

WHERE WERE YOU

*Alfred & Arons
Presents
The Musical Comedy*

"OUI MADAME"

BOOK AND LYRICS BY

**G. M. Wright AND
Robert B. Smith**

MUSIC BY

Victor Herbert

Vocal

| | |
|--|----|
| The Wooing Of The Violin | 60 |
| He Wanted To Go And He Went | 60 |
| If I Saw Much Of You | 60 |
| When You Know Me Better | 60 |
| Over The Garden Wall | 60 |
| Play Me Something I Can Dance To | 60 |
| Every Hour Away From You Is Sixty Minutes Lost | 60 |
| Where Were You | 60 |

Julian Alfred

Musical Numbers Produced by Julian Alfred

**T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK**



SM4907

2

Where Were You?

(Dick and Girls)

ROBERT B. SMITH

VICTOR HERBERT

Allegretto

VOICE

DICK

When I was a

Piano

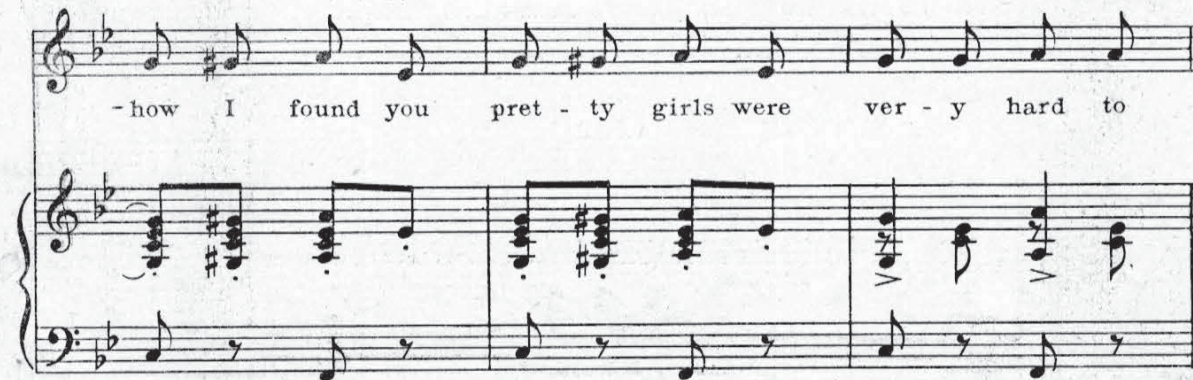
f *rit.* *p a tempo*



bach - e - lor sus - cep - ti - bly in - clined, Some -



- how I found you pret - ty girls were ver - y hard to



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find. But now that I'm a mar - ried man, I

see you ev - 'ry - where. I could have loved you

poco rit.

dear - ly, then, But now I do not dare. Oh!

poco rit.

Refrain
p a tempo

Where were you When I was fan - cy

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2108 Chestnut St.
Philly, Pa.

free? Where were you When I want - ed sym - pa -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "free? Where were you When I want - ed sym - pa -". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

-thy? Where were you When I was all a -

The second system continues the musical score. The vocal line lyrics are "-thy? Where were you When I was all a -". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with a consistent bass line and a treble line that provides harmonic support for the vocal melody.

-lone? And I would tel - e - phone To

The third system of the score features the vocal line lyrics "-lone? And I would tel - e - phone To". The piano accompaniment continues with its established pattern, providing a steady accompaniment for the vocal line.

all I'd ev - er known Where was I When

The fourth and final system on this page shows the vocal line lyrics "all I'd ev - er known Where was I When". The piano accompaniment concludes the system with a final chord. Dynamic markings include a piano (*p*) marking above the vocal line and below the piano accompaniment.

you were seek - ing mates? Where was I when

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "you were seek - ing mates? Where was I when". The piano accompaniment consists of two staves, with the right hand playing chords and moving lines, and the left hand playing a steady bass line. Dynamic markings include accents (>) and a forte (f) marking.

you were seek - ing dates? There were times when I had

The second system continues the vocal line with the lyrics "you were seek - ing dates? There were times when I had". The piano accompaniment features a more active right hand with some melodic runs. Dynamic markings include accents (>) and a forte (f) marking.

noth - ing to do. Where, oh where were

The third system has the lyrics "noth - ing to do. Where, oh where were". The piano accompaniment includes a piano (p) dynamic marking and a sforzando (sfz) marking in the right hand.

you? you?

The fourth system concludes with the lyrics "you? you?". The vocal line has two endings, labeled 1 and 2. The piano accompaniment features a piano (p) dynamic marking and two sforzando (sfz) markings in the right hand.