the man that I'd like_ to own But your
sax - o - phone_ But it seems that I got_ you wrong All that

love was on the in - stal - ment plan A sax - o - phone play - er is a dangerous man
u - nion talk was the gift of gab You're not in my u - nion you are just a scab

CHORUS

I shook my fam' - ly when I ran a - way — on that

p-f

af - ter - noon — in June — I shook my shoul - ders in a

cab - a - ret — to your cra - zy jazz - band tune — I shook my

head at ev - 'ry guy who'd try to make me prove un - true But you
Tho' you

could - n't ap - pre - ci - ate a girl like me I
told me a seal - skin sack I soon would own The

caught you with an - oth - er ba - by on your knee I've shak - en ev' - ry -
on - ly sack I've seen is that old sax - o - phone

-thing I've got And now I'll shake you I shook my you D.S.
D.S.

SONG "SILKS & SATINS" HITS

SUNDAY'S CHILD NOVELTY SONG

Lyric by
LOUIS WESLYN

Music by
LEON ROSEBROOK

CHORUS

The child that's born on Sun day has the
 charms of all the rest My girl was
 born On a Sab-bath morn That's why I like her
 best I'm sure no oth-er ba-by could be naught-i-ly nice-

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MIDSUMMER MAIDEN SONG

Lyric by
LOUIS WESLYN

Music by
LEON ROSEBROOK

CHORUS

Maid en Mid-sum-mer maid-en With charms you're
 lad-en Be-yond com- pare When you're ro-
 - sort - ing To out- door sport - ing Your styles im-
 - port - ing From Van-i-ty Pair The boys a

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WAS MRS. MACBETH REALLY SLEEPING? (When She Took That Famous Walk)

SONG

Lyric by
LOUIS WESLYN &
ETHEL ROSEMON

Music by
LEON ROSEBROOK

CHORUS

Was Mis-sus Mac-beth real-ly sleep-ing When she took that
 fa-mous walk She was lit- ac-count-a-ble for
 A sol-dier as hand-some as young
 what she did At least so she said was it just a
 Char- lie Ray Took charge of the cas- tie both night and
 kid For the neigh-bors all wind- at each oth-er And the
 day Now Mac-beth on ly that a bout bat- tie For at

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NANKING BLUES CHINESE FOX TROT SONG

Lyric by
LOUIS WESLYN
& WILLIAM ROCK

Music by
LEON ROSEBROOK

CHORUS

Nan-king song-sing blues That haunt- ing taunt- ing
 Lo ti fung guy Tsou Ki- ung ga Tsai ti
 mel-o- dy sweet Girls in sa- tin shoes Keep
 lo ming ge foy Song guy tong mi tui Sing'
 time and rhyme with cute lit- tle feet Pret-ty soon that tune
 top to may lo ti fung ge tsai Lo ti fung guy tsou

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