

UNDER WESTERN SKIES

by
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• MONTE AUSTIN •

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Words by
DON ROCKWELL

Try This On Your Piano.

Music by
HAROLD WEEKS

SANDY

Intro: Moderato

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. The piece concludes with a *sva* (sforzando) dynamic marking.

The first system of the song includes the vocal melody and piano accompaniment. The piano part starts with a *Vamp* section, indicated by a double bar line and repeat dots. The lyrics are: "Mountain maid un-a-fraid / Girl of mine neath the pine". The piano accompaniment features a *p* (piano) dynamic marking.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "You have won my heart, / Where our love first grew, / And it seems of my dreams / Wait for me patient-ly". The piano accompaniment includes a melodic flourish in the right hand.

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "You're the dear-est part / I will come to you / From the mo-ment I first / I've been star-ving for the". The piano accompaniment features a melodic flourish in the right hand.

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Under Western Skies

By HAROLD WEEKS
JAMES W. CASEY &
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mf

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures in a major key with one sharp (F#). The left hand provides a simple harmonic accompaniment with chords and single notes.

p Voice

Sweet - heart you are feel - ing blue,
We will roam thro' love land bow'rs

p

The first vocal entry is on a single staff. The piano accompaniment is on two staves. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords in the right hand.

I know what's wrong with you _____ Take a jour - ney
Whil - ing a - way the hours _____ Till we find a

The second vocal entry continues the melody. The piano accompaniment continues with a similar harmonic structure, including a melodic line in the right hand and a bass line in the left hand.

rall.

dear with me, Where free from care you'll be.
coz - y nest That both our heart's love beat.

rall.

Refrain

Where the Pra - ries share the sun - lit air — With state - ly

p-f

moun - tains great and grand — All na - ture with love is

7.

smil - ing there, 'way out in God's chosen land — And it might de-light you

just to know that true love nev - er dies — In that land of

sun - set glow, some-where un - der West-ern skies. Where the skies. —

1 2

sfz Fine.

LITTLE JO

Daughter Of The North

Words & Music by
HAROLD WEEKS
 Composer of "Hindustan" and "Chong"

Moderato

TILL READY

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (ff) dynamic, featuring a complex chordal texture in the right hand and a steady bass line in the left hand. The tempo is marked 'Moderato'. The introduction concludes with a piano (p) dynamic.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is in B-flat major, 4/4 time. The piano accompaniment provides harmonic support with chords and a bass line. Dynamics include piano (p).

Some-where on the froz-en Yu-kon tide, Lives an Es-ki-mo, Daugh-ter of the raw-ribbed
 Once a-gain the lone-ly sun-set flare, Finds me all for- lorn, Loung-ing for my lit-tle

Vocal line and piano accompaniment for the second verse. The vocal melody continues in B-flat major, 4/4 time. The piano accompaniment provides harmonic support. Dynamics include piano (p).

snow-blown north And I want her for my bride... Man-y nights, Northern lights, not so long a-go, Saw this
 Es-ki-mo, While the mountains frown in scorn... Diamond bright as the light, of the noon-days sun, Is the

Vocal line and piano accompaniment for the third verse. The vocal melody continues in B-flat major, 4/4 time. The piano accompaniment provides harmonic support. Dynamics include piano (p).

maid as she played with her big Sourdough, So I've made my pack, and I'm go-ing back, To the land of the Es-ki-mo.
 fire of de-sire, for my lit-tle one, And I dream once more, of the Yukon shore, And the one girl that I a-dore.

CHORUS

Chorus vocal line and piano accompaniment. The vocal melody is in B-flat major, 4/4 time. The piano accompaniment provides harmonic support. Dynamics include piano (p) and forte (f).

Where— the pol-ar bear— Has made his lair, I'm goin' to go, Where— with liv-id

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