

WHIP - POOR - WILL

WORDS BY B. G. DE SYLVA

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER *and* LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE



VOCAL

Wild Rose
Whip-poor-will
Look For The Silly Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl
Down

Schnitza Komisski
Sally
Lorelei
Selection

T. B. HARMS
COMPANY
NEW YORK

SM4909

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Whip-poor-will

Duet

(Sally and Blair)

Words by
BUD DE SYLVA

Music by
JEROME KERN

Con moto

Piano

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a *mf* dynamic. The right hand plays a melodic line with a slur over the first four notes, followed by a descending eighth-note pattern. The left hand (L.H.) has a whole rest for the first two measures, then enters with a sustained chord. The piece concludes with a *dim.* dynamic and a final chord.

p

(Sally) Mem - ry takes me back a - way
(Blair) While the dusk - y night - bird - flew

The first vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a *p* dynamic. The melody consists of a series of eighth and quarter notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

To an ear - ly child - hood day
To the eve - ning ren - dez - vous,

The second vocal line continues the melody from the first line. It features similar rhythmic patterns and dynamics. The piano accompaniment remains consistent, providing a harmonic foundation for the vocal line.

When I stood - with - in a lit - tle wood - As day was
In the dell - I've heard the ves - per bell - So soft - ly

The third vocal line concludes the piece. The melody is softer and more melodic, reflecting the *soft - ly* instruction. The piano accompaniment also becomes more delicate, with a slower bass line.

T. B. H. Co. 172-6

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fad - - - ing.
ring - - - ing.

I re - mem - ber oh, so well
As its mus - ic died a - way,

Stroll - ing in the dusk - y dell
And the sky be - gan to .gray

I would thrill - be - cause the whip - poor - will - Was ser - e -
All was still - and then the whip - poor - will - Would start his

- nad - - - ing *Both:* Tril - ling while
 sing - - - ing *Both:* Tril - ling while

stars were rap - id - ly fill - ing the sky.
 stars were rap - id - ly fill - ing the sky.

dim.

Burthen

mp
 Whip-poor-will, — I used to love to hear you

call to me Whip - poor - will, —

I know he meant the world and all to

me When the sun had gone to rest—

I could hear you from your nest—

Whip-poor-will— You used to whis - tle ten - der -

-ly. And when the moon would swing

A - cross the branch - es of the trees A -

-bove You would sing

Your plain - tive lit - tle mel - o - dies of

love Now though you're — no long - er near —

In my dreams — I still can hear — Whip-poor-will —

rall. Ev - er * call - - - ing to me. *rall.* *u tempo* *cresc.*

me. *morendo*

Left All Alone Again Blues

Words by ANNE CALDWELL

Music by JEROME KERN

I have the blues— Ev - ry time my hub - by leaves me
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it peevs me to be
I sure have the blues— Be - cause I used to have a

left here flat here Just like a bump— on a
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM ANNE CALDWELL AND JEROME KERN'S NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY
CHARLES B. DILLINGHAM

Whose Baby Are You?

Duet

Words by ANNE CALDWELL

Music by JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

- by are you? Whose lit - tle
- by are you? Whose 'st - tie

girl— Who loves ev - 'ry curl, Wholl own your
boy— Whose his ma - ma's joy, Wholl own your

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Don't You Want To Take Me?

Duet

Words by ANNE CALDWELL

Music by JEROME KERN

Don't you want to take me Where I want to

Don't you think a man's a fool who mis - es

Lots of lov - ing, lots of lit - tle kiss - es—

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Good Night Boat

Words by ANNE CALDWELL and FRANK CRAVEN

Music by JEROME KERN

Good night Boat— The pret - ty

green - e - ry and scen - e - ry you view—

Good night boat— And when the riv - er shiv - ers you will shiv -

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A Heart For Sale

Words by ANNE CALDWELL

Music by JEROME KERN

we be your big broth - ers, I've got a
say you've no ob - ject - ion— I've got a

heart for sale— does a - ny - bod - y want to

buy one? I've got a kiss for sale—

— does a - ny - bod - y want to try one? I've got a

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