

WILLIAM TELL ME

J. J. and Lee Shubert present

The CENTURY REVUE AND The MIDNIGHT ROUNDERS

Lyrics by ALFRED BRYAN
Music by JEAN SCHWARTZ

at the Century Theatre
NEW YORK CITY

LET ME WHISPER IN YOUR EAR	.60
WILD ROMANTIC BLUES	.60
SHIMMY-NODS FROM CHAMINADE	.60
MY LADY OF THE CAMEO	.60
A MOUTHFUL OF KISSES	.60
WILLIAM TELL ME	.60



JEROME H. REMICK & CO.
NEW YORK DETROIT

STAMPER

"WILLIAM TELL" ME

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Moderato

PIANO

VOICE

O Wil-liam tell me O Wil-liam tell me O Wil-liam tell me why Just

mp scherzoso *fz*

why just why You love to have me nigh? I'd like to know it

fz

I'd like to know it I'd like to know just why You sigh and sigh when

fz

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You look in my eye Come o - ver near me Come o - ver near me

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'You', followed by quarter notes 'look', 'in', 'my', and 'eye'. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings like *fz* and *rit.* appearing.

Come o - ver near me dear Come near right near and whis - per in my

The second system continues the vocal line with 'Come o - ver near me dear' and 'Come near right near and whis - per in my'. The piano accompaniment features a series of chords with dynamic markings such as *fz* and *rit.*

ear O can't you hear me O can't you hear me O can't you hear me

The third system has the vocal line starting with 'ear' followed by three repetitions of 'O can't you hear me'. The piano accompaniment continues with chords and dynamic markings like *fz*.

dear Come here right here Come close so I can hear

The fourth system concludes the vocal line with 'dear', 'Come here right here', and 'Come close so I can hear'. The piano accompaniment features chords with dynamic markings like *fz* and *rit.*

CHORUS

O ————— you Wil-liam tell it to me ————— O will you tell it to

mf-f

me Go to it Why do you stop

ff

8

O ————— you Wil-liam tell it to me ————— Oh will you tell it to

me Please do it O - ver the top

ff

Hur - ry up and don't be sil - ly

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "Hur - ry up and don't be sil - ly". The piano accompaniment is in two staves (treble and bass clefs) and features a complex rhythmic pattern with triplets and slurs.

Don't be like a bash-ful Bil - ly

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Don't be like a bash-ful Bil - ly". The piano accompaniment includes triplets and slurs, maintaining the complex rhythmic texture.

O you Wil-liam tell it to me O will you tell it to

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "O you Wil-liam tell it to me O will you tell it to". The piano accompaniment features a steady rhythmic accompaniment with slurs.

me O can't you hear me tell - ing you Wil-liam Tell it to me me

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "me O can't you hear me tell - ing you Wil-liam Tell it to me me". The piano accompaniment includes first and second endings, marked with "1." and "2." above the staff. The piece ends with a forte (*f*) dynamic marking.

SONG The CENTURY REVUE HITS

A MOUTHFUL OF KISSES

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

CHORUS

a tempo

I've got a mouth-ful of kiss-es, A face full of smiles, — A

mp a tempo *f 2nd time*

cheek full of dim-ples so fair; — Oh

what could be sweet-er when you are a lone, — Oh,

what could be neat-er than me in your home. — I've got a

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LET ME WHISPER IN YOUR EAR

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

CHORUS

a tempo

Let me whis-per in your ear
 Went you whis-per in my ear

p a tempo *2nd time f*

Pret-ty things you'd love to hear I mean each
 Pret-ty things I'd love to hear You quite sur-

word dear you heard dear I mean
 prise me ad-vise me do you

Let me whis-per once a - gain
 Kind-ly whis-per once a - gain

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"WILLIAM TELL" ME

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

CHORUS

O — you Wil-liam tell it to me — O will you tell it to

mf *f*

me Go to it Why do you stop

O — you Wil-liam tell it to me — Oh will you tell it to

me Please do it O-ver the top

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"SHIMMY-NODS" FROM CHAMINADE

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

CHORUS

We're lit-tle Shim-my-nods — right straight from

p

Cha-mi-nade — Our ev-ry lit-tle bit of

move-ment is her own — We're lit-tle

Flat-ter-ers — gay tit-for-tat-er-ers

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