

OPERATIC EDITION

# TWO BITS OF GREECE

Lyric by **ARTHUR WIMPERIS**

SONG

Music by **HERMAN DAREWSKI**

E. RAY GOETZ Presents

## SAM BERNARD and IRENE BORDONI

IN

# As You Were

A Fantastic Revue

(Adapted from *RIP'S "PLUS CA CHANGE"*)

BY

### ARTHUR WIMPERIS

American Version by

### GLEN MAC DONOUGH

Lyrics by

### ARTHUR WIMPERIS

Music by

### HERMAN DAREWSKI

Additional Lyrics and Music by

### E. RAY GOETZ

|                                    |         |
|------------------------------------|---------|
| IF YOU COULD CARE                  | .60 NET |
| ON THE BOSOM OF THE SLEEPY NILE    | .60 "   |
| HELEN OF TROY                      | .60 "   |
| NINON WAS A NAUGHTY GIRL           | .60 "   |
| I AM CLEOPATRA                     | .60 "   |
| LIVE FOR ALL YOU'RE WORTH          | .60 "   |
| TWO BITS OF GREECE                 | .60 "   |
| FOLLOW, MISTER WATTEAU             | .60 "   |
| IF YOU'LL ONLY SAY IT WITH FLOWERS | .60 "   |
| WHO ATE NAPOLEONS WITH JOSEPHINE   | .60 "   |

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As You Were

# TWO BITS OF GREECE

SONG

Lyric by  
ARTHUR WIMPERIS

Music by  
HERMAN DAREWSKI

Moderato marcato

VOICE

PIANO

(M) Two lit - tle la - dies  
(M) Eight shows a week for

in the cho - rus, With not a cent to spend,  
fif - teen drach - mae! Where do they get that stuff?

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(P) We've got a meat-less day be-fore us, 'Till we can meet a  
 (P) Just let 'em wait un-til they sack me, I'm goin' to treat 'em

friend! rough! (M) I'm ver-y hun-gry! (P) I'm so thirst-y!  
 (M) Well, nev-er mind, buck up old Dear-ie!

(M) Why did I leave my home? (P) How's a girl to live, On the  
 Why don't you pawn your pearls? (P) 'Cause they're like your rings Rot-ten

wage they give At the Gre-cian Hip-po-drome?  
 Tec-la things. (M) Well, of all the spite-ful girls!

*poco rall.*

*poco rall.*

CHORUS *a tempo*

Two lit - tle bits of Greece!

*p - f a tempo*

Two lit - tle bits of Greece! Bits of Greece with -

- out a doubt, — Should be prompt - ly

"tak - en out"; So stand us a lunch a

piece, Down at the "Gold - en Fleece?"

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note 'piece,' followed by a series of eighth notes for 'Down at the "Gold - en Fleece?'. The piano accompaniment consists of chords and moving lines in both hands.

Nice lit - tle lunch for two and two; Bill and coo,

The second system continues the vocal line with 'Nice lit - tle lunch for two and two; Bill and coo,'. The piano accompaniment features a prominent bass line with sustained notes and chords.

Come on, do! We'll ab - so - lute - ly stick to you, Like

The third system has the vocal line singing 'Come on, do! We'll ab - so - lute - ly stick to you, Like'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

two lit - tle bits of grease. 1. 2. grease. D. S.

The fourth system concludes with the vocal line singing 'two lit - tle bits of grease.' followed by a first ending and a second ending. The piano accompaniment includes dynamic markings such as *f* and *sfz*, and the instruction *D. S.* (Da Capo).

# HITS

# AS YOU WERE

# HITS

As You Were

## NINON WAS A NAUGHTY GIRL

Lyric by ARTHUR WIMPERIS Music by HERMAN DAREWSKI

CHORUS

Ni - non was wit - ty, Ni - non was pret - ty Ni - non was a  
 Ni - non was wit - ty, Ni - non was pret - ty Ni - non wore a  
 Ni - non was wit - ty, Ni - non was pret - ty Ni - non lost her

per - fect pearl! All she said was "Oh, go on, Sir Hon - i  
 per - less pearl! For a wed - ding ring is cheap - er, But - she  
 per - fect pearl! And they found it in the Red Room, Which was

soit qui mal y pen - se! Oh, Ni - non was a naugh - ty  
 said she loved a keep - er Oh, Ni - non was a naugh - ty  
 real ly Lou is' stud - y Oh, Ni - non was a naugh - ty

*colla voce*

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As You Were

## IF YOU COULD CARE

Lyric by ARTHUR WIMPERIS Music by HERMAN DAREWSKI

REFRAIN

If you could care for me, As I could care for you, Oh,  
*2nd time*  
 what a place this world would be - A par - a - dise for two! With  
 no - one there to see, How we would bill and coo, If you could

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As You Were

## HELEN OF TROY

Lyric by ARTHUR WIMPERIS Music by HERMAN DAREWSKI

CHORUS

Hel - en, Hel - en, Hel - en of Troy.

What is a man to do?

Hel - en, Hel - en, Hel - en of Troy.

I'll leave my Ho - mer for you!

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As You Were

## I AM CLEOPATRA

Lyric & Music by E. RAY GORTZ

CHORUS

I am Cle - o - pa - tra Cle - o - pa - tra the  
 vamp, Cle - o - pa - tra the scamp, With an eye full of Mas - ca - ra  
 A la The - da - Ba - ra I wield a ver - y ver - y wick - od lamp, On  
 all and sun - dry If you have a lub - by, or - a sweet - ie You'd

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