

WHEN THE AUTUMN LEAVES BEGIN TO FALL



WORDS BY
NEVILLE FLEESON
MUSIC BY
ALBERT VON TILZER


R.S.

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BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

TRY THIS OVER ON YOUR PIANO

Pe-kin

Lyrics by
J. BRANDON WALSH

Music by
NORMAN WILBUR

CHORUS

Pe - kin — I want to see Pe - kin — for my heart is seek - in' —

mp-mf

— the land of chow mein — Pe - kin — where tom-toms are

creak - in' — Weird fid - dles are shriek - in' — a fun - ny re - frain —

I just want to jour - ney back a - gain and peek in to Pe -

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Dedicated to the Wives Harriet and Marie Mc Connell



When The Autumn Leaves Begin To Fall

Lyric by
NEVILLE FLEESON

Melody by ALBERT VON TILZER

Valse Lento

VOICE

Sweet-heart, I have been ver - y lone - ly, Since that day in May _____
 Sweet-heart, I'm so lone-some with - out you Wish - ing you were here _____

Sweet - heart, I have longed for you on - ly Since I went a -
 Sweet - heart mine, I nev - er could doubt you I know you're sin -

way _____ The trees in the or - chard were bloom - ing _____ And per -
 cere _____ A rob - in just flew to my win - dow _____ And I've

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fum - ing — all the air — *And I told you, dear, that I
 been so — ver - y blue — But he seemed to know I was

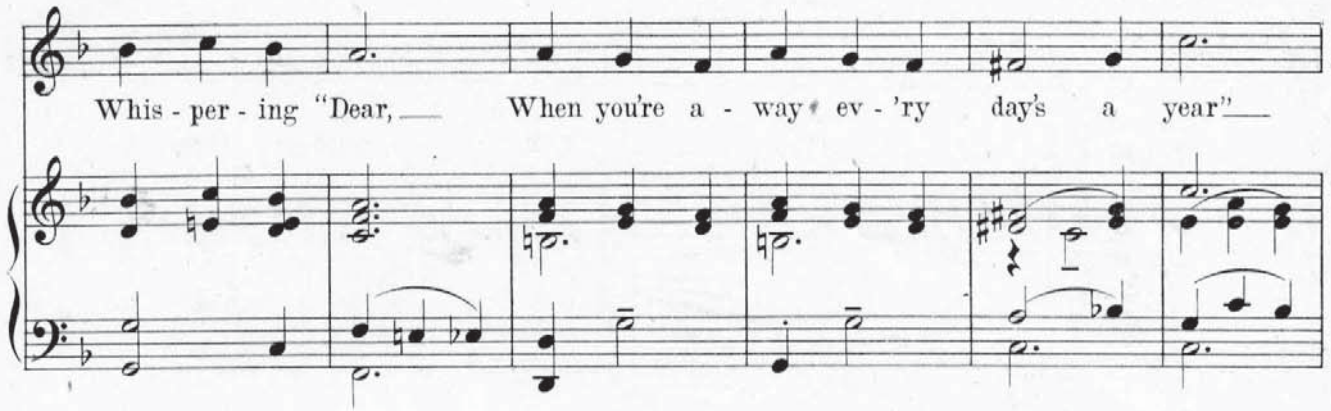
loved you, And I left you, stand - ing, there. —
 lone - some For he sang of you, just you. —

REFRAIN (*With feeling*)

I'll come back when the leaves be - gin to fall — To the

one that I love the best of all — Your voice I hear, —

Whis - per - ing "Dear, — When you're a - way ev - 'ry day's a year" —



Oht how bright-ly the au-tumn sun will shine — On the day I make you



mine — We will build a nest. — In the gold-en west —



When the au-tumn leaves be-gin to fall. — fall. —

1. 2.

R.H. L.H. dim.



A BLUES SONG THAT WILL DRIVE AWAY THE BLUES

By the Writers of "Oh By Jingo"

I Used To Love You But
It's All Over Now

Lyric by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS Slow march tempo (with feeling)

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The piano part includes a 'Marcia' section marked 'mp-mf' and 'not too fast'. The lyrics are: 'I used to love you, but it's all ov-er. All ov-er now, — You know it's all ov-er town that you threw me down But you shouldn't let — that kind of stor-y go 'round For you've had your chance, and now it's all ov-er, I'll get a-long some-how — There's lots of'.

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