



TSIN



The Bohemians (Inc.) Present

The Greenwich Village Follies of 1920

Lyrics by
John Murray Anderson
and
Arthur Swanstrom
Music by
A. Baldwin Sloane

Staged by
John Murray Anderson
Greenwich Village
Theatre,
New York



AT THE KRAZY KAT'S BALL	60	PARFUM d'AMOUR	60
COME TO BOHEMIA	60	JUST SWEET SIXTEEN	60
I'LL BE YOUR VALENTINE	60	TAM, TAM, TAM TAM TAM	60
NAKED TRUTH, THE	60	TSIN	60

SELECTION 1.00

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2

Tsin

Oriental Fox-Trot

Lyric by
JOHN MURRAY ANDERSON
& ARTHUR SWANSTROM

Music by
A. BALDWIN SLOANE

Piano introduction for 'Tsin'. The music is in 2/4 time and B-flat major. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A 'Vamp' section is indicated by a double bar line and a repeat sign, consisting of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

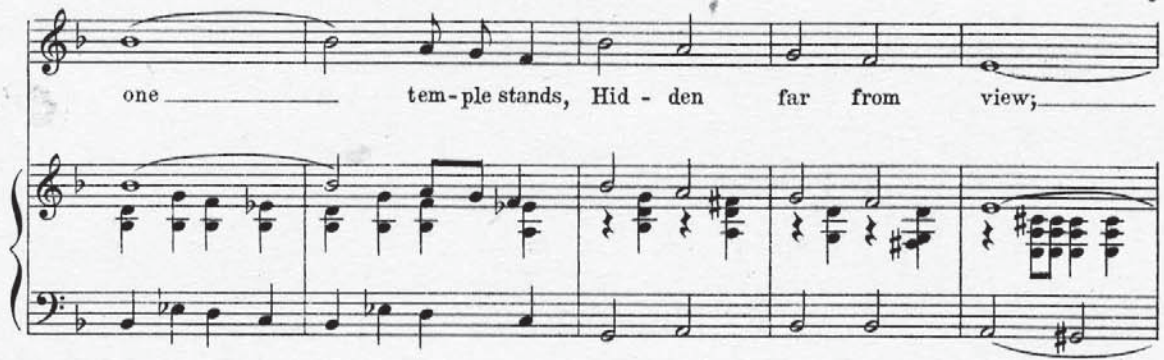
Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single staff with a treble clef and a flat key signature. The lyrics are: "Where his-tor-y breathes mys-ter-y, All the". The piano accompaniment consists of two staves (treble and bass clefs) with a treble clef and a flat key signature. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a steady accompaniment of eighth notes.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a single staff with a treble clef and a flat key signature. The lyrics are: "long cen-tur-ies through, In dis-tant lands". The piano accompaniment consists of two staves (treble and bass clefs) with a treble clef and a flat key signature. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a steady accompaniment of eighth notes.

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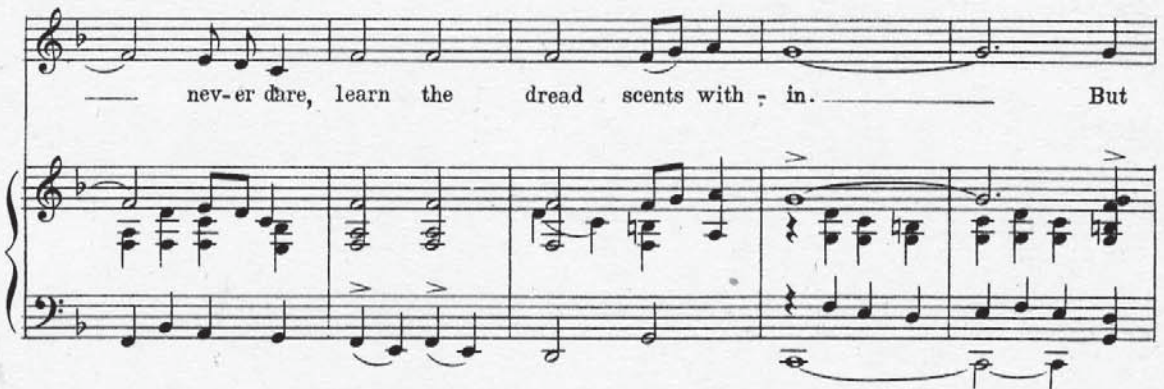
one _____ tem-ple stands, Hid - den far from view;



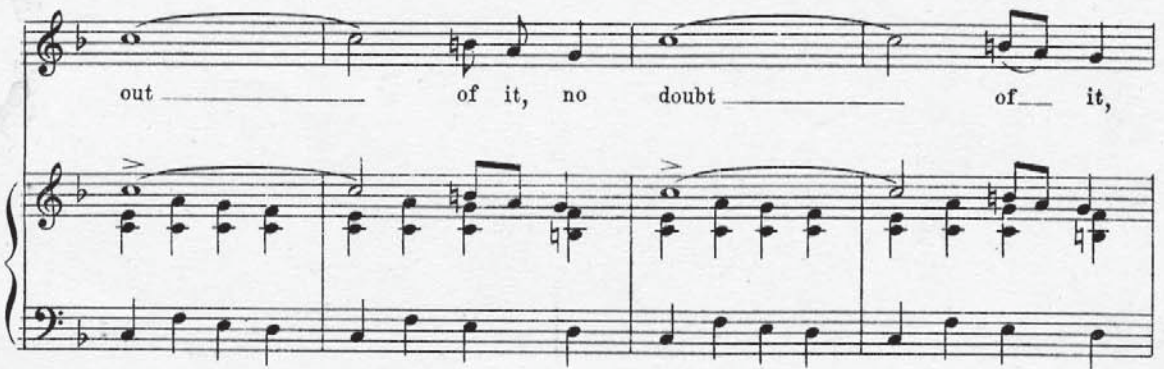
_____ None _____ en - ters there, they _____



_____ nev-er dare, learn the dread scents with - in. _____ But



out _____ of it, no doubt _____ of it,



Came the nec - tar Tsin.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics 'Came the nec - tar Tsin.' are written below the notes. The piano accompaniment consists of chords and moving lines in both hands.

REFRAIN

Tsin, Tsin, Tsin, Ex - o - tic Tsin,

The second system is the beginning of the refrain. It starts with a double bar line and repeat dots. The vocal line has the lyrics 'Tsin, Tsin, Tsin, Ex - o - tic Tsin,'. The piano accompaniment includes a dynamic marking of *pf* (piano fortissimo) at the start.

Tsin, Tsin, A no - ble spell' you

The third system continues the refrain with the lyrics 'Tsin, Tsin, A no - ble spell' you'. The musical notation follows the same structure as the previous systems.

weave, En - thrall - ing all who find

The fourth system concludes the refrain with the lyrics 'weave, En - thrall - ing all who find'. The piano accompaniment continues with rhythmic patterns.

you. Tsin, Tsin, Tsin, you free the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'you.' followed by three eighth notes 'Tsin, Tsin, Tsin,' and then a half note 'you free the'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

soul with - - in My sen - ses reel,

The second system continues the vocal line with a half note 'soul with - - in' and a half note 'My sen - ses reel,'. The piano accompaniment features a similar eighth-note bass line and treble line with chords.

as I . feel, Your po - tent per - fume Tsin,

The third system shows the vocal line with a half note 'as I . feel,' and a half note 'Your po - tent per - fume Tsin,'. The piano accompaniment continues with eighth-note patterns in both hands.

1. Tsin, Tsin. 2. Tsin.

The fourth system contains two first endings. The first ending is marked '1.' and the second '2.'. The vocal line has a half note 'Tsin,' followed by a half rest, and then a half note 'Tsin.' for the first ending, and a half note 'Tsin.' for the second ending. The piano accompaniment includes a trill in the right hand and a half note in the left hand.

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a-
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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