

I Want the **TWILIGHT AND YOU**

SONG



Yohannan

May

Helen



Words By
ARTHUR J. LAMB
Music By
CHARLES H. MASKELL

THE MORRIS MUSIC PUB. Co.
PHILADELPHIA, PA.

SM4731

"I Want The Twilight And You"

Poem by
ARTHUR J. LAMB

Music by
CHAS. H. MASKELL

Softly and dreamily

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with chords and single notes. The key signature has one flat (B-flat) and the time signature is 3/4.

VOICE

The first line of the vocal melody is written on a single staff. The lyrics are: "Sum - mer and sun-shine will tell me of you, When birds are sing-ing their". The piano accompaniment continues with chords and arpeggiated patterns in both hands.

The second line of the vocal melody is written on a single staff. The lyrics are: "mel - o - dies true, Ros - es in bloom and the air filled with song while". The piano accompaniment continues with chords and arpeggiated patterns in both hands.

The third line of the vocal melody is written on a single staff. The lyrics are: "fond-ly for some-one I long Bells in my mem-o-ry chim-ing so". The piano accompaniment continues with chords and arpeggiated patterns in both hands.

Dream - ing dreams that are not vain while we

kiss and kiss a - gain, Love a per - fect

joy shall be, Oh! come back soon to me.

Love I am wait - ing for joys we once knew, Love I have thousands of kiss - es for

you, Love I am long - ing to see your dear face, And pin - ing for your fond em-

Dream - ing dreams that are not vain while we

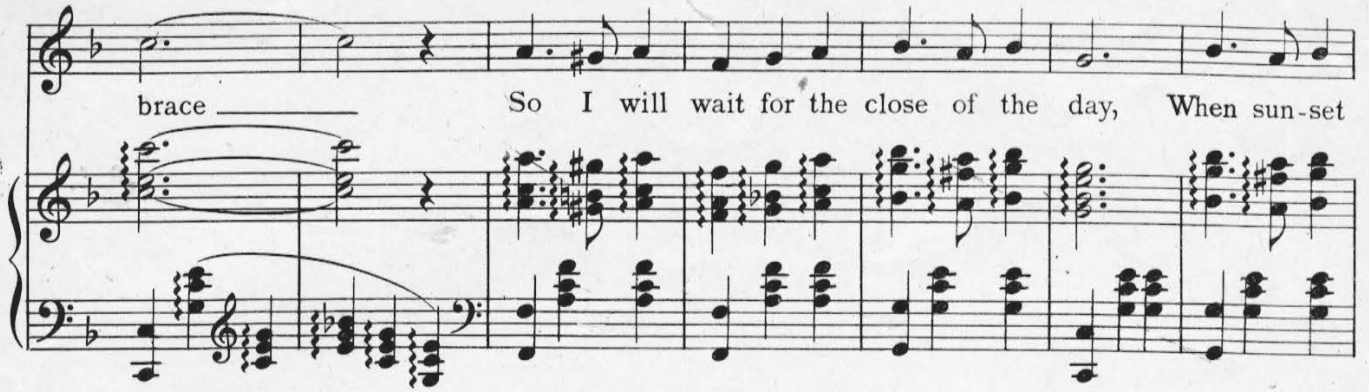
kiss and kiss a - gain, I love a per - fect

joy shall be, Oh! come back soon to me.

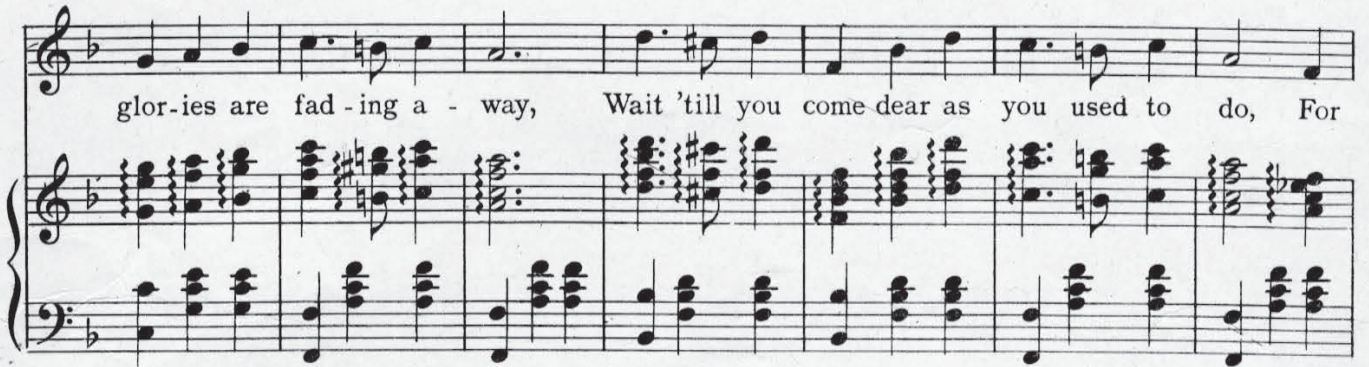
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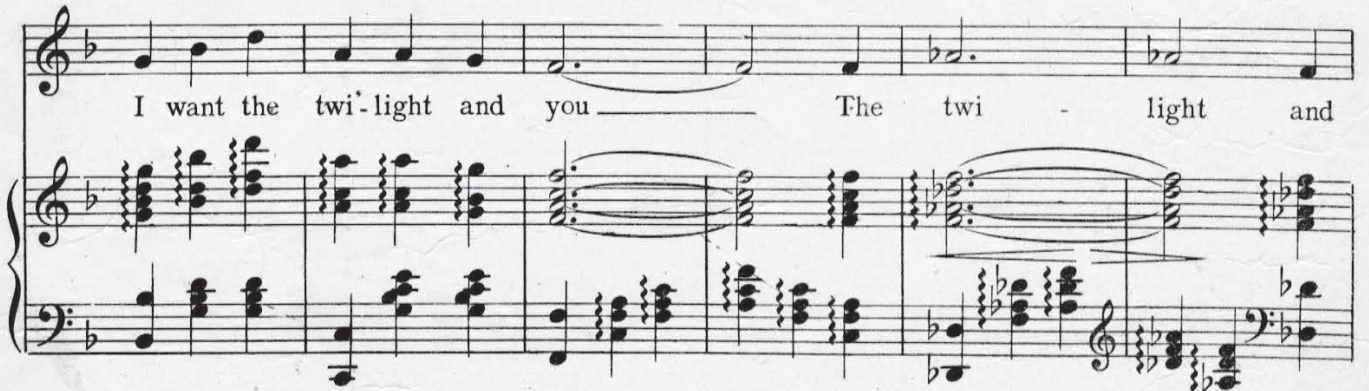
brace _____ So I will wait for the close of the day, When sun-set



glor-ies are fad - ing a - way, Wait 'till you come dear as you used to do, For



I want the twi-light and you _____ The twi - light and



you _____ The Twi - light and you. _____

rit.



TRY THIS OVER ON YOUR PIANO

In The Valley Of Roses With You

Lyric by
ARTHUR J. LAMB

Music by
J. MESSINA

Piano *f*

Voice *p*

Night falls, Love calls, In the Val-ley, Dear - ie, come and linger
near me; Star - light, Star - bright, Where your love is wait - ing
fond - ly for you. — A kiss, — a sigh, — for days — gone by. Here where the
ros - es all long for you too. — A fond - ca - res - true love — shall bless

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked with a forte (f) dynamic. The piano part features a steady accompaniment of chords and moving lines in both hands. The vocal line enters in the second system, marked piano (p), and follows the lyrics. The score is divided into five systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include piano (p) and forte (f). The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes.

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