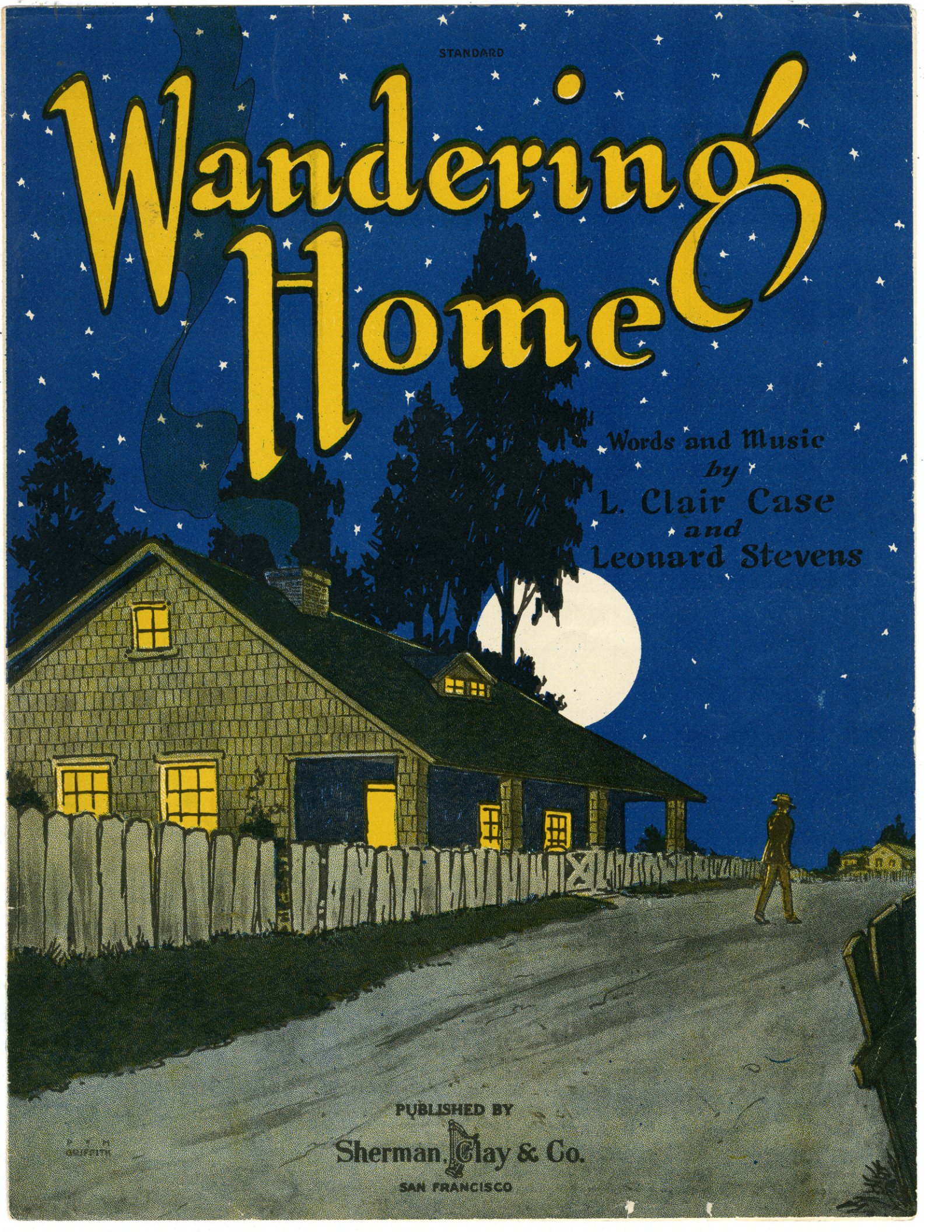


STANDARD

Wandering Home

Words and Music
by
L. Clair Case
and
Leonard Stevens



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SAN FRANCISCO

I'll Keep On Loving You

Lyric by
RICHARD COBURN
CHORUS

Music by
VINCENT ROSE

I'll keep on lov - ing you, ————— Just like I
used to do, ————— When all my dreams so
fair, ————— Were made for you to share. —————

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are placed below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

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SM 4883

Wandering Home Song.

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L. CLAIR CASE and
LEONARD STEVENS

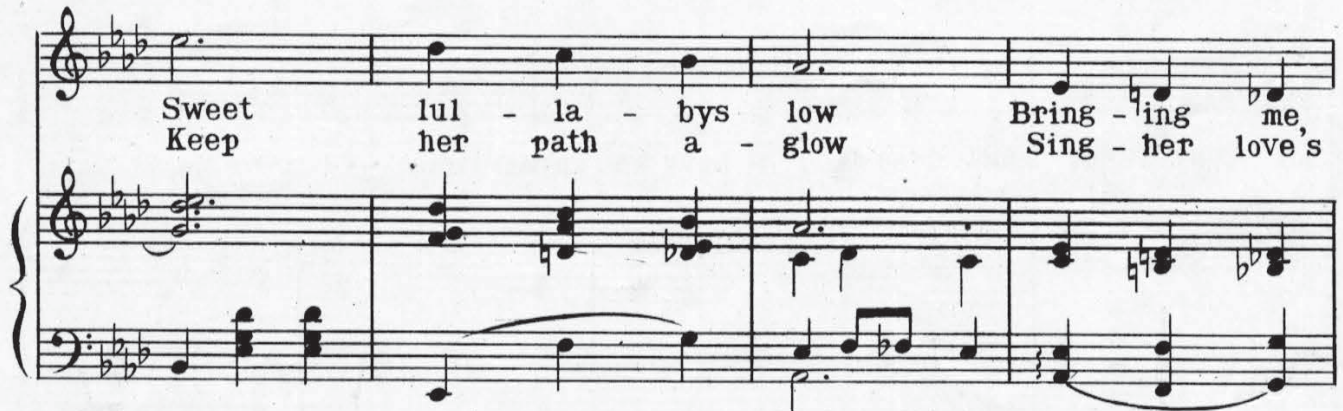
Slowly




Musical notation for the piano introduction, consisting of a treble and bass staff with a 4/4 time signature and a key signature of two flats (B-flat and E-flat).



Sum - mer moon, smil - ing June, Dark - ies croon _____
Star - ry sky, beam - ing high, Won't you try _____



Sweet lul - la - bys low Bring - ing me,
Keep her path a - glow Sing - her love's



lov - ing dreams where it seems sil - ver beams _____
mel - o - dies, gen - tle breeze, won't you please _____

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poco ritard

light my long way as I go.
 show her the trail that I go.

CHORUS *a tempo*

Ev-er wand'-ring to-night 'neath the moon-beams, — Ev-er plan-ning

our sweet June dreams, — Love en-thrall-ing, to your heart is

call-ing — Can't you hear love's old sweet song

Sing-ing to you dear, you a - lone _____ 'long the

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Sing-ing to you dear, you a - lone _____ 'long the". Below the vocal line is a piano accompaniment consisting of two staves, a right-hand treble clef and a left-hand bass clef, with various chords and melodic lines.

trail we used to roam, _____ Come re-turn-ing I'm

The second system continues the vocal line with the lyrics "trail we used to roam, _____ Come re-turn-ing I'm". The piano accompaniment continues with similar harmonic support.

yearn - ing to bring you wand - er - ing,

The third system features the lyrics "yearn - ing to bring you wand - er - ing,". The piano accompaniment includes a fermata over a chord in the right hand.

wand-er - ing home. _____ Ev - er home. _____

The fourth system concludes the piece with the lyrics "wand-er - ing home. _____ Ev - er home. _____". It includes first and second endings for both the vocal line and the piano accompaniment, marked with "1." and "2." respectively.

Have You Forgotten?

FOX-TROT-SONG

Lyric by
HARRY D. KERR

Music by
BURTNETT, COOPER and STEVENSON

REFRAIN (not too slowly)

Have you for - got - ten the

one who has missed you; Have

you for - got - ten the lips true that

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