

THAT REMINISCENT MELODY

Presented by
JOHN MURRAY ANDERSON, INC.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen
Music by
Milton Ager
Staged by
John Murray Anderson

What's In A Name?60*
Strike60
Rap Tap, A Tap60
My Bridal Veil60
Valley of Dreams60
The Jewels of Pandora60
In The Year of Fifty-Fifty60
That Reminiscent Melody60
A Young Man's Fancy60
Without Kissing, Love Is'nt Love60
In Fair Japan60



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"What's In A Name?"

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That Reminiscent Melody

Lyric by
JOHN MURRAY ANDERSON
and JACK YELLEN

Music by
MILTON AGER

Assai moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a series of eighth notes, followed by a triplet of eighth notes. The bass line provides a steady accompaniment with quarter notes and chords. The second system continues the melody, including a triplet of eighth notes and a dynamic marking of *fz* (forzando).

The first system of the vocal line includes the lyrics: "If you as-pire to write a show And you de-sire to make it go, To have a hit in your show, be sure They fea-ture it in your o-ver-ture,". The piano accompaniment is marked *p* (piano) and features a steady accompaniment with chords and quarter notes.

The second system of the vocal line includes the lyrics: "Please your mu-sic-al pa-tron And you'll be sure of a great run. In-ter-mis-sions are fine times For play-ing it eight or nine times." The piano accompaniment continues with a steady accompaniment of chords and quarter notes.

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Bor-row a bit of a tune they know; Man-y the hit of a Broad-way show
And when you're stag-ing it don't for-get, You'll have a rag-ing hit if you let

Is just a va-ri-a-tion Of some old time cre-a-tion.
Some girl who's ver-y pret-ty Come out and sing your dit-ty.

poco rall.

mf

Basso marcato

poco rall.

REFRAIN (*Well marked*)

When they play it, ev-'ry-bod-y lis-tens, Then they say it

p-f

brings a rem-i-nis-cence Of some clas-sic-al strain

Some fa-mil-i-ar re - frain. Though the writ-ers think they can dis-guise it,

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'Some fa-mil-i-ar re - frain.' followed by 'Though the writ-ers think they can dis-guise it,'. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Some first night-ers al-ways rec-og-nize it, Soon _____ ev-'ry-bod-y knows the

The second system continues the vocal line with 'Some first night-ers al-ways rec-og-nize it,' and 'Soon _____ ev-'ry-bod-y knows the'. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

tune; _____ And then it's chris-tened That Rem-i - nis-cent Mel-o -

The third system continues the vocal line with 'tune; _____ And then it's chris-tened' and 'That Rem-i - nis-cent Mel-o -'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.

-dy. _____ -dy. _____

The fourth system concludes the vocal line with '-dy. _____ -dy. _____'. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The system ends with a double bar line and repeat signs. Dynamics include *ff* and *fz*.

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

The score consists of a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature with a key signature of two flats. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mf* and *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

The score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. The piano accompaniment features a rhythmic bass line and chords in the right hand. Dynamics include *p-f*.

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile

cresc. poco a poco

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies,

mp *cresc. poco a poco*

The score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mp* and *cresc. poco a poco*.

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

The score consists of a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature with a key signature of one flat. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p*.

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

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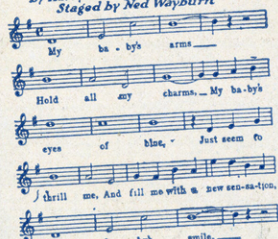


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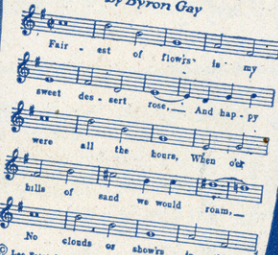
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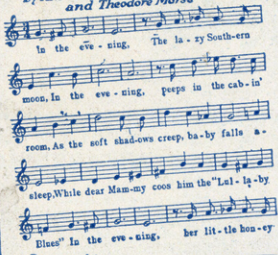
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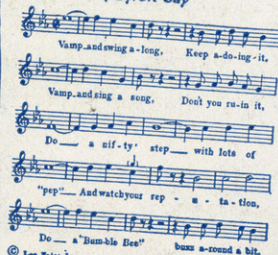
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| "One Loving Caress" | "Down Limerick Way" |
| "When I Am in Siam" | "Star of the East" |
| "Persian Moon" | "Love, Here Is My Heart" |
| "Bluin' the Blues" | "Give Me All of You" |
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