

# The Wimmen Won't Let Me Alone

AS  
INTRODUCED  
BY

# AL. HERMAN

IN THE MUSICAL SUCCESS

# Greenwich Village Follies

*Constance L. Williamson*



WORDS BY  
**EZ. KEOUGH**  
MUSIC BY  
**ROY MACK**



WILSON ART  
CHICAGO

**an Alstyne & Curtis**  
CHICAGO  
NEW YORK  
TOLEDO

SM4917  
Words by  
EZ KEOUGH

# THE WIMMEN WONT LET ME ALONE

Music by  
ROY MACK

Andante moderato

Piano introduction in 2/4 time, key of B-flat major. The music is marked *f* (forte) and features a steady accompaniment in the left hand and a melodic line in the right hand.

To look at me you would-nt think that I was in de-mand,— The  
Last year I went to Af-ri-ca, I thought I'd get a-way,— I

Piano accompaniment for the first vocal line, marked *mf* (mezzo-forte). It continues the accompaniment from the introduction.

way the wimmen fol-low me I cannot un-der-stand;— I try to get a-way from them but  
land ed on a des-ert Isle be-side a lone-ly bay;— My life was one sweet dream of joy un-

Piano accompaniment for the second vocal line, marked *p* (piano). It continues the accompaniment.

they wont let me be, I dont know what the rea-son is, I guess it must be me.—  
til one day, Oh, Gee! A shlp was wrecked and for-ty wim-men drift-ed in-to me.—

Piano accompaniment for the third vocal line, marked *f* (forte). It continues the accompaniment.

## CHORUS

The wimmen wont let me a-lone,— The wimmen wont let me a-lone! — I  
The wimmen wont let me a-lone,— The wimmen wont let me a-lone! — You'd

Piano accompaniment for the chorus, marked *pf* (pianissimo). It continues the accompaniment.

Copyright MCMXX, by Van Alstyne and Curtis, Chicago, Toledo, New York

Copyright, Canada, by Van Alstyne and Curtis

All rights reserved

don't know why they do it, there must be something to it, The min-ute that they lamp me, they  
 think I owned a ha-rem, there's noth-ing seems to scare 'em, And if I call them "Hon-ey," they

start right in to vamp me, The wim-men won't let me a - lone! ——— They keep call-ing me—  
 want to give me mon-ey, The wim-men won't let me a - lone! ——— They keep call-ing me—

— on the phone; ——— They fol-low me a - round, when I go in swim - min, I  
 — on the phone; ——— I don't buy fan- cy drinks, they drink Co - ca - co - la, Then

ev-en let 'em drown, I've got too many wim-min', I can't get an ev-'ning at home; —  
 they in-vite me home, to play on their Vic-tro-la, I can't get an ev-'ning at home; —

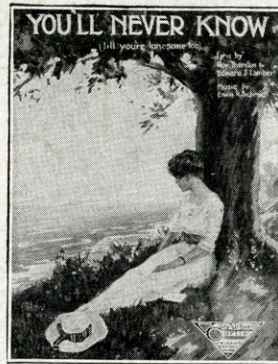
— Oh! the wim-men won't let me a lone ——— The lone. ———  
 — Oh! the wim-men won't let me a lone. ——— The lone. ———

## “You’ll Never Know”

(Till You’re Lonesome Too)

A Song full of sentiment and poetry.

The sweet melody and charming words appeals to all song lovers.



### CHORUS

*p-f*

You'll nev-er know \_\_\_\_\_ how much I miss you \_\_\_\_\_ You'll nev-er know \_\_\_\_\_

\_\_\_\_\_ how much I care \_\_\_\_\_ There'll come a time \_\_\_\_\_ when you'll feel lone-ly \_\_\_\_\_

\_\_\_\_\_ You'll want me on-ly \_\_\_\_\_ your love to share \_\_\_\_\_ You'll nev-er know \_\_\_\_\_

\_\_\_\_\_ you miss the sun-shine \_\_\_\_\_ Till clouds will hide \_\_\_\_\_ the skies of blue \_\_\_\_\_

For Sale Wherever Music is Sold

If for any reason your dealer cannot supply you, send 15c direct to the publishers and you will receive prompt and courteous attention. Send all orders to

### VAN ALSTYNE & CURTIS, MUSIC PUBLISHERS

177 North State Street, Chicago, or Gardner Building, Toledo, Ohio

NEW YORK

TOLEDO, O.

CHICAGO