

LET'S PRETEND

KOLB and DILL
in the Great Laughing Festival

WET and DRY

Lyrics and Music by
JEAN C. HAVEZ

LOVE'S BOUQUET	.60
I'M GLAD HE'S IRISH	.60
PICKANINNY SAM	.60
BEAUTIFUL GARDEN OF DAY DREAMS	.60
LET'S PRETEND	.60
EVERYBODY IN THE TOWN IS SOBER SINCE MY CELLAR WENT DRY	.60

JEROME H. REMICK & CO.
NEW YORK DETROIT

ETARER

LET'S PRETEND

SONG

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Moderato

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes several triplet figures. The tempo is marked 'Moderato'.

(HE) If there was a friend of mine That was a friend of thine, It would be
(SHE) Sup-pose we had met by chance Out at an eve-ning dance, It would be

The second system contains the first two lines of lyrics. The piano accompaniment continues with triplet patterns. The lyrics are: (HE) If there was a friend of mine That was a friend of thine, It would be (SHE) Sup-pose we had met by chance Out at an eve-ning dance, It would be

per - fect - ly fine - to hear him say: "Lis - ten, I pray, I want you to
sweet - est ro - mance - to hear you say, ten - der - ly say: "I want you to

The third system contains the next two lines of lyrics. The piano accompaniment continues with triplet patterns. The lyrics are: per - fect - ly fine - to hear him say: "Lis - ten, I pray, I want you to sweet - est ro - mance - to hear you say, ten - der - ly say: "I want you to

meet Miss Green, — The charm - ing vil - lage queen;" — And then he would
be my own, — To live for me a - lone;" — And then I would

The fourth system contains the final two lines of lyrics. The piano accompaniment continues with triplet patterns. The lyrics are: meet Miss Green, — The charm - ing vil - lage queen;" — And then he would be my own, — To live for me a - lone;" — And then I would

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say to you: "Meet Mis - ter Brown, A won - der - ful fel - low from out of town," And
say to you: "Go ask my Pa And may - be he'll tell you to ask my Ma," And

oh! ——— it would be love - ly, dear, Per - fect - ly charm - ing, dear, To be with
oh! ——— it would be love - ly, dear, Hear - ing the wed - ding bells Whose mu - sic

you, hon - ey it's true. I would be 'round your house at sev - en, Knock - ing
swells, Heav - en - ly bells! I'd have a trows - seau fine and dai - sy That would

poco rall.
on the gates of Heav - en, That's if I had ev - er been in - tro - duced to you, here's what to do:
set my sweet - ie cra - zy, That's if I had ev - er been in - tro - duced to you, here's what to do:
poco rall.

CHORUS *a tempo*

Let's both pre - tend, yes let's pre-tend that we're in love, Oh, that will be splen-did, We could
 Let's both pre - tend, yes let's pre-tend we're man and wife, Oh that will be splen-did, We could

mp *f 2d time*

stroll out by the sea be-neath the moon, — We'd say "We're go-ing to get the view," But we'd go
 go out shopping on Fifth Av - e - nue; — Right in - to Tif - fa - nys we would go, Where big ex -

there to bill and coo. We might pre - tend that we're to be mar - ried in leaf - y
 - pen - sive dia - monds glow; You'd whis - per, "Not a thing in this store is too good for

June, that soon. Why not pre - tend, yes let's pre-tend the wed-ding's o - ver, — And you've a
 you;' that's true; So let's pre - tend, why not pre-tend the wed-ding's o - ver, — And we've a

ba - by on your knee to rule the roost; Then I'd be
 cas - tie on the Hud - son where we roost; Then we could

hap - py, dear, at last, Per-haps I'm work - ing a lit - tle too fast, 'Cause at
 live with - out a jar, Per-haps I'm look - ing a - head - too far, 'Cause at

first I think we'd bet - ter be in - tro - duced, that's true, It would be
 first I think we'd bet - ter be in - tro - duced, don't you? It would be

bet - ter if we were pro - per - ly in - tro - duced. Let's both pre - -duced. *D.S.*
 bet - ter if we were pro - per - ly in - tro - duced. Let's both pre - -duced.

HITS

AS YOU WERE

HITS

As You Were

NINON WAS A NAUGHTY GIRL

SONG

Lyric by
ARTHUR WIMPERIS

Music by
HERMAN DAREWSKI

CHORUS

Ni-non was wit-ty, Ni-non was pret-ty Ni-non was a
Ni-non was wit-ty, Ni-non was pret-ty Ni-non wore a
Ni-non was wit-ty, Ni-non was pret-ty Ni-non lost her

per-fect pearl! All she said was 'Oh, go on, Sir Hon-
price-less pearl! For a wed-ding ring is cheap-er, But she
per-fect pearl! And they found it in the Red Room, Which was

soit qui mal y pen-sel Oh, Ni-non was a naught-ty
said she loved a keep-er Oh, Ni-non was a naught-ty
real-ly Lou is' stud-y Oh, Ni-non was a naught-ty

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4205-7

As You Were

IF YOU COULD CARE

SONG

Lyric by
ARTHUR WIMPERIS

Music by
HERMAN DAREWSKI

REFRAIN

If you could care for me, As I could care for you, Oh,
f and time

what a place this world would be— A par-a-dise for two!— With
no one there to see, How we would bill and coo, If you could

no one there to see, How we would bill and coo, If you could

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As You Were

I AM CLEOPATRA

SONG

Lyric & Music
by E. RAY GOETZ

CHORUS

I am Cle-o-pa-tra Cle-o-pa-tra the

vamp, Cle-o-pa-tra the scamp, With an eye full of Mas-ca-ra

A-la-The-da-Ba-ra I wield a ver-y ver-y wick-ed lamp, On
all and sun-dry If you have a hub-by, or a sweet-ie You'd

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WHO ATE NAPOLEONS WITH JOSEPHINE

When Bonaparte Was Away?

SONG

Lyric by
ALFRED BRYAN

Music by
E. RAY GOETZ

CHORUS

Who ate Na-po-le-ons with Jo-seph-ine When
Who ate Na-po-le-ons with Jo-seph-ine When
Who ate Na-po-le-ons with Jo-seph-ine When
Who ate Na-po-le-ons with Jo-seph-ine When

Bo-na-parte was a way? Who said "Do zis for
Bo-na-parte was a way? Who leaned back in the
Bo-na-parte was a way? When he took Aus-ter-
Bo-na-parte was a way? Who told her maid to

me And I'll do zat for you" While "Nap" was fight-ing Prus-sians
throne As if it was his own While Nap played Phil-o-pe-na-
-litz Who took her to the Ritz? While he sat in the trench-es Eat-ing
go Each night to see a show? While Nap was fight-ing Prus-sians

Aus-tri-ans and Rus-sians I told you once when Rip Van Win-kie
Out in St Hel-e-na When Wal-ter Ra-leigh left Queen Liz-zie
gou-lash off the bench-es King Sol-ly had a thou-sand wives to
Aus-tri-ans and Rus-sians When Ro-me-o left Ju-li-et back

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