

THE SOUND OF THE SOUND

JOE WEBER
Offers

Efrem Zimbalist's
Musical Play

HONEYDEW

Book and Lyrics by
JOSEPH HERBERT
Music by
EFREM ZIMBALIST

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JEROME H. REMICK & CO.
NEW YORK DETROIT

2 SML 849
Honeydew

THE SOUND OF THE SOUND AT LARCHMONT BAY

SONG

Lyric by
JOSEPH HERBERT

Music by
EFREM ZIMBALIST
Arr. by J. Bodewalt Lampe

Allegretto

VOICE

Wave-lets on the shore are break - ing,

PIANO

mf *p*

Tell - ing of the day's a-wak - ing; Gen - tle sum-mer breez - es blow - ing

Ear - ly morn - ing tide is flow - ing, Na - ture's call to us is ring - ing

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rit. *a tempo*

Mer - maids voic - es sweet - ly sing - ing Song of praise and

rit. *a tempo*

rit.

true de - vo - tion From the depths of end - less o - cean

rit.

CHORUS
Allegro

Hark! hark! the ech - oes a - bound With the laugh - ter of the sound While

p-f *mf*

f *p*

sun - beams danc - ing a mea - sure Joy reigns all a - round! Pret - ty

f *p*

maid un - a-fraid On the beach to prom-e-nade And in a dress I con-fess That is

dar - ing more or less Tho' men may stare if they dare At the sight, non com-pare! Fash-ion's

whim, when we swim, To per - fec - tion shows the limb

And to the ar - tis - tic eye There is noth-ing to de - cry For

f *p*

Na - ture needs no a - dorn - ing To aid in dis -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note 'Na' followed by quarter notes 'ture', 'needs', 'no', 'a - dorn - ing', 'To', 'aid', 'in', and 'dis -'. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings *f* and *p*.

f *p*

-play; Lo - cal prude thinks it rude Calls it "Mo - ral tur - pi - tude!" With pi - ous

The second system continues the vocal line with quarter notes '-play;', 'Lo - cal', 'prude', 'thinks', 'it', 'rude', 'Calls', 'it', and eighth notes '"Mo - ral tur - pi - tude!"', 'With', 'pi - ous'. The piano accompaniment continues with chords and moving lines, including dynamic markings *f* and *p*.

scorn. And they warn They won't have "Sep - tem - ber Morn" Up - on the shore down at Larch - mont

The third system continues the vocal line with eighth notes 'scorn.', 'And', 'they', 'warn', 'They', 'won't', 'have', '"Sep - tem - ber Morn"', 'Up - on', 'the', 'shore', 'down', 'at', 'Larch - mont'. The piano accompaniment continues with chords and moving lines.

1. Bay. 2. Bay.

sva

The fourth system features two vocal lines for 'Bay.' with first and second endings. The piano accompaniment includes a section marked *sva* (sustained vibrato) with a dynamic marking *f*. The piano part consists of chords and moving lines in both hands.

HITS

HONEYDEW

by
EFREM ZIMBALIST

MY HUSBAND'S DEAREST FRIEND

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST
DUET

Moderato con moto

PIANO

8 VOICE LENORE

It grieves me when I re-al-ize That you're my hus-band's friend— And
Tho' fet-tered down by Hy-men's chains, The bonds I'd glad-ly break— And

p poco rubato

so re-fuse to sym-pa-thize Or your as-sis-tance lend— To
cast dis-cre-tion to the winds With hap-pi-ness as stake!— But

soothe an ach-ing, hun-gry heart Whose pang's my spir-it rend— And
should I make this sac-ri-fice, Ah, then would love en-dure?— Would

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DROP ME A LINE

SONG

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST
Marcia

Drop me a line when you're far a-way—

Make it a love-line to cheer my stay—

Tell me the sweet-est fibs you know—

I'll be so lone-some— an-y-thing will go.

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A CUP OF TEA

TRIO

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Allegro moderato

VOICE

PIANO

(Syl.) I -
(Glee) Now

think that Chin. Chin, Chi-na-man De-serves con-grat-u-la-tions, For
com-ic songs will not be sung A-bout the "Morn-ing af-ter" And

all the bless-ings he has brought, To this and oth-er ma-tions,
sol-emn psalms will take the place Of Bac-chus' joy-ous laugh-ter.

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THE BUG SONG

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Andante Dolente (HONEYDEW) Intelligently

VOICE

PIANO

A June-bug sat on a
clo-ver leaf— And sigh'd I am sad— and wea-ry.

Oh!— With no one to share my joy or my grief— Ex-

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