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THAT NAUGHTY WALTZ

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IN
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J.J. SHUBERT'S
MUSICAL
PRODUCTION
"HELLO
ALEXANDER"

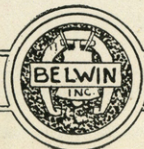
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MAY BE HAD FOR
TALKING MACHINE
OR
PLAYER PIANO

VAN DORN MOREAN

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CHICAGO

1920

Mary

THAT NAUGHTY WALTZ.

SONG
LYRIC BY EDWIN STANLEY
MUSIC BY SOL. P. LEVY
60

Mary
Carroll's Music Shop
821 COLLEGE AVENUE
APPLETON, WIS.



VAN DOORN MORGAN

ORIGINALLY
PUBLISHED BY



NEW YORK
N.Y.

FORSTER
MUSIC PUBLISHER INC.
736 SO. MICHIGAN AVE.
CHICAGO



"I LOVE YOU SUNDAY"

The composer of

"EV'RYBODY CALLS ME HONEY"

has given us another charming little
song that has struck the popular fancy

Individuality is the keynote of Mr Straight's compositions and you
will note that "I LOVE YOU SUNDAY" is as original and
novel in melody as it is in title and lyric. It will
make a delightful addition to your music library.

REFRAIN

I love you Sun - day — I love you Mon - day — I love you
Tues - day — in rain or shine — I love you Wednesday —
— and Thursday, Fri - day, — On Satur - day, dear, — you seem di -

GET IT FROM YOUR MUSIC DEALER PRICE 40c PER COPY IF FOR ANY REASON HE
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SEND 3c STAMP FOR BEAUTIFUL ILLUSTRATED THEMATIC CATALOG

"I'm Waiting for Ships that Never Come In"



WORDS BY

JACK YELLEN

MUSIC BY

ABE OLMAN

Have you ever dreamed about "Ships" that somehow or other seemed to land at the wrong port?

If you have, be sure to get a copy of

"I'm Waiting for Ships that Never Come In"

you'll find it will sort of sooth your feelings and at the same time cheer you up.

This song is a gem and an inspiration and is worthy of a place on your piano.

REFRAIN *Slowly*

wait-ing for ships that nev - er come in,

Watch-ing and wait - ing in vain,

Life's storm - y sea holds noth - ing for me

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SM 4870

REVISED EDITION

That Naughty Waltz

3

Lyric by (Take me in your arms again and waltz, and waltz, and waltz)
EDWIN STANLEY

Music by
SOL P. LEVY
Composer of "Why"

Pedaled and fingered by Frederic Knight Logan

Slowly

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and includes markings for *a little faster* and *Slow Waltz time*. The vocal line includes the following lyrics:

Hold me — tight-ly, —
To be — ev-er —
swing me — light-ly, — To that — naugh-ty — waltz —
thus to — geth-er — is my — fond-est — dream —
So en - tranc-ing; — seems like — danc - ing —
Skies are — bright-ened, — sor - rows — light-ened —

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents, slurs), and performance instructions. Fingerings and pedaling are indicated throughout the piece.

In the moon-light on a June night; How it
While they're play-ing and we're sway-ing; But the

rit. *a tempo*

thrills me! How it fills me With its mel-low
glad-ness turns to sad-ness When the mu-sic

*Red * Red * Red * Red * Red * Red **

charms! You know dear-est, Hea-ven's
halts; So, my dear-ie, let's be

mf

*Red * Red * Red * Red * Red **

near-est When I'm in your arms.
chee-ry While they play that waltz.

dim.

*Red * Red * Red * Red * Red **

If You Have'nt Got "HUSH - A - BYE - MA - BABY" (Missouri-W

REFRAIN

For duet 2^d Voice sing small notes

Oh play — a - gain — that naugh - ty waltz — And

5 * 5 * 5 * 5 *

play — it soft — and low; — Oh

5 * 5 * 5 * 5 * 5 * 5 * 5 *

say — a - gain — "I love — you, dear" — The

5 * 5 * 5 * 5 *

sweet - est words — I know; — Oh please — re-

5 * 5 * 5 * 5 * 5 *

altz-Song) The World's Greatest Song Hit—Then Don't Fail To Get It.

peat — your prom - ise sweet — That you — will

Red * Red * Red * Red *

ne'er — be false — And take — me

Red * Red * Red * Red * Red * Red * Red *

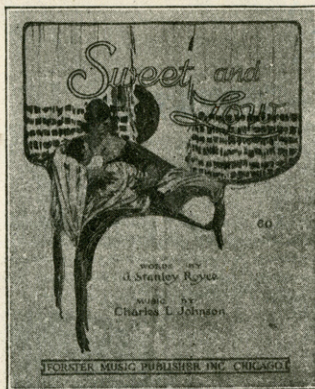
in — your arms — a - gain And waltz — and

Red * Red * Red * Red *

waltz — and waltz. Oh waltz.

Red * Red * Red * Red * Red * Red *

YOU SHOULD HAVE ON YOUR PIANO



A COPY OF

“SWEET AND LOW”

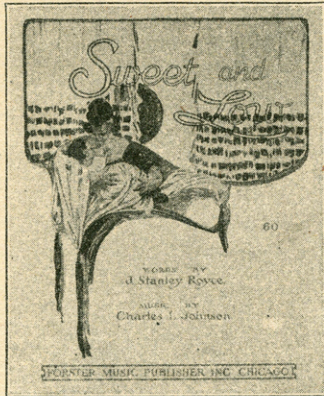
A song that touches the heart-strings
Just hearing it will add to your moments of happiness
A melody which like an old sweetheart,
you will never forget

CHAS. L. JOHNSON'S MASTERPIECE. GET IT NOW!

Bring back those ten-der strains of moth-ers sooth-ing lul - la - by, Moon swing-ing low,
stars all a - glow; Bring the danc-ing shad-ows from the phan-tom long a - go, When moth-er
sang sweet and low. A little faster Bye - lo - bye, now close your eye, Sand-man's com - ing

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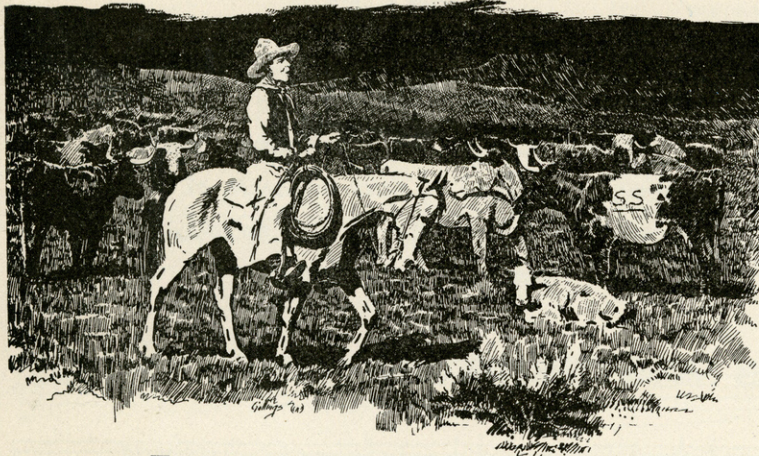
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ROUNDUP LULLABY



"During the long watches, the night guard as they rode round and round the herd, improvised cattle lullabies which quieted the animals and soothed them to sleep,—such songs coming straight from the heart of the cowboy, speaking familiarly to his herd in the stillness of the night"

From Preface to "Cowboy Songs" by

JOHN A. LOMAX,
University of Texas.

Words by
CHARLES BADGER CLARK

Music by
ESTELLE PHILLEO

Des-ert blue and sil-ver in the still moon-shine, Coy-ote yap-pin' la-zy on the

hill, Sleep-y winks of light-nin' down the far sky'line, Time for mill-in' cattle to be

still. So-o - now, The light-nin's far a-way, The coy-ote's noth-in' skeer - y, He's

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“MISSY”

“A Southern Longing,” tells you in a few words just what to expect. A new treatment of a song of the South.

Your library won't be complete without a copy of

“MISSY”

Try the chorus below.

REFRAIN

Miss-y, I miss you and Mis-sis - sip - - pt, Miss those sun - ny
skies so warm and blue; Miss-y, I miss all your ways so
pretty, And miss your south-ern heart so good and true.

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