

# THERE'S A VACANT CHAIR AT HOME SWEET HOME

(When the World Goes Back On You)

60  
70

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LYRIC BY  
JOE GOODWIN  
MUSIC BY  
JAMES F. HANLEY

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# Try this over on your Piano

## CARESSES

By JAMES V. MONACO

REFRAIN (*Smoothly*)

Ca - ress - es, dear, from you, \_\_\_\_\_ Can  
cheer me when I'm blue, \_\_\_\_\_ Your fin - ger  
tips, Your gen - tle lips Have al - ways thrilled me  
through; \_\_\_\_\_ Just like the rose that needs the dew \_\_\_\_\_

The musical score consists of a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with a steady eighth-note rhythm and a right-hand part with chords and melodic lines. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Smoothly'. The score is divided into six systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

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# There's A Vacant Chair At Home Sweet Home <sup>3</sup>

(When The World Goes Back On You)

Lyric by  
JOE GOODWIN

Music by  
JAMES F. HANLEY

Waltz moderato

*mf* *rall.* *fz* *rall.*

The piano introduction is in 3/4 time, starting with a moderate tempo. It features a melody in the right hand and a bass line in the left hand. The piece begins with a mezzo-forte (*mf*) dynamic, followed by a *rall.* (ritardando) section, a *fz* (forzando) section, and another *rall.* section.

If you're wea - ry of wand - ring and scrambling for gold, And long for the  
Are you think - ing of days that are dimmed in the past, Does mem - ry re -

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p* (piano). The lyrics are: "If you're wea - ry of wand - ring and scrambling for gold, And long for the Are you think - ing of days that are dimmed in the past, Does mem - ry re -".

ones you love best, \_\_\_\_\_ If you're tired of it all, Let your  
flect gold - en schemes? \_\_\_\_\_ If the friends who were new Prove to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ones you love best, \_\_\_\_\_ If you're tired of it all, Let your flect gold - en schemes? \_\_\_\_\_ If the friends who were new Prove to". There is a circled '4' in the piano part, likely indicating a fourth measure or a specific fingering.

heart heed the call, For there's one lit - tle place you can rest: \_\_\_\_\_  
 be friends un - true, Let two lov - ing hearts mend bro - ken dreams: \_\_\_\_\_

*rall.*

REFRAIN

There's a va - cant chair at Home Sweet Home, When the

*mp* *p-f*

world goes back on you, \_\_\_\_\_ There's a pair wait - ing

there, The best friends you've had, Each care they will share, Your

moth - er and dad, Their sil - ver hair shows they've grown old,

— But the love in each heart is pure gold, ————— There's a

va - cant chair at Home Sweet Home, . When the world goes

*rall.* *fz*

back on you. There's a you. —————

*rall.*

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