

OPERATIC EDITION

WAS MRS. MACBETH REALLY SLEEPING?

(WHEN SHE TOOK THAT FAMOUS WALK)

Lyric by LOUIS WESLYN and ETHEL ROSEMON

SONG

Music by LEON ROSEBROOK

William Rock's



Book by
Eddie Cantor &
Thomas Dugan

Lyrics by
Louis Westyn

Music by
Leon Rosebrook

NANKING BLUES	.60
MY ROSE OF MEMORY	.60
LIKE HONEY	.60
(SUMPIN' SWEET)	
MIDSUMMER MAIDEN	.60
SUNDAY'S CHILD	.60
I'VE SHAKEN EVERYTHING I'VE GOT	.60
(AND NOW I'LL SHAKE YOU)	
AROUND THE TOWN	.60
STEP ALONG WITH ME	.60
WAS MRS. MACBETH REALLY SLEEPING?	.60
(WHEN SHE TOOK THAT FAMOUS WALK)	

JEROME H. REMICK & CO.
NEW YORK DETROIT

ETARMER

SM 4890

2 Silks and Satins

WAS MRS. MACBETH REALLY SLEEPING?

(When She Took That Famous Walk)

SONG

Lyric by
LOUIS WESLYN &
ETHEL ROSEMON

Music by
LEON ROSEBROOK

Allegro moderato

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with chords and moving lines. Dynamics include *f* and *ff*. The tempo is marked *Allegro moderato*.

The second system includes the first line of lyrics: "Shake-speare was there in a Mis - sus Mac - beth was a". The piano accompaniment continues with dynamics *mp* and *p*. A repeat sign is present in the piano part.

The third system includes the second line of lyrics: "hun-dred ways In the won - drous days of old But high-land belle If the sto - ry's real - ly true She". The piano accompaniment continues with various chords and dynamics.

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when Bill wrote all of those trag-ic plays— There were facts Bill nev-er
knew all the hills of old Scot-land well— And could hit the high spots

told— On fa-mous folk— he had the in-side dope— For
too— Her friends all said— that she was wide a-wake— As

his-try Bill 'knew well— But he knew some things— a-bout
all those smart dames were— Al-tho'shed in-sist— no som-

Queens and Kings— That he did-nt choose— to tell—
-nam-bu-list— Had one sin-gle thing— on her—

CHORUS

Was Mis-sus Mac-beth real - ly sleep - ing _____ When she took that

fa - mous walk _____ She was - n't ac - count - a - ble for
A sol - dier as hand - some as young

what she did At least so she said was it just a
Char - lie Ray Took charge of the cas - tle both night and

kid For the neigh - bors all wink'd at each oth - er _____ And the
day Now Mac - beth on - ly thot' a - bout bat - tle _____ For at

neigh-bors be - gan to talk Mac - beth was -n't home
fight - ing he was a hawk And Mis - sus Mac - beth

he was fight - ing Mac Duff And Bill does -n't give us the
on those dark lone - ly nights Per - haps was as - sert - ing her

in - side stuff Was Mis - sus Mac - beth real - ly sleep - ing When she
Scot - tish Rights Was Mis - sus Mac - beth real - ly sleep - ing When she

1. took that fa - mous walk? Was walk? D.S.
took that fa - mous walk? Was walk?

2. *fz D.S.*

SONG 'SILKS & SATINS' HITS

SUNDAY'S CHILD NOVELTY SONG

Lyric by
LOUIS WESLYN

Music by
LEON ROSEBROOK

CHORUS

The child that's born on Sun day has the
charms of all the rest My girl was
born On a Sab-bath morn - That's why I like her
best I'm sure no oth-er ba-by could be naught-i-ly nice -

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I'VE SHAKEN EV'RYTHING I'VE GOT AND NOW I'LL SHAKE YOU SONG

Lyric by
LOUIS WESLYN

Music by
LEON ROSEBROOK

CHORUS

I shook my fam-ly when I ran a way on that
af-ter-noon - In June I shook my shoul-ders in a
cab-a-ret to your cra-zy jazz-band tune I shook my

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MIDSUMMER MAIDEN SONG

Lyric by
LOUIS WESLYN

Music by
LEON ROSEBROOK

CHORUS

Maid en - Mid-sum-mer maid - en With charms you're
lad - en Be-yond com - pare When you're ro
- sort - ing To out-door sport - ing Your styles im
- port - ing From Yan - i - ty Fair The boys a

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NANKING BLUES CHINESE FOX TROT SONG

Lyric by
LOUIS WESLYN
& WILLIAM ROCK

Music by
LEON ROSEBROOK

CHORUS

Nan-king song-sing blues That haunt - ing taunt - ing
Lo ti fung guy Tsou Tsai si
mel-o - dy sweet Girls in sa - tin shoes Keep
to ming ge fuy Hong gup lung mi tsui Sing
time and rhyme with cute lit-tle feet Pret-ty soon that tune
loy to moy lo ti fung go tsui Lo ti fung guy tsui

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