

SPRINGTIME IN MAYO

Augustus Pitou
Presents

Fiske O'Hara

in

An Irish Melody-Drama

Spring Time

in

Mayo

by

Anna Nichols



*Sincerely yours,
Fiske O'Hara*

©
R.S.

Words By
Anna Nichols
Fiske O'Hara
Music By
Geo. H. Gartlan

Springtime In Mayo....	.60
The Top Of The Morn- ing.....	.60
A Bit O' The Brogue...	.60
Don't You Love To Dream Of Dear Old Ireland?.....	.60

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SM4853

O T A M M I T H R O

"Springtime In Mayo"

2

Springtime In Mayo Means Lovetime With You

Lyric by
ANNA NICHOLS
and
FISKE O'HARA

Music by
GEORGE H. GARTLAN

Tempo di Valse lento

There's a wee bit of
Just out of the

mf *rit* *a tempo*

love in the lilt of your voice, It comes to my ear sweet ap-
pale flush of loves ear - ly dawn, You came to my life bright - ly

peal - ing, — With the charm of the wee folk in each ti - ny
mak - ing, — A song for my soul com - ing straight from the

4625 - 3

This Composition may also
be had for your Talking
Machine or Player Piano

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Band or Orchestra 25¢

note like the mists o'er the bog soft - ly steal - ing.
heart, And your own heart for grant - ed I'm tak - ing.

ritard e dim

CHORUS

Spring - time in Mayo, — Means love - time with you, — Your

a tempo
mf

smile is like the glo - ri - ous sun - shine, Your heart is kind and true, — Your

eyes are like the ra-di-ant blos-soms, All wet with morn-ing dew, ———

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Spring - time in May-o, ——— Means love - time with you.

The second system continues the vocal line and piano accompaniment. It includes a first ending bracket labeled '1' above the vocal staff. The piano accompaniment features some chordal textures and moving bass lines.

May-o, ——— Means love - time with you. ———

ritard *rubato*

The third system concludes the vocal line and piano accompaniment. It includes a second ending bracket labeled '2' above the vocal staff. The piano accompaniment has markings for *ritard* and *rubato* in the right hand.

There's Music in the Air ~ 'Feist' SONG HITS!

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is Played, Ask to Hear
these NEW 'FEIST' SONGS

"HITS! HITS! HITS!"

A Young Man's Fancy The Music Box Song

Words by JACK YELLEN and JOHN MURRAY ANDERSON
Music by MILTON AGER

In the spring a young man's fan-cy light-ly turns to love, — Po-ets sing of love's ro-mance, the

p

This musical score is for the song 'A Young Man's Fancy'. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'In the spring a young man's fan-cy light-ly turns to love, — Po-ets sing of love's ro-mance, the'. The piano part begins with a piano (*p*) dynamic.

I'm In Heaven When I'm In My Mother's Arms

Words by HOWARD JOHNSON and CLIFF HESS
Music by MILTON AGER

I don't have to die to go to heav-en, — There's a heav-en here on earth I love, — Where

mp

This musical score is for the song 'I'm In Heaven When I'm In My Mother's Arms'. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'I don't have to die to go to heav-en, — There's a heav-en here on earth I love, — Where'. The piano part begins with a mezzo-piano (*mp*) dynamic.

Honolulu Eyes

Words by HOWARD JOHNSON Music by VIOLINSKY

Hon - o - lu - lu eyes, — they haunt me, Hon - o - lu - lu eyes —

mf

This musical score is for the song 'Honolulu Eyes'. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are: 'Hon - o - lu - lu eyes, — they haunt me, Hon - o - lu - lu eyes —'. The piano part begins with a mezzo-forte (*mf*) dynamic.

Down In Chinatown

By JOE MEYER and GEO. P. HULTEN

When the lights burn low, — Pret-ty lan-terns glow, — Down in Chi - - na - -

mf

This musical score is for the song 'Down In Chinatown'. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'When the lights burn low, — Pret-ty lan-terns glow, — Down in Chi - - na - -'. The piano part begins with a mezzo-forte (*mf*) dynamic.

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FISKE O'HARA'S Famous Song Successes



"SPRINGTIME IN MAYO"

CHORUS

Spring - time in Mayo. — Means love - time with you, — Your

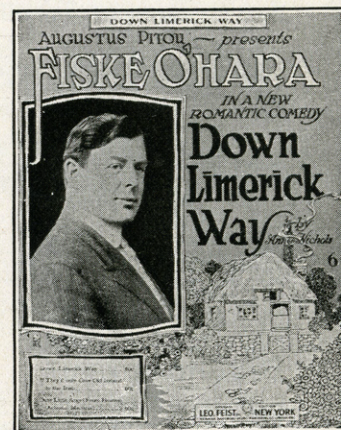
Other Splendid songs from this delightful show are "The Top of The Morning", "A Bit O' the Brogue" and "Dont You Love to Dream of Dear Old Ireland"

"DOWN LIMERICK WAY"

CHORUS *Espressico*

Lim - er - ick way, down Lim - er - ick way, Just you and

Other song gems from "Down Limerick Way"—"If They'd Only Give Old Ireland to the Irish" and "Dear Little Anjel From Heaven (Achusla Machree)"



"THE KIND OF A GIRL I MEAN"



CHORUS

Her hair may not be cur - ly, — or her

"Peggy McVey" "I've Fallen in Love With You", "There's a Charm of Dear Old Ireland in your Eyes" and "My Little Irish Girl" are other songs from "Marry in Haste" which you will surely enjoy.

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