

WILD ROSE

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER *and* LEON ERROL

IN THE MUSICAL COMEDY

SALLY

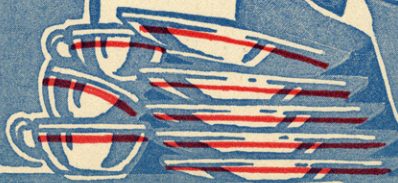
BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE

VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl
Down

Schnitz Komisski
Sally
Lorelei
Selection



6

T. B. HARMS
COMPANY
NEW YORK

MADE IN U.S.A.

WILD ROSE

HUNT STROMBERG JR. and
WILLIAM BERNEY PRESENT

SALLY

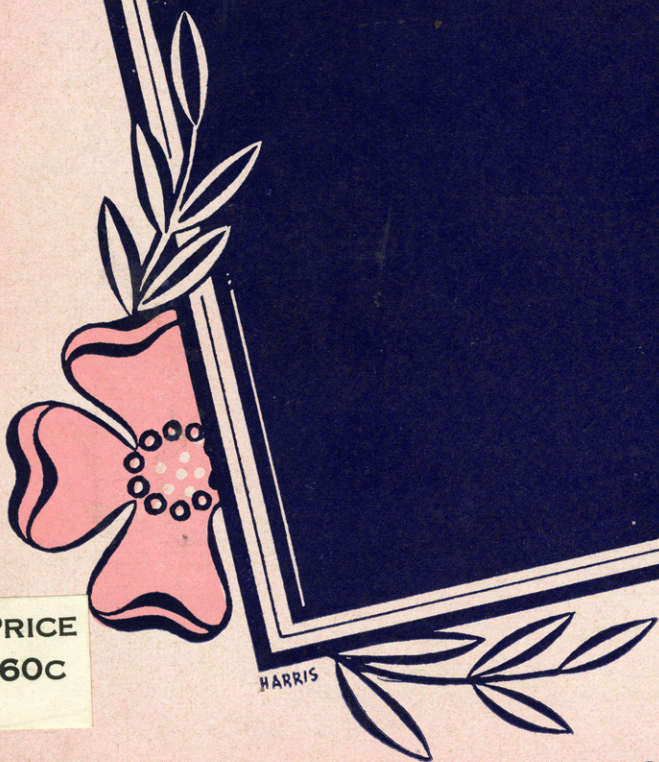
Book By
GUY BOLTON
Lyrics By
P.G. WODEHOUSE
and
CLIFFORD GREY
Music By
JEROME KERN

PRICE
60C

Wild Rose
The Church 'Round the Corner
The Siren's Song
Look For The Silver Lining

HARRIS

T. B. HARMS
COMPANY
NEW YORK



Wild Rose

SM 4915
Words by
CLIFFORD GREY

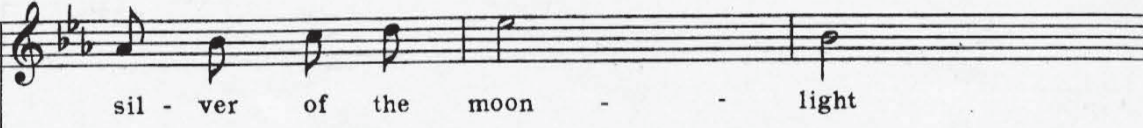
Music by
JEROME KERN

Moderato Allegretto (rather slow)

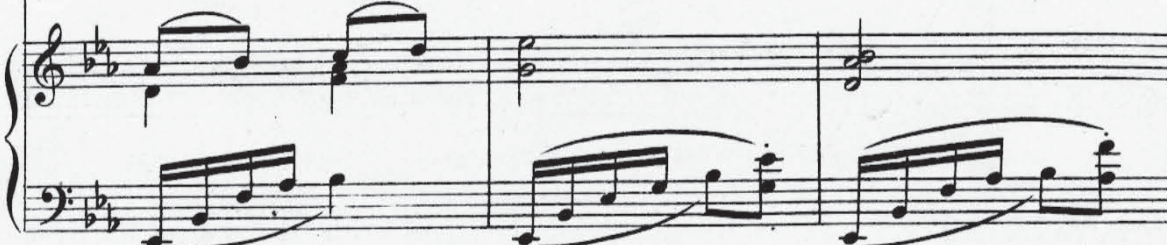
VOICE 

Piano 

rall. e dim.



sil - ver of the moon - light





Fresh as a lil - y in the stream.



Fair as the sun - set on a

June night; You're like the

flush of dawn, Slen - der as wav - ing corn;

rall. e dim.
I fol - low like a star, Pray tell me who you are?
rall. e dim. *pp*

Burthen

Allegro moderato

p-f

I'm just a wild rose,
(The melody with a singing tone)

p-f

Not a prim and mild rose;

Tame me if you can, I'm a

rose to suit a - ny man.

Some pas - sion flow - - er

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

This is my hour ————— Wholl get

The second system continues the vocal line with a half note B4, a half note C5, and a quarter note D5. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

me no one knows ————— I'm such a wild,

The third system shows the vocal line with a quarter note E5, a quarter note D5, and a half note C5. The piano accompaniment features more complex chordal structures and some melodic movement in the right hand.

wild rose. rose.

The fourth system concludes the piece with the vocal line playing a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment includes a *cresc.* (crescendo) marking and ends with a double bar line. The system is divided into two measures, with the first measure containing the first two notes and the second measure containing the final note.

THE HIT OF "SALLY" LOOK FOR THE SILVER LINING

Words by
BUD DE SYLVA

Music by
JEROME KERN

Look for the sil - ver lin - ing

p-f

p-f

This system contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Look for the sil - ver lin - ing". The piano part includes dynamic markings *p-f* and *p-f*.

— When - e'er a cloud ap - pears in the

This system contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are "— When - e'er a cloud ap - pears in the".

blue Re - mem - ber some - where

This system contains the third line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are "blue Re - mem - ber some - where".

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an outstanding musical event

Album of
**Jerome
KERN**

Songs



ALL THE THINGS YOU ARE
CAN I FORGET YOU
CAN'T HELP SINGING
DAY DREAMING
A FINE ROMANCE
I DREAM TOO MUCH
KA-LU-A
THE LAST TIME I SAW PARIS
LONG AGO
LOOK FOR THE SILVER LINING
THE NIGHT WAS MADE FOR LOVE
SALLY

Jerome Kern

T. B. HARMS
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NEW YORK

one dollar