

# WHY DON'T YOU?

**ALICE DELYSIA'S**  
BIG SONG  
HIT FROM  
**AFGAR**  
THE LONDON  
AND PARIS  
SENSATION  
PRODUCED BY  
F. RAY COMSTOCK  
AND MORRIS GEST

WORDS BY  
JOSEPH MCCARTHY  
MUSIC BY  
HARRY TIERNEY  
WRITERS OF  
**"IRENE"**



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The Society Fox Trot Craze from "Irene"

# Castle Of Dreams

Lyric by  
JOSEPH MC CARTHY

(From "Irene")

Music by  
HARRY TIERNEY

## REFRAIN

*con amore*

There's a cas - tle in our dreams,

*mp*

Where we place our hopes, and all our fan - cies,

Where the light of ro - mance beams,

And sweet - hearts come a - woo - ing, Un - der your

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Other Song Hits from "Irene" - "Alice Blue Gown", "Irene", "Worthy of You",  
"Last Part of Every Party" "Sky Rocket" Vocal Score \$2.50 net. Songs 40¢ Each

SM4912

Lyric by  
JOSEPH McCARTHY

# Why Don't You?

Music by  
HARRY TIERNEY

Moderato

FOX TROT SONG

mf *rall.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to a slight 'rallentando' (rall.) towards the end.

Oh, \_\_\_\_\_ all the lights are low, \_\_\_\_\_ Hear a mel - o - dy  
There \_\_\_\_\_ in your ten - der arms, \_\_\_\_\_ In the spell of your

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamics are marked 'mf'.

flow, \_\_\_\_\_ What is that it's say - ing? \_\_\_\_\_ Oh, \_\_\_\_\_  
charms, \_\_\_\_\_ Let us fly to - geth - er, \_\_\_\_\_ Where \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern as the first system.

— some-one wants you so, \_\_\_\_\_ With a love that will grow, \_\_\_\_\_ While the mus - ic's  
— ev - 'ry love thought calms, \_\_\_\_\_ In the shade of the palms, \_\_\_\_\_ We can dream for.

The third system concludes the vocal line and piano accompaniment. The piano part continues with the same rhythmic pattern.

This composition may also  
be had for your Talking  
Machine or Player Piano

4703-3

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Also published for  
Band or Orchestra 25¢

play - ing. \_\_\_\_\_ The time is here the at - mos -  
 ev - er. \_\_\_\_\_ I'll find the key and set you

phere, Seems to mur - mur cud - dle near.  
 free, Ro - mance waits for you and me.

## REFRAIN

Why don't you? — why are you lone - ly? — Why don't you? — I want you

so. — Oh, let your dream eyes dream in mine, — With all their

love light thrill - ing, Sweet-heart, I know you're will - ing, Why don't you?

— come close and hold me, — My arms are plead - ing

now, — It seems a year wait - ing here, Hon - ey dear coast is

clear, I won't say won't you, but why don't you? Why you? —

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## Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)

Words and Music by  
ERNE ERDMAN  
& FRED ROSE

CHORUS  
FOX TROT SONG

Come back to the shores of Hon-o-lu-lu, I'm so lone-ly here with  
"Re-re nez aux ri-ages d'Ho-lu-lu, Je suis si seule et -  
out you, Un-der-neth Ha-wai-i-an skies, Tell me  
sans rous, Sous le doux ciel d'Ha-wa-i-i, Vous et

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## Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By LOU HERSCHER  
and JOE BURKE

CHORUS

Come and nes-tle in your dad-dy's lov-ing arms, On my shoul-der  
let me hold your lov-ing charms, When you go a-way for e-ven just a

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COME on, you sopranos, tenors, altos and bassos—there's a part for each of you to sing in the wonderful melody of "Nestle in Your Daddy's Arms"! Come on, you dancers and jazzers, there's a step-lively rhythm in this "Nestle" melody that will make you dance and dance and dance! It's SOME song—and SOME dance and SOME hit! Get it today. The next time you step out for a dance ask the orchestra to play "Nestle in Your Daddy's Arms."

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THE ROSE I CALL SWEETHEART  
NEAR TO YOUR HEART  
IN THE DAYS OF MAKE BELIEVE  
BEELA BOOLA—  
JELLY BEAN—(Comedy Song)  
HONOLULU EYES (Big Waltz Hit)  
ROSE OF MY HEART—(Sung by John Steel)  
A YOUNG MAN'S FANCY—Music Box Song  
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WANG WANG BLUES  
GIVE ME ALL OF YOU  
SING ME LOVE'S LULLABY  
WHEN YOU LOOK IN THE HEART OF A ROSE  
I'M A LITTLE NOBODY THAT NOBODY LOVES  
BEYOND THE STARS  
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