

OPERATIC EDITION

WASHINGTON SQUARE

Lyric by COLE PORTER and E. RAY GOETZ

SONG

Music by MELVILLE GIDEON

E. RAY GOETZ Presents

SAM BERNARD and IRENE BORDONI

66

IN

99

As You Were

A Fantastic Revue

(Adapted from RIPS' "PLUS CA CHANGE")

BY

ARTHUR WIMPERIS

American Version by

GLEN MACDONOUGH

Lyrics by

ARTHUR WIMPERIS

Music by

HERMAN DAREWSKI

Additional Lyrics and Music by

E. RAY GOETZ

IF YOU COULD CARE	.60 NET
ON THE BOSOM OF THE SLEEPY NILE	.60 "
HELEN OF TROY	.60 "
NINON WAS A NAUGHTY GIRL	.60 "
I AM CLEOPATRA	.60 "
LIVE FOR ALL YOU'RE WORTH	.60 "
TWO BITS OF GREECE	.60 "
FOLLOW, MISTER WATTEAU	.60 "
IF YOU'LL ONLY SAY IT WITH FLOWERS	.60 "
WHO ATE NAPOLEONS WITH JOSEPHINE	.60 "

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FARMER

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As You Were

WASHINGTON SQUARE

Words by
COLE PORTER &
E. RAY GOETZ

SONG

Music by
MELVILLE GIDEON

Allegretto

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady accompaniment of quarter notes. The piece starts with a forte (*f*) dynamic.

I'm feel-ing ver-y hap-py for the fu-ture that's in
With-in our sanc-tu-a-ry, al-though wealth may be e-

p *leggiero*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes triplets and is marked with a piano (*p*) dynamic and the tempo instruction *leggiero*. Section markers (§) are present above the vocal line.

store for us, When you and I to- geth- er quiet- ly set- tle, I
- vad- ing us, We'll wear a pair of smiles quite op- ti- mis- tic, Our

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains a consistent accompaniment pattern. The lyrics are split across two lines of music.

nev- er will be snap- py and all troub- les are no more for us, I've
views we'll nev- er va- ry, that mere mon- ey is de- grad- ing, thus We'll

The third line of the song concludes the vocal melody and piano accompaniment. The piano part continues with the same accompaniment style as the previous lines.

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start-ed fur-nish - ing I've bought a ket-tle, _____ I've set - tied all my
 live a life that's al-most so - cial - ist - ic. _____ Your smocks I will "bat -

plots and plans and gone and pur-chased pots and pans, a so - fa and a
 - ik" for you, no frocks or shirt-waists, peek - a - boo will ev - er mar your

chair for two, _____ The bed-room suite's my fa - vor - ite, I
 clas - sic skin, _____ Each Shaw and Ib - sen ma - ti-nee We'll

don't know how I'll pay for it, But I don't mind if I've got you _____
 see, and ev - 'ry Sat - ur-day We'll dine out at the Vil-lage Inn, _____

rit. *molto rit.*

CHORUS

a tempo

Let's set-tle down in Wash-ing-ton Square, We'll find a
We'll set-tle down in Wash-ing-ton Square, And try out

p-f a tempo

nice, old, stu - di - o there, A place with a sky - light,
each "new thought" bill of fare, - We'll eat and grow thin, - there

Where we can try light house-keep-ing free - from care, -
Down at each inn, where ev - 'ry one "bobs" their hair -

We'll take the world of Art as our aim, - And keep the
"The Pig and Whis - tle" and "The Pink Prune" We'll try them

"Vic - tor" play - ing "Bo - heme", And life will be ec -
 all to prove we're im - mune. Though the food may be er -

-stat - ic, dear, — So mel - o - dra - mat - ic, dear, —
 -rat - ic, dear, — We'll be — dem - o - crat - ic, dear, —

— When we set - tle in our at - tic, dear,
 — When we set - tle in our at - tic, dear,

In Wash - ing - ton Square _____ D.S.
 In Wash - ing - ton Square _____ D.S.

HITS

AS YOU WERE

HITS

As You Were

HELEN OF TROY

Lyric by ARTHUR WIMPERIS Music by HERMAN DAREWSKI

CHORUS

Hel - en, Hel - en, Hel - en of Troy,—

What is a man to do?

Hel - en, Hel - en, Hel - en of Troy,—

I'd leave my Ho-mer for you!

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As You Were

NINON WAS A NAUGHTY GIRL

Lyric by ARTHUR WIMPERIS Music by HERMAN DAREWSKI

CHORUS

Ni - non was wit-ty, Ni - non was pret-ty Ni - non was a
Ni - non was wit-ty, Ni - non was pret-ty Ni - non wore a
Ni - non was wit-ty, Ni - non was pret-ty Ni - non lost her

per feet pearl! All she said was "Oh, go on, Sir Hon-
price- less pearl! For a wed- dig ring is cheap- er, But she
per feet pearl! And they found it in the Red Room, Which was

soit qui mal y pen- se! Oh, Ni - non was a naugh- ty
said she loved a keep- er Oh, Ni - non was a naugh- ty
real ly Lou is' stud- y Oh, Ni - non was a naugh- ty

colla voce

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As You Were

IF YOU COULD CARE

Lyric by ARTHUR WIMPERIS Music by HERMAN DAREWSKI

REFRAIN

If you could care for me, As I could care for you, Oh,

what a place this world would be— A par- a- dise for two! With

no one there to see, How we would bill and coo, If you could

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As You Were

ON THE BOSOM OF THE SLEEPY NILE

Lyric by E. RAY GOERTZ Music by HOWARD SMITH

CHORUS

On the bo- som of the sleep y creep y

land The sun- birds flash a cross the

sand And Beau- ty's 'zarge 'creeps down eash

love lur- ing mile Up - on the bo - som of the sleep - y

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