

"WHAT'S IN A NAME?"

Presented by
JOHN MURRAY ANDERSON, Inc.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen

Music by
Milton Ager

Staged by
John Murray Anderson



What's In A Name ?	.60
Strike	.60
Rap Tap, A Tap	.60
My Bridal Veil	.60
Valley of Dreams	.60
The Jewels of Pandora	.60
In The Year of Fifty-Fifty	.60
That Reminiscent Melody	.60
A Young Man's Fancy	.60
Without Kissing, Love Is'nt Love	.60
In Fair Japan	.60

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WHAT'S IN A NAME?

Lyric by
JOHN MURRAY ANDERSON and
JACK YELLEN

(Love is always love)

Music by
MILTON AGER

Moderato

f broadly

The piano introduction consists of two staves in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics are 'f broadly'.

Long a - go when Ro - me - o Won the heart of a la - dy
Who has heard the name or word That can al - ter my la - dy's

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves. The dynamics are marked 'p'.

fair, charms? Tho' she knew his love was true, Yet his
Change the bliss of her sweet kiss, Or the

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'fair, charms?' and 'Tho' she knew his love was true, Yet his Change the bliss of her sweet kiss, Or the'. The piano accompaniment continues with two staves.

name was the maid's des - pair. A Cap - u - let was
thrill of her ten - der arms? What need have birds of

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics 'name was the maid's des - pair. A Cap - u - let was thrill of her ten - der arms? What need have birds of'. The piano accompaniment continues with two staves.

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Ju - li - et And a Mont - a - gue's son was he, But
 mor - tal words When they sing Love's sweet mel - o - dy? And

true love taught that names are naught, When the heart is young and free. And
 what's a name? Or what is fame When Love calls to you and me? And

Valse Moderato

so, we know, 'Twill
 so, we know, 'Twill

ev - er be.
 ev - er be.

REFRAIN

Valse lento con espressivo

What's in a name? Call the rose what-e'er you may,

p
r. h.

ad lib.
Her fra-grant charms still re - main;

Love is the same, Call it what you will to - day, But on the

mor - row 'Twill bring the same joy or sor - row, Lips need no

words when the gen - tle kiss of Spring, Calls to the

ten. maid and the dove; What's in a

ten. name When two hearts are a - flame? Love is al - - ways

ten. *dolce*

1. Love. 2. Love.

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"Ladies Home Journal"
 "Woman's Home Companion"
 "Good Housekeeping"

"Red Book"
 "McClures"
 "Photoplay"

"American Magazine"
 "Cosmopolitan"
 "Pictorial Review"



Star Song Hits Everybody's Singing

"My Baby's Arms"
 by Harry Torney & Joseph M'Carthy
 Staged by Ned Wayburn

My ba-by's arms—
 Hold all my charms— My ba-by's
 eyes of blue, just seem to
 thrill me, And fill me with a new sea-son.
 My ba-by's smile—

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"Sand Dunes"
 by Byron Gay

Fair-est of flow'rs is my
 sweet des-ert rose, And hap-py
 were all the hours, When old
 hills of sand we would roam,
 No clouds or shows in this

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"Lullaby Blues"
 by Al. M. Kendall, J. Russell Robinson
 and Theodore Morse

In the eve-ning, The la-zy South-ern
 moon, In the eve-ning, peeps in the cab-in'
 room, As the soft shad-ows creep, ba-by falls a-
 sleep, While dear Mam-my coos him the "Lul-lu-by
 Blues" In the eve-ning, her lit-tle bon-ny

© Leo. Feist, Inc.

"The Vamp"
 by Byron Gay

Vamp and sing a-long, Keep a-do-log-it,
 Vamp and sing a song, Don't you re-in it,
 Do a nif-ty step with lots of
 "pop" And watch your rep-a-ta-tion,
 Do a "Bumble Bee" buzz a-round a bit,

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THEY have made good, these star songs—they are THE melodies of the season. With her lips America sings them—with her feet she dances them—loves them with her heart. Her orchestras, jazz bands, theatres, talking machines and player-pianos—all delight in their cheering charm.

"The Vamp"

Irresistible! Vamps your heart, your lips, your feet. It's the star fox-trot of all dance orders, the big number of jazz bands everywhere. And there's a chuckle in every line of its funny, zippy words. You'll love it, enjoy it, call for more. Try it.

"My Baby's Arms"

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Can you imagine a more bewitching waltz than "Lullaby Blues"—with its dreamy southern melody that just makes you want to dance and dance and sing and feel happy. "Lullaby Blues" is as sweet and wholesome as your mother's old lullaby tunes—spiced with some real 1919 dance-pep. Get it today.

"Sand Dunes"

Who said the desert is dry? "Sand Dunes" will saturate all the song-thirst you have. It's a wonderful new song-hit with a luring oriental tune nobody can help loving. It's a wonderful dance-hit with a live fox-trot rhythm nobody can help craving. Jazzers—singers—EVERYBODY—all agree—"It's a HIT."

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- | | |
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| "When You Look in the Heart of a Rose" | "By the Campfire" |
| "Thank God You're Here, Mother Mine" | "The Radiance in Your Eyes" |
| "There's a Girl in Chateau Thierry" | "The Land of Lullaby" |
| "Dreaming of a Sweet To-morrow" | "Keep All Your Love for Me" |
| "Sweet Love Dreams" | "Your Heart Is Calling Mine" |
| "One Loving Carress" | "Down Limerick Way" |
| "When I Am in Siam" | "Star of the East" |
| "Persian Moon" | "Love, Here Is My Heart" |
| "Bluin' the Blues" | "Give Me All of You" |
| "Make Him Forget He's Ever Been Away" | "Sing Me Love's Lullaby" |
| "Golden Gate" | "Erin" |
| | "Expectation" |
| | "In Siam" |

Instrumental Numbers:

- | | | |
|-------------------------------|----------------------|-------------------------|
| "Aloma" | "Syrin" | "Laughing Blues" |
| "Merci Beaucoup" | "Klondyke Blues" | "Fidgety Feet" |
| "Church Street Sobbin' Blues" | "Orange Blossom Rag" | "At the Jazz Band Ball" |
| "Lazy Daddy" | "Sensation" | "Star of the Sea" |
| | "Bells of Bagdad" | "Djer-Kiss" |

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