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Just We Two



LYRIC AND MUSIC BY
WALTER SCANLAN

FORSTER
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CHICAGO

MAY BE HAD FOR
TALKING MACHINE
OR
PIANO

VAN DOORN
MORGAN.



“EV'RYBODY CALLS ME HONEY”

The feature song in the most successful production
of the year.

MR. STRAIGHT

in this song has given the music world a quaint,
plaintive melody that will find its way into every
heart.

CHORUS

Ev-ry-bo-dy calls me hon-ey, Don't know why they
do, May-be it's be-cause my Mam-my calls me hon-ey
too; Aint been a-round an-y hon-ey bees.

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JUST WE TWO

SM4744

Valse Moderato

Lyric and Music by
WALTER SCANLAN

mf

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line uses chords and moving lines.

Oft - times in
Some hap - py

rall. p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *rall.* (rallentando) section and a *p* (piano) section. The lyrics are: "Oft - times in / Some hap - py".

dreams,
day,

Fan - cy, it
some - bo - dy

seems,
may

Paints for me
Whis - per

pic - tures of
the word I'm so

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dreams, / day, / Fan - cy, it / some - bo - dy / seems, / may / Paints for me / Whis - per / pic - tures of / the word I'm so".

heav - en - ly
an - xious to

bliss;
hear;

One lit - tle
One fond ca -

scene,
ress,

calm and se -
one lit - tle

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "heav - en - ly / an - xious to / bliss; / hear; / One lit - tle / One fond ca - / scene, / ress, / calm and se - / one lit - tle".

rene, "yes?" I love the best and it's some-thing like this: There is And this sweet vis - ion will come true, my dear; And there's

rall.

rall.

REFRAIN

just one lit - tle bung - a - low,

p f

All 'round it the ros - es grow; In -

side, vis - ion of joy, One bride,

one hap - py boy; Just one dream of hap - pi -

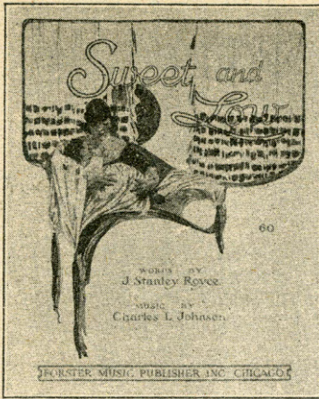
ness, Who are they? why can't you guess?

I'm one; the oth - er is you — Just

dim. e rit.

we two. two.

YOU SHOULD HAVE ON YOUR PIANO



A COPY OF

“SWEET AND LOW”

A song that touches the heart-strings
Just hearing it will add to your moments of happiness
A melody which like an old sweetheart,
you will never forget

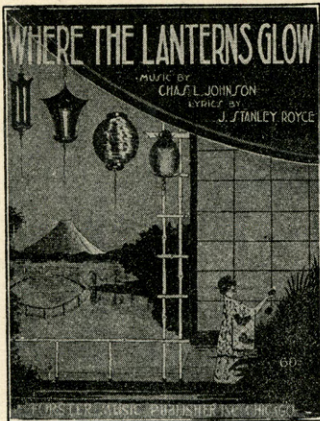
CHAS. L. JOHNSON'S MASTERPIECE. GET IT NOW!

Bring back those ten-der strains of moth-ers sooth-ing lul - la - by, Moon swing-ing low,
stars all a - glow; Bring the danc-ing shad-ows from the phan-tom long a - go, When moth-er
sang sweet and low. — A little faster — Bye - lo - bye, now close your eye, Sand-man's com - ing

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"Where the Lanterns Glow"



The Catchiest Song of the Year

An easy to play, easy to remember melody, one that will linger with you, haunt you. Don't miss getting a copy and adding to your repertoire.

Songs Like This One

are not *passé* next month or next year but up to date always. A portion of the refrain appears below. Try it over.

CHORUS

The musical score for the chorus is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "When the night in-gale is sing-ing, To my Gei sha Cho-Cho-San, And the cher-ry blos-soms scent the breeze, Far a-way in old Ja-". The piano accompaniment features a steady bass line and chords that support the melody. The first system ends with a fermata over the final note of the vocal line.

When the night in-gale is sing-ing, To my
Gei sha Cho-Cho-San, And the cher-ry
blos-soms scent the breeze, Far a-way in old Ja-

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SEND 3c STAMP FOR BEAUTIFUL ILLUSTRATED THEMATIC CATALOG.

"I'm Waiting for Ships that Never Come In"



WORDS BY

JACK YELLEN

MUSIC BY

ABE OLMAN

Have you ever dreamed about "Ships" that somehow or other seemed to land at the wrong port?

If you have, be sure to get a copy of

"I'm Waiting for Ships that Never Come In"

you'll find it will sort of sooth your feelings and at the same time cheer you up.

This song is a gem and an inspiration and is worthy of a place on your piano.

REFRAIN *Slowly*

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