

STEP ALONG WITH ME

William Rock's



Book by
Eddie Cantor &
Thomas Dugan

Lyrics by
Louis Westlyn

Music by
Leon Rosebrook

NANKING BLUES	.60
MY ROSE OF MEMORY	.60
LIKE HONEY	.60
(SUMPIN' SWEET)	
MIDSUMMER MAIDEN	.60
SUNDAY'S CHILD	.60
I'VE SHAKEN EVERYTHING I'VE GOT	.60
(AND NOW I'LL SHAKE YOU)	
AROUND THE TOWN	.60
STEP ALONG WITH ME	.60
WAS MRS MACBETH REALLY SLEEPING?	.60
(WHEN SHE TOOK THAT FAMOUS WALK)	

JEROME H. REMICK & CO.
NEW YORK DETROIT

STARMER

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Silks and Satins

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STEP ALONG WITH ME

SONG

Lyric by
LOUIS WESLYN

Music by
LEON ROSEBROOK

Allegro moderato

VOICE

PIANO

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system shows the beginning of the piece with a piano introduction. The second system contains a piano solo section marked with a double bar line and repeat signs. The third system includes the vocal melody with lyrics. Dynamics include *f*, *fz*, *mf*, and *mp*. The piano part features a consistent rhythmic accompaniment of eighth notes.

Pack up your trav - 'ling bag And we'll sa - lute — the flag
Steam-ships are load - ed down Great crowds are leav - ing town

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As we go sail - ing a - way _____ We love A - mer - i - ca best -
 Just like a gold - min - ing craze _____ And folks who nev - er would roam.

— But we are need - ing a rest — From all the cranks that in - fest -
 — A - way from com - forts of home — Are sail - ing o - ver the foam.

— her to - day _____ I've just con - sult - ed the
 — now - a - days _____ Of our old friends — we're be -

dope _____ And while there is life — there is hope _____
 - reft. _____ There's on - ly a few — of them left _____

CHORUS

Come on a - long with me

p-f

Past the three mile lim - it out at sea

To Ha - van - a that's the place to be

No dry land for my land Let's seek that Cu - ban Is - land

"My coun - try 'tis of thee"



That we sang in days of lib - er - ty



Ab - sence makes us fond - er Cu - ba beck - ons yon - der
Don't re - main a Ru - ben Come and be a Cu - ban Pack up and



1. step a - long with me 2. me *D.S.*



SONG "SICKS & SATINS" HITS

WAS MRS. MACBETH REALLY SLEEPING?

(When She Took That Famous Walk)

SONG

Lyric by
LOUIS WESLYN &
ETHEL ROSEMON

Music by
LEON ROSEBROOK

CHORUS

Was Mis-sus Mac-beth real-ly sleep-ing When she took that
fa-mous walk She was-nt, ac-count-a-ble for
A sol-dier as hand-some as young
what she did At least so she said was it just a
Char-lie Ray Took charge of the cas-tle both night and
-kid For the neigh-bors all winkt at each oth-er. And the
day Now Mac-beth on ly tho't a bout bat-tle For at

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I'VE SHAKEN EV'RYTHING I'VE GOT

AND NOW I'LL SHAKE YOU

SONG

Lyric by
LOUIS WESLYN

Music by
LEON ROSEBROOK

CHORUS

I shook my fam-ly when I ran a-way on that
af-ter-noon In June I shook my shoul-ders in a
cab-a-ret to your cra-zy jazz-band tune I shook my

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MIDSUMMER MAIDEN

SONG

Lyric by
LOUIS WESLYN

Music by
LEON ROSEBROOK

CHORUS

Maid-en Mid-sum-mer maid-en With charms you're
lad-en Be-yond com-pare When you're re
-sort-ing To out-door sport-ing Your styles im-
-port-ing From Van-i-ty Fair The boys a-

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NANKING BLUES

CHINESE FOX TROT SONG

Lyric by
LOUIS WESLYN
& WILLIAM ROCK

Music by
LEON ROSEBROOK

CHORUS

Nan-king song-sing blues That haunt-ing taunt-ing
Lo ti fung guy teuy Kai-ung ga Tsai ti
mel-o-dy sweet Girls in sa-tin shoes Keep
to ming ge fuy Kung guy tong mi tsui Sing
time and rhyme with cute lit-tle feet Pret-ty soon that tune
toy to moy lo ti fung go tsui Lo ti fung guy teuy

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