

"The Craze Of The Country. The Great Ouija Board Song"

WEEGEE WEEGEE

(O U I J A) (O U I J A)

TELL ME DO



LYRIC BY
William Jerome

Barbelle

MUSIC BY
Harry Von Tilzer



HARRY VON TILZER
MUSIC PUBLISHING Co.

222 W. 46th St. New York, Chicago, Frank. London

THIS NUMBER ON ALL
RECORDS
AND MUSIC ROLLS

5

2 SM4891

Wee Gee (Ouija)

Words by
WILLIAM JEROME

Music by
HARRY VON TILZER

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

There is a game played by near - ly ev - 'ry fam - i - ly Seems to be the
This lit - tle board is the rul - er of the nat - ion now Some game talk of

The first line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part continues with a steady accompaniment of chords and moving lines.

thing Rich folks and poor folks play this lit - tle game to see what
fun Right in your own home set - tles an - y lit - tle row most

The second line of lyrics continues the vocal and piano accompaniment. The piano part features more complex chordal textures and rhythmic patterns.

fu - ture days may bring Right a - cross - the hall from me - there lives a girl - ie
ev - 'ry home has one Old maids love - it most to death - and play it night - and

The third line of lyrics continues the vocal and piano accompaniment. The piano part maintains its accompaniment role with various chordal and melodic elements.

dear - And when her girl - friends call each night - Why this is what I hear.
day - And one maid laughed - and lost her breath - When she heard one girl say.

The fourth line of lyrics concludes the vocal and piano accompaniment on this page. The piano part ends with a final chordal cadence.

2 Copyright MCMXX by Harry Von Tilzer Music Pub. Co., 222 W. 46th St., N.Y.
All Rights Reserved International Copyright Secured
The Publishers reserve the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically London - Herman Darewski Music Pub. Co.

Chorus

Wee Gee Wee Gee tell me do — Tell me if my lov-ing ba-by loves me true. —
 Wee Gee Wee Gee tell me do — Are the men who mar-ry girl-ies al-ways true? —

Tell me quick — and tell me fast — is our love too pure and good to real-ly last — Oh
 Should the sup - per tab-le wait — for the ones who real-ly love to come home late — Oh

Wee Gee Wee Gee you know me — I will nev-er tell him don't you see?
 Wee Gee Wee Gee should I swear — If up-on his coat I found a hair?

Once he used to bring me cand-y by the box — Now he on-ly calls to have me
 If your hus-band talk-ing in his sleep says "Pearl?" — Does it mean a pres-ent or some

darn his socks — Is he true — the sly old fox — Tell me Wee Gee do. do.
 oth-er girl — Is it girl — or is it pearl? — Tell me Wee Gee do. do.

SUGGESTIONS FOR YOUR PURCHASE OF
POPULAR SELECTIONS

YOU TOOK THE SWEET FROM SWEETHEART

TRA, LA, LA, LA, LA

ALL THE BOYS LOVE MARY

I LOST THE BEST PAL THAT I HAD

THEY'RE ALL SWEETIES

I AINT'EN GOT'EN NO TIME
TO HAVE THE BLUES

EVERY TEAR IS A SMILE
IN AN IRISHMAN'S HEART

SOMEBODY'S WAITING FOR SOMEONE

GET THESE SONGS FOR YOUR
PHONOGRAPH and PLAYER PIANO