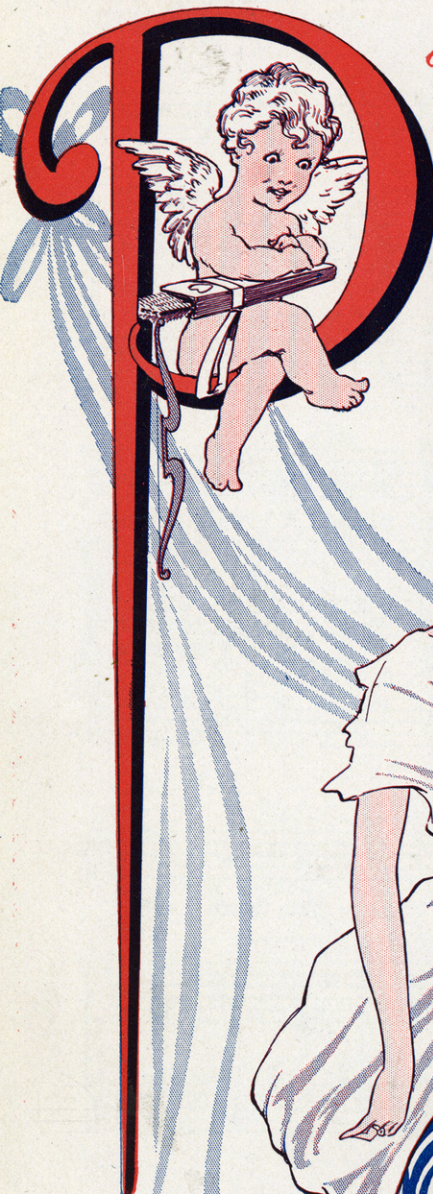


THERE IS LIFE IN THE OLD BOY YET

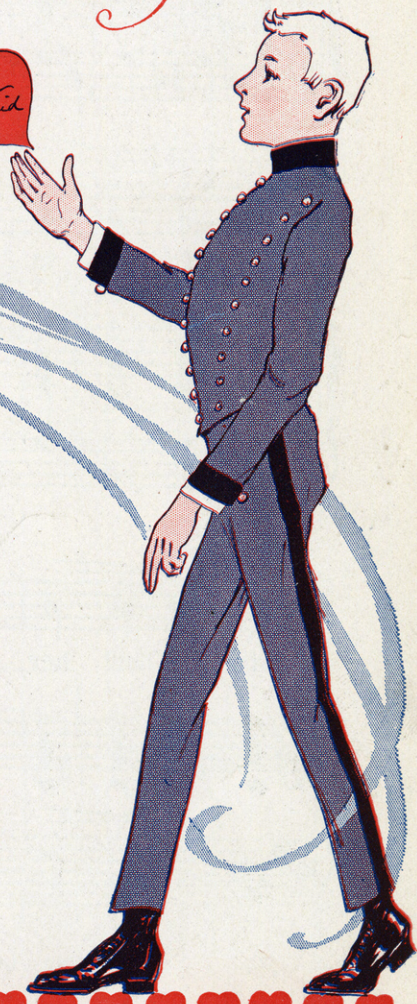
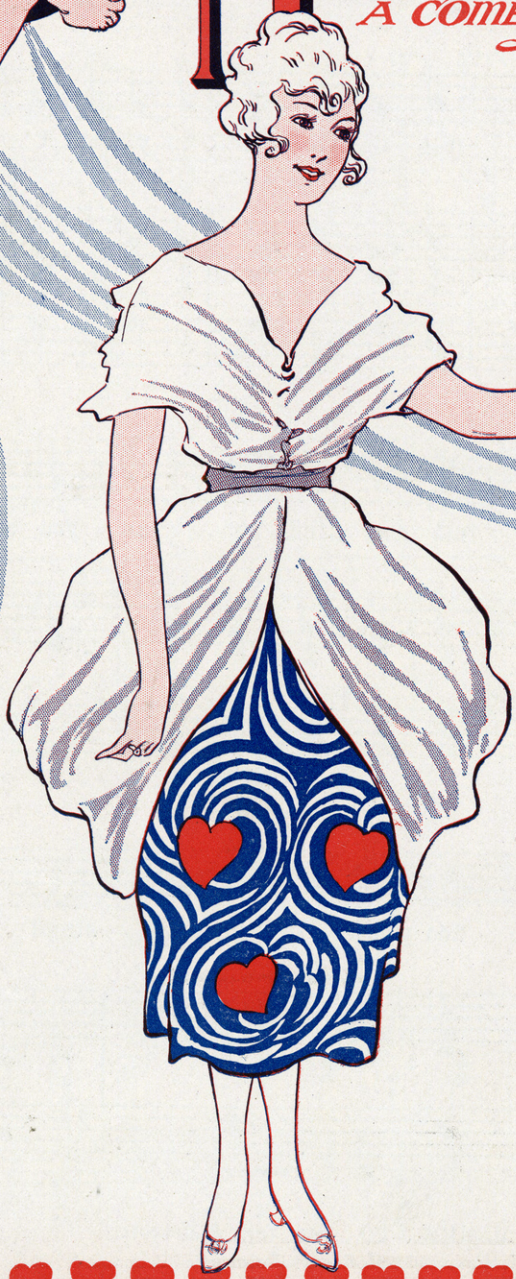
*J. J. and Lee Shubert
Present*



PAGE MISTER CUPID

A COMEDY WITH MUSIC

*Book by Owen Davis
Lyrics by Blanche Merrill
Music by Jean Schwartz*



LOVE IS AN OLD-FASHIONED FEELING	.60
A LITTLE WIGWAM FOR TWO	.60
PAGE MISTER CUPID	.60
MY LITTLE DANCING HEART	.60
WHY DIDN'T I MEET YOU LONG AGO	.60
THERE IS LIFE IN THE OLD BOY YET	.60
I CAN'T DO THIS AND I CAN'T DO THAT	.60

FURNER

NEW YORK JEROME H. REMICK & CO. DETROIT

SM 4874

Page Mr. Cupid
2

THERE IS LIFE IN THE OLD BOY YET

SONG

Lyric by
BLANCHE MERRILL

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

When I was young I fell in love with an-y girl I met And

when I used to sit with her I felt so kind of "as you were" Or

when I held her hand Well you're too young to un-der-stand I'm

Copyright MCMXX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

2047-4

Performing Rights Reserved

old - er now The youth - ful world seems rath - er pale and tame Yet

when I'm with a pret - ty girl The feel - ing's just the same

rit.

CHORUS *a tempo*

Oh there's life in the old boy yet _____ Plen - ty

mp *2nd time f* *fz a tempo*

life in him still you bet _____ When a

fz

girl lifts her skirt in a driv - ing rain or driz - zle I

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "girl lifts her skirt in a driv - ing rain or driz - zle I". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady rhythmic accompaniment with chords and moving lines.

get so ef - fer - ves-cent that I pos - i - tive - ly fiz - zle For there's

The second system continues the musical score. The vocal line has the lyrics "get so ef - fer - ves-cent that I pos - i - tive - ly fiz - zle For there's". The piano accompaniment continues with similar harmonic and rhythmic patterns, including some dynamic markings like accents (^).

life in the , old boy yet _____ All the

The third system of the score features the lyrics "life in the , old boy yet _____ All the". The vocal line has a long melisma (indicated by a horizontal line) over the word "yet". The piano accompaniment includes a dynamic marking of *sfz* (sforzando) and continues with complex chordal textures.

youth - ful thoughts I get _____ I

The final system on the page contains the lyrics "youth - ful thoughts I get _____ I". The vocal line concludes with a melisma over the word "get". The piano accompaniment provides a rich harmonic background with various chordal structures and rhythmic patterns.

have a big daugh - ter who calls me pa - pa But I

pp

feel just like the flow'rs in the spring Tra - la - la Just one

rit. *a tempo*

rit. *mp* *a tempo*

glance at me Then you must a - gree There Is Life In The

1. Old Boy Yet Oh there's Yet

2. Yet

f *8va*

HITS THE PASSING SHOW OF 1919 HITS

TUMBLE IN SONG

Lyric by HAROLD ATTERIDGE
Music by JEAN SCHWARTZ

CHORUS

I'm going to tum-ble in — Right in your house to-day — Well tum-ble
in my car — And rum-ble on our way — Well tum-ble in to Tum-ble Inn
for our lunch And then I'm going to tum-ble in to a hunch — I'm going to
bring a Preach - er Man right to the spot — And let him tumble in — And tie the

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
Performing rights reserved

820-A

MOLLY MALONE (MY OWN) SONG

Lyric by HALE N BYERS
Music by CHRIS SCHONBERG

CHORUS *Lively*

Mol - ly Ma lone you are my
own, Roguish eyes of blue, where your love shines
through In all Ty - rone you are a -
lone The one en - trane ling, danc - ing

Copyright MCMXIX by Byers and Schonberg Transferred MCMXIX to Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved

821-A

It's Always Summertime In The Winter Garden SONG

Lyric by ALFRED BRYAN
Music by JEAN SCHWARTZ

CHORUS

It's al-ways sum-mer-time — in the Win-ter Gar den — For that's one
gar - den where pret - ty flow - ers al - ways grow — Such daint - y
Vi - o lets — and blush - ing Mig - non - ettes — And there are
Dai - sies and Dai - sies nev - er tell you know — There are

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
Performing rights reserved

822-A

ORIENT SONG

Lyric by ALFRED BRYAN
Music by JEAN SCHWARTZ

CHORUS

O - ri - ent let me
dwell in your spell for a while
O ri ent by the
light of your green riv er Nile

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
Performing rights reserved

823-A