

# I WAS A FLORODORA BABY

Words by BALLARD MACDONALD

Music by HARRY CARROLL



As Sung  
by  
**FANNIE  
BRICE**  
in  
**MY MAN**  
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Compiled and Edited by  
ELLIOTT SHAPIRO



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EUGENE PLATZMAN

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# I WAS A FLORODORA BABY

Lyric by  
BALLARD MACDONALD

Music by  
HARRY CARROLL

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *mp*. There are triplets in the final measure of both staves.

Twen-ty years a - go a mu - sic - al show Was a  
Near - ly ev - 'ry night I'd get an in - vite From a

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment consists of two staves with chords and eighth notes. Dynamics include *mp* and *p*.

ri - ot on Broad - way, — Twen-ty years a - go I joined that show And  
John who'd seen the show, — Near - ly ev - 'ry night with Abe I'd fight Be -

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment consists of two staves with chords and eighth notes.

look at me to - day, — Six lit - tle hap - py lit - tle show girls we -  
- cause I could - n't go, — I'd be in - vit - ed to Del - mon - i - co's

The third system of the song features a vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment consists of two staves with chords and eighth notes. The key signature changes to one flat (B-flat major) in the final measure.

Ev-'ry one a Broad-way pet, \_\_\_\_\_ Five of 'em mar-ried in so - ci - et - y And  
Where they have those jui - cy steaks, \_\_\_\_\_ Abe said "Don't monkey with Fifth A - ven - ue, For

I'm in the chor-us yet, \_\_\_\_\_ A dis - grace to the whole sex - tette: \_\_\_\_\_  
all them Ca-fes is fakes,' \_\_\_\_\_ Then he'd take me to Childs for cakes: \_\_\_\_\_

## CHORUS

I was a Flor - o - dor - a ba - by, With a chance to pick the  
I was a Flor - o - dor - a ba - by, With a chance to pick and

best, \_\_\_\_\_ I had to fall in love with A - bie, A  
choose, \_\_\_\_\_ I might have mar-ried up with, may - be, A

drum-mer with a fan - cy vest, — "A girl's a fool to fool with mil-lion-  
fel - low with a lot of booze, — "A girl's a fool to fool with mil-lion-

-aires," said he, I should be his "Tur-tle - Dove" — All the oth - er  
-aires," said he, I should be his "Tur-tle - Dove" — Now at home I'm

girls are liv - ing fan - cy, My ad-dress is Sev - en-teen De-lan - cey,  
bring-ing up a Sex - tette, Five I've got the oth - er one I'll get yet,

1. Five darn fools got mar-ried for mon - ey and I got mar-ried for love. —  
2. Five darn fools got mar-ried for mon - ey and I got mar-ried for love. —

OUT  
THE  
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29  
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AWAY'S  
COMEDY  
DANCE  
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ted as  
FROTS  
TZES  
JES  
ESTONS  
SOLO  
LY  
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## I Can't Make Her Happy

(That Old Girl Of Mine)

I can't make her hap-py But I'd love some-one to make her hap-py That old girl of mine I  
I can't make her hap-py But I'd love some-one to make her hap-py That old girl of mine I

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CHORUS

Never saw the skies so blue Stars are play-ing peek-a-boo Just a

## Just A Night For Meditation

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## ANITA

By The Writer  
of  
"CHARMAINE"  
and "DIANE"

REFRAIN

A-ni-ta, each flow-er loves you as I do A-ni-

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CHORUS

Each time I wan-na pet And think that I'm all set You play so hard to get, DON'T BE LIKE THAT  
I've got a brand new car And when you're in my car You say "Don't go too far"

## Don't Be Like That

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## Up In The Sky With You

CHORUS

I'd like to be far a-way from the crowd Up in the sky with you Un-der and ov-er the

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## Fashionette

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Also Published as a Song

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