

# The Syncopated Vamp

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# The Syncopated Vamp

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Words & Music by  
IRVING BERLIN

Tempo di Jazz

*Vamp till ready*

*mf*

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the accompaniment with a dynamic marking of *mf*.

There she goes — just take a glance at her There she goes — go have a dance with her

The first line of lyrics is accompanied by a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes dynamic markings of *fz*.

'Ere she goes — she's got a dev-il in her danc-ing toes — Be-neath her

The second line of lyrics is accompanied by a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes dynamic markings of *fz* and a triplet of eighth notes.

styl-ish clothes — a lit-tle bit of her ank-le shows — Which makes a hit with her

The third line of lyrics is accompanied by a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes dynamic markings of *fz*.

Arranged by Chas. N. Grant

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danc-ing beaus — And that's the reason ev-'ry - bod-y knows — She's a syn-co-pa-ted

## CHORUS

vam - pire — Just a syn-co-pated vamp — A-mong a hun-dred thousand a-cres Of A-

mer - i - can shoul-der shak-ers she's the champ — This lit - tle jaz - zy Cle - o -

pa - tra Has the peo-ple ga-zing at her She sticks to her part-ner like a pen - ny pos-tage

stamp If you ev-er had a fox - trot — With the synco-pa-ted vamp — You'd say it's

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano part includes a 'l.h.' (left hand) marking with a slur over the bass line.

like a lot of liq-uor For your vi-sion be-gins to fli-cker like a lamp — She does-n't

The second system continues the vocal and piano parts. The piano accompaniment features a triplet of eighth notes in the right hand and a corresponding bass line.

wink at the boys she's much bolder She on-ly flirts with her shoul-der so they call her —

The third system shows the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a 'marc.' (marcato) marking in the bass line.

— The syn-co-pa-ted vamp. — She's a syn-co-pa-ted vamp. —

The fourth system concludes the page with a vocal line and piano accompaniment. It features two first endings, marked with '1' and '2'. The piano part includes dynamic markings of *fz* (forzando) and *sfz* (sforzando).



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ZIEGFELD FOLLIES Pro-  
duction, Sung by Mr. John  
Steel.

## TELL ME LITTLE GYPSY

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CHORUS Slowly and well marked

Tell me little Gypsy What the  
future holds for me.  
Kindly cross my palm with silver,

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