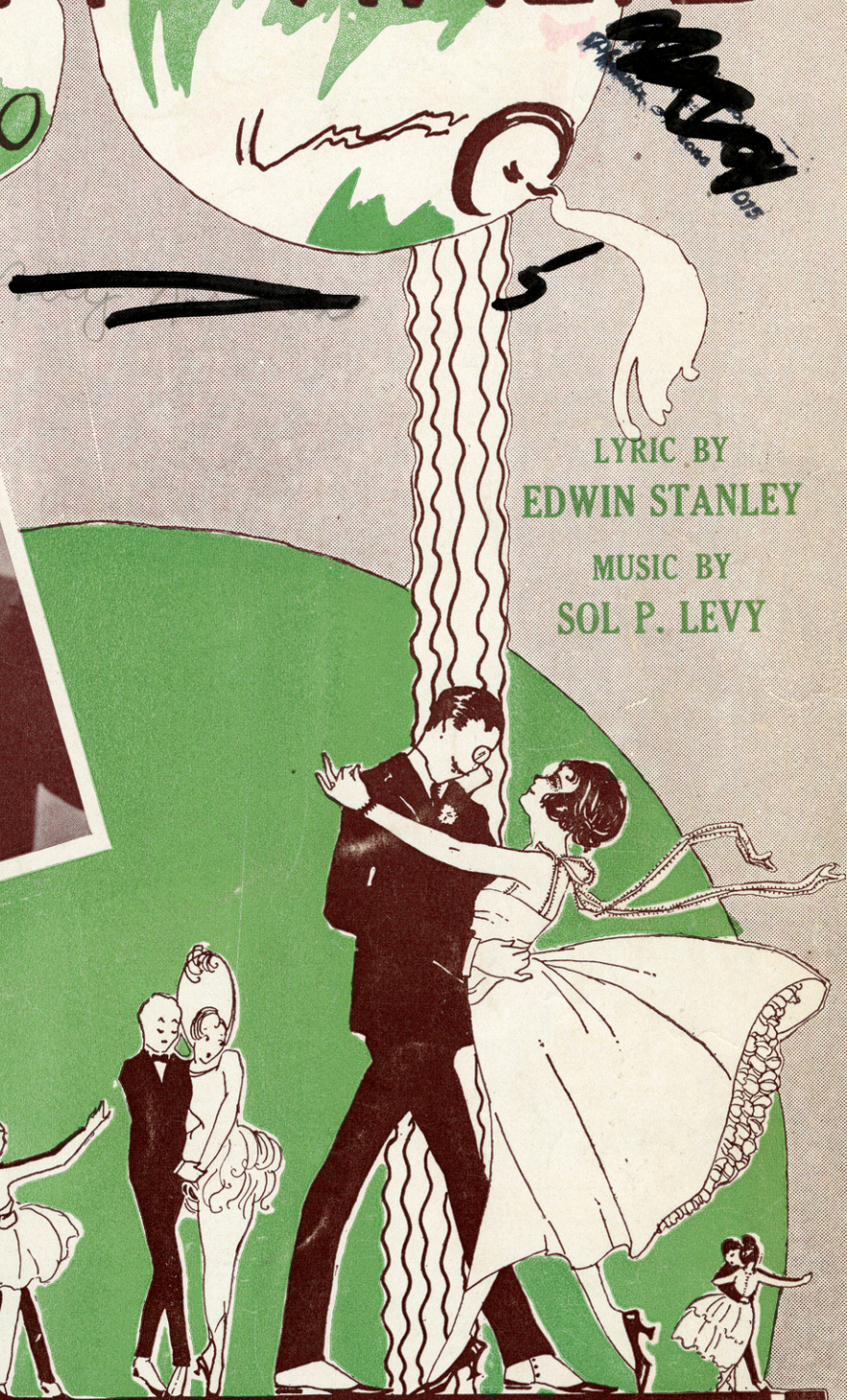


10/11/77

THAT NAUGHTY WALTZ.

LYRIC BY
EDWIN STANLEY
MUSIC BY
SOL P. LEVY



VAN DOORN MORGAN

ORIGINAL
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REVISED EDITION

That Naughty Waltz

Music by

SOL P. LEVY

Lyric by (Take me in your arms again and waltz, and waltz, and waltz)

EDWIN STANLEY

Moderate Waltz Tempo

mf *a little faster*

★ Bb

Hold me — tight-ly, —
To be — ev-er —

gradually slower *p*

F7 F+ Bb

swing me — light-ly, — To that — naugh-ty — waltz —
thus to — get-her — Is my — fond-est — dream —

F Fdim

So en - tranc-ing; — seems like — danc-ing —
Skies are — bright-ened, — sor - rows — light-ened —

*Guitar Symbols, Uke or Banjo Chords

C7 F7 F+ Bb

In the moon-light on a June night; How it
While they're play-ing and we're sway-ing; But the

rit. *a tempo*

F7 F+ A7b5

thrills me! How it fills me With its mel-low
glad-ness turns to sad-ness When the mu-sic

D7 G7 C7

charms! You know dear-est, Hea-ven's
halts; So, my dear-ie, let's be

mf

Bb F7 Bb F7 Bb

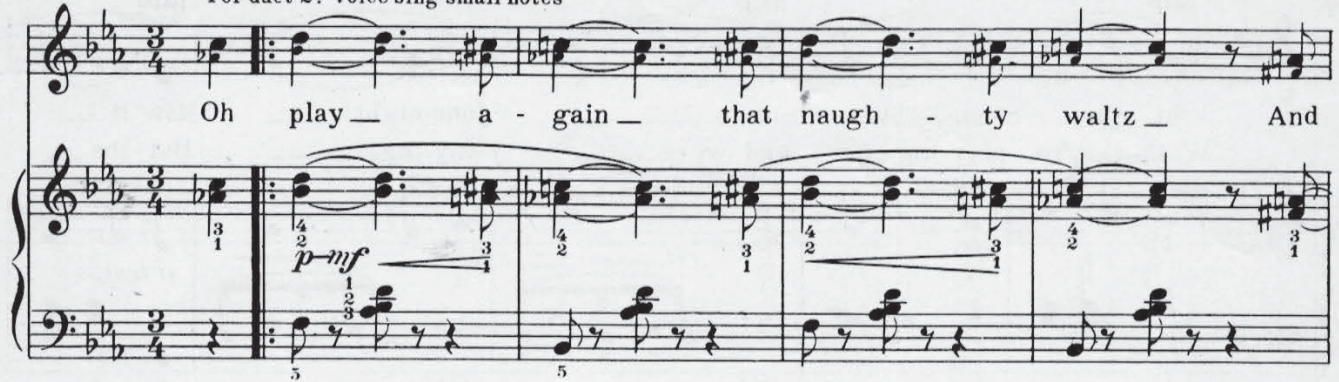
near-est When I'm in your arms.
chee-ry While they play that waltz.

dim.

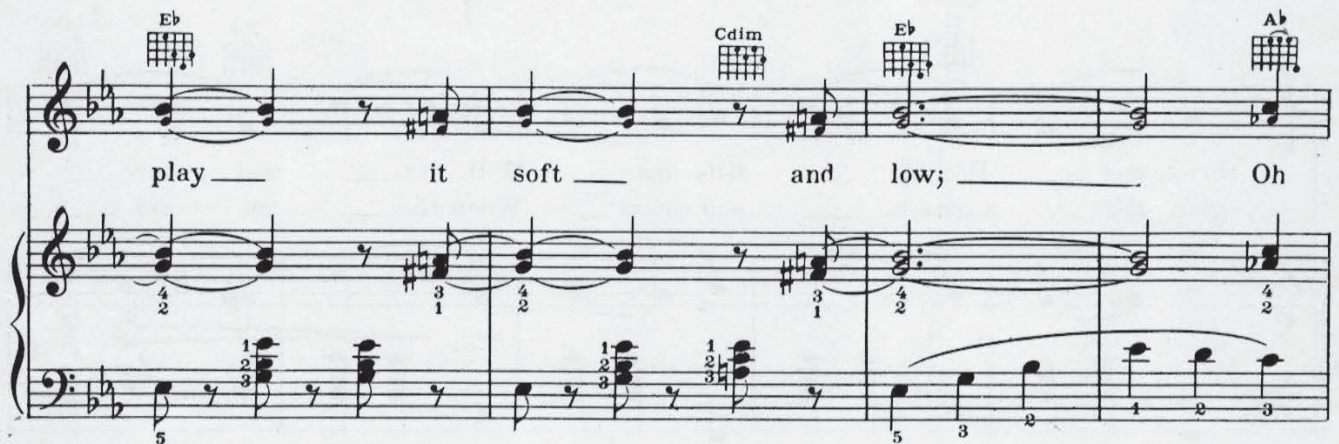
REFRAIN 

For duet 2^d Voice sing small notes

Oh play — a - gain — that naugh - ty waltz — And



play — it soft — and low; — Oh



say — a - gain — "I love — you, dear" — The



sweet - est words — I know; — Oh please — re -



peat — your prom - ise sweet — That you — will

The first system of music features a vocal line and piano accompaniment. The vocal line has lyrics: "peat — your prom - ise sweet — That you — will". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line. Chord diagrams for Eb are shown above the vocal line.

ne'er — be false — And take — me

The second system continues the vocal line with lyrics: "ne'er — be false — And take — me". The piano accompaniment features more complex chordal textures in the right hand and a steady bass line. Chord diagrams for Db, C7, and Cm7 are provided above the vocal line.

in — your arms — a - gain. And waltz — and

The third system has lyrics: "in — your arms — a - gain. And waltz — and". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line. Chord diagrams for Cm7, F7, and Bb7 are shown above the vocal line.

waltz — and waltz. Oh waltz.

The fourth system concludes with lyrics: "waltz — and waltz. Oh waltz.". The piano accompaniment features a treble clef staff with chords and a bass clef staff with a simple bass line. An "Optional" section is marked above the vocal line with chord diagrams for Eb, Bb7, Ebdim, Eb, and Ab. The system ends with a double bar line.



My Best To You

Words by
GENE WILLADSEN
(ASCAP)

Music by
ISHAM JONES
(ASCAP)

MY BEST TO YOU May your dreams come true May old
fa - ther time Nev - er be un - kind Down thru the

The score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (p.) and piano-forte (p.f.).

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Our Yesterdays

FRANCIS LAKE

HERBERT LESLIE

Moderato

HIGH MED LOW

Three short musical phrases in treble clef, each with a different key signature: one sharp (F#), one flat (F), and two flats (Bb, Eb).

The world moves a-long with it's sor-row and song, We live in a land of dreams;..... The
trou-bles we share dis a pointments and care, But quick - ens the joy it seems..... We list

The score includes a vocal line and a piano accompaniment. The vocal line is in 3/4 time with a key signature of two flats (Bb, Eb). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (p.) and piano-forte (p.f.).