

TIMBUCKTOO

(The "Buck" Song)

WORDS BY
BERT KALMAR

MUSIC BY
HARRY RUBY

PRICE
30¢ NET
 WEST OF ROCKIES
 AND CANADA
35¢

Waterson, Berlin & Snyder Co.
 STRAND
 THEATRE
 BUILDING
 NEW YORK

Barbelle

Try This On Your Piano

REBECCA

(Came Back From Mecca)

By BERT KALMAR
and HARRY RUBY

Chorus

Since Re - bec - ca — came back from Mec - ca — All day
Since Re - bec - ca — came back from Mec - ca — All day

long she keeps on smok - ing Turk - ish to - bec - ca; — With her veil up - on her
long she keeps on smok - ing Turk - ish to - bec - ca; — She lays on a Turk - ish

face, She keeps danc - ing 'round the place — And yes - ter - day her fath - er found her,
rug, Ev - 'ry - one says she's a bug — And since she's back home from the Ha - rem,

Copyright MCMXXI by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXI by Waterson, Berlin & Snyder Co.
International Copyright Secured

For Sale By All Dealers

SM 4877 March 29

TIMBUCTOO

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

f *fz* *p* *till ready*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic, moving through a series of chords and melodic lines. A section marked *fz* (forzando) is indicated by a vertical line with a 'z' above it. The piece concludes with a piano (*p*) dynamic and a repeat sign, with the instruction 'till ready' written above the final measure.

Voice

Long a - go in old New Am - ster - dam ————— There lived a cous - in of the
When the Bucks ar - rived in Tim - buc - too ————— A Zu - lu chief - tain by the

The first system of the vocal melody is written on a single staff. The lyrics are: "Long a - go in old New Am - ster - dam ————— There lived a cous - in of the / When the Bucks ar - rived in Tim - buc - too ————— A Zu - lu chief - tain by the". The piano accompaniment is shown in two staves below the vocal line, starting with a piano (*p*) dynamic.

Duke of Buck - ing - ham, ————— His friends knew Buck - ing - ham to be a sport; —————
name of Buck - a - roo, ————— Was wait - ing with a Buck - board at the pier; —————

The second system of the vocal melody continues the lyrics: "Duke of Buck - ing - ham, ————— His friends knew Buck - ing - ham to be a sport; ————— / name of Buck - a - roo, ————— Was wait - ing with a Buck - board at the pier; —————". The piano accompaniment continues in two staves below.

So they cut the "ham" and called him "Buck" for short. ————— One day Buck met a
And he said to Buck, "pile all your bucks in here!" ————— Old man Buck said, "I

The third system of the vocal melody continues the lyrics: "So they cut the 'ham' and called him 'Buck' for short. ————— One day Buck met a / And he said to Buck, 'pile all your bucks in here!' ————— Old man Buck said, 'I". The piano accompaniment continues in two staves below.

lit - tle cluck, and he whis - pered, "duck - ie dear," In ac - cents loud and clear, "Please
think Ill duck, cause the place looks might - y queer;" The chief - tain said, "Don't fear, I

The fourth system of the vocal melody concludes the lyrics: "lit - tle cluck, and he whis - pered, 'duck - ie dear,' In ac - cents loud and clear, 'Please / think Ill duck, cause the place looks might - y queer;' The chief - tain said, 'Don't fear, I". The piano accompaniment continues in two staves below.

mar - ry me right here!" She re - plied "I will be your bride, but there
know you'll like it here." Just then Buck hol - lered "we're in luck, 'cause he

must be no de - lay," So they were buck - led up that day.
spied a great big sign, Which read 'the buck beer here is fine'.

Chorus

Soon they had a lot o' lit - tle bucks and oh! how fast they grew, — There was
Soon they had a lot o' lit - tle bucks and oh! how fast they grew, — There were

one buck, two bucks, three bucks, four bucks; No one knows how man - y more bucks. Miss - us Buck would
two bucks, four bucks, six bucks, eight bucks; O - ver - fed and un - der - weight bucks. Old man Buck got

play the uk - e - le - le, ev - 'ry morn 'till two, And while old man Buck was sing - ing;
on a buck - ing bron - cho, and a - way he flew, He came back home feel - ing frisk - y;

All the lit - tle bucks were buck and wing - ing. When they had eggs for break - fast
 On a buck - et full of buck - eye whis - key. The lit - tle bucks had nev - er

Buck was out of luck, Each buck would eat a doz - en and a doz - en cost a
 tast - ed chops or steaks, Cause Miss - us Buck fed all the bucks on home - made Buck - wheat

buck. The land - lord tried to raise Buck's rent, But he would not pay a sou; So
 cakes. Old Buck was such a fun - ny sight, He was o - ver six - foot - two; Oh!

he backed up a mot - or truck, And he said "good - bye," and he said "good - luck," And he
 He looked like a big gi - raffe, When he walked with his son, he would make you laugh Cause they

moved his wife and all the lit - tle bucks to Tim - buc - too. - too.
 both looked like a buck - and a half, in Tim - buc - too. - too.

1 2

f D.S.

SENSATIONAL FOX-TROT HIT

MARGIE

LYRIC BY
BENNY DAVIS

MUSIC BY
CON CONRAD & J. RUSSEL ROBINSON

Chorus

"My lit - tle Mar - gie, ——— I'm al - ways think - ing of you,
Mar - gie, ——— I'll tell the world I love you; Dont for -
get your prom - ise to me, ——— I have bought a

Copyright MCMXX by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXX by Waterson, Berlin & Snyder Co.
International Copyright Secured

—: OUR LATEST SONG HITS :—

JUNE (I LOVE NO ONE BUT YOU) — IN SWEET SEPTEMBER
WHEN I LOOKED IN YOUR WONDERFUL EYES — JEAN
OLD PAL (WHY DON'T YOU ANSWER ME?) — JINGA BULA JING JING
LOOK WHAT YOU'VE DONE WITH YOUR DOG-GONE DANGEROUS EYES
I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS
SO-LONG OO-LONG (HOW LONG YOU GONNA BE GONE)

FOR SALE AT ALL MUSIC DEALERS
ALSO OBTAINABLE FOR ALL PHONOGRAPH
RECORDS & MUSIC ROLLS

