

JUST PLANT A KISS



HENRY W. SAVAGE
OFFERS

MITZI IN LADY BILLY

A MUSICAL ROMANCE

BOOK AND LYRICS BY **ZELDA SEARS**
MUSIC BY **HAROLD LEVEY**

STAGED BY **JOHN McKEE**
MUSICAL NUMBERS ARRANGED BY
JULIAN ALFRED

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK



Vocal Selections

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Just Plant A Kiss

(Billy)

Words by
ZELDA SEARS

Music by
HAROLD LEVEY

VOICE *Scherzando* *Moderato*

When —

Piano *mf* *rall.* *p*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a rest, followed by the word 'When' with a long dash. The tempo is marked 'Scherzando' and then changes to 'Moderato'. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a 'rall.' (rallentando) marking. The system concludes with a piano (*p*) dynamic.

comes the spring — Of which so man - y po - ets

The second system continues the vocal line with the lyrics 'comes the spring — Of which so man - y po - ets'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

love to sing — The gen - tle spring — I

The third system continues the vocal line with the lyrics 'love to sing — The gen - tle spring — I'. The piano accompaniment continues with harmonic support, including some arpeggiated figures.

plant — my seeds But most - ly weeds Are

all the crop they — bring. But one

crop a - lone — Of all the count - less crops that

men have sown — This one a - lone Is —

quite se - cure — En - tire - ly sure — To —

fail it has ne'er been — known In a - ny zone! Just

Refrain Semplice

pp-mf
plant a kiss — Re - mem - ber this — 'Twill pay you to be -

-ware! Your kiss you waste If wrong - ly placed So

pick your spot_ with care. She'll tell you how! For_

fail - ure now. There's not the least - ex -

-cuse! If plant - ed right, It's cer - tain quite Your

kiss will raise - the deuce! Just deuce!

SELECTIONS FROM VICTOR HERBERT'S LATEST MUSICAL COMEDY SUCCESSES

Some One Like You
 Music by VICTOR HERBERT
 Lyric by ROBERT B. SMITH
Allegro moderato
 Refrain
 I had some-one like you, my dear, to share to - day, to - mor - row. I'd see the fol - ly of mel - an - choly And I'd bid fare - well to sor -

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I Might Be Your "Once-In-A-While"
 Lyric by ROBERT B. SMITH
 Music by VICTOR HERBERT
 Refrain
 I might be your "once-in-a-while" I might see you once-in-a-while. But I can't be true to you or - you or you. I can't be your "all-at-the-time" your -

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**TWO HITS FROM
"ANGEL FACE"**

**"MY GOLDEN GIRL"
WHISTLING MELODIES**

I Want You
 (Bassoon Love Song)
 FREDERIC ARNOLD KUMMER
 Music by VICTOR HERBERT
Allegro
 I want you - you - you - just you - you - must know

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My Golden Girl
 FREDERIC ARNOLD KUMMER
 Music by VICTOR HERBERT
Andante
 Ma - ny a girl - I could have loved, and asked to be true - 'Till I met you - When you are near - my heart is in a whirl -

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The Wooing Of The Violin
 ROBERT B. SMITH
 Music by VICTOR HERBERT
Allegro moderato
 When the moon shines a - bove And the lights are low, That's the time If you are low, You should tell her -

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Where Were You?
 (Dick and Girls)
 ROBERT B. SMITH
 Music by VICTOR HERBERT
 Refrain
 Where were you When I was fan - cy free? - Where were you When I want - ed sym - pa - thy? - Where were you When I was all a -

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**OUI MADAME
SONG SUCCESSES**