

THE WIRELESS HEART
(PAT PITY PAT-PITY PAT)

Charles B. Dillingham
presents

The New
Musical
Comedy

THE NEW DICTATOR

Book and Lyrics by
RICHARD HARDING DAVIS
and
FRANK CRAVEN
Music by
SILVIO HEIN

	Vocal
Nine Little Missionaries	60
Your The Nicest Girl I Ever Knew	60
The Wireless Heart	60
It's A Wonderful Spot	60
Just Say Good-Bye	60
Iv'e Got A Great Idea	60
Ocean Blues	60
Sometime	60
Money	60
Manana	60
I Miss A Place Called Home	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

SM 4918

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The Wireless Heart

(Hyne, Merci and Girls)

Words by
FRANK CRAVEN

Music by
SILVIO HEIN

Allegretto giocoso

Piano

mf *dim.*

p^(HYNE)

Be - fore this man Mar - con - i ev - er

pound - ed on a key, Be - fore he e - ven

knew what wire - less meant, — An - y pair who had gone

6057-6

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lo - co with love fe - ver in the co - co Had

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a bass line with eighth notes.

doped the way that mes - sa - ges not on - ly were re - ceived but

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a more active bass line with eighth notes and chords.

sent, If you were stuck on me it would - n't

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes a prominent bass line with eighth notes and chords.

mat - ter in the least If we were all a -

The fourth system concludes the vocal line and piano accompaniment on this page. The piano accompaniment features a steady bass line with eighth notes and chords.

-lone or in a crowd, _____ I might hem and haw and

stut - ter, But those old heart beats would ut - ter, a

mes - sage that I could - n't say a - loud Just hear them

Refrain

p-f
Pat pit - ty pat pit - ty pat pit - ty pat means

I love you, Pat pit - ty pat pit - ty

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics "I love you, Pat pit - ty pat pit - ty". The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with a steady bass line.

pat pit - ty pat means I'll go through,

The second system continues the vocal line with "pat pit - ty pat means I'll go through,". The piano accompaniment features a more active right-hand part with chords and moving lines, while the left hand remains steady.

When — you hear it bump that way, —

The third system has the vocal line "When — you hear it bump that way, —". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. There are some sharp signs (#) in the piano part, indicating a key signature change.

Gosh what a lot it — wants to say, —

The fourth system concludes the vocal line with "Gosh what a lot it — wants to say, —". The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a bass line. A triplet of eighth notes is visible in the right hand.

Do you hear it Come near it Don't run a-way, Great

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "Do you hear it", "Come near it", and "Don't run a-way, Great". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. A label "L.H." with an arrow points to the left-hand part of the piano accompaniment.

Scott, You'll queer it Pat pit - ty pat pit - ty

The second system of music continues the vocal line with the lyrics "Scott, You'll queer it" and "Pat pit - ty pat pit - ty". The piano accompaniment features a more active right-hand part with chords and a steady bass line. A fermata is placed over the final note of the vocal line.

pat pit - ty pat means Stay a - while

The third system of music has the vocal line with lyrics "pat pit - ty pat means Stay a - while". The piano accompaniment continues with a consistent rhythmic pattern. A fermata is placed over the final note of the vocal line.

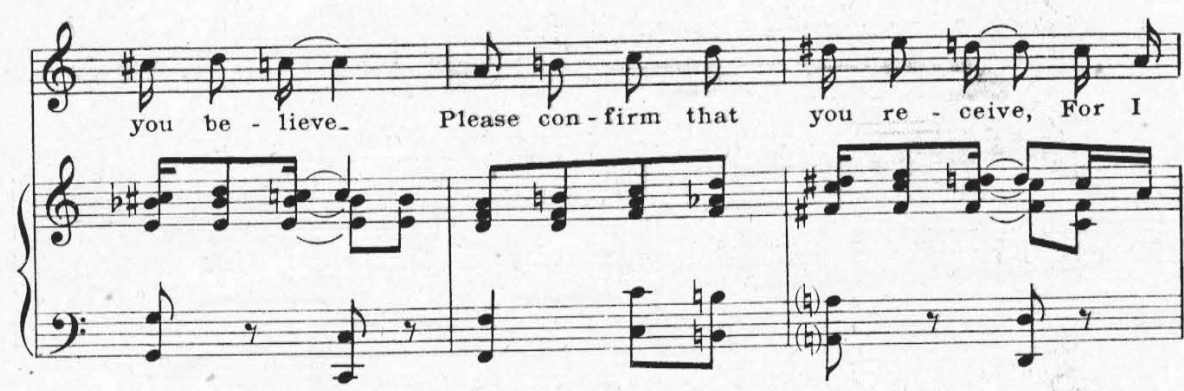
Pat pit - ty pat pit - ty pat pit - ty pat means

The fourth system of music concludes the vocal line with the lyrics "Pat pit - ty pat pit - ty pat pit - ty pat means". The piano accompaniment remains consistent throughout. A fermata is placed over the final note of the vocal line.

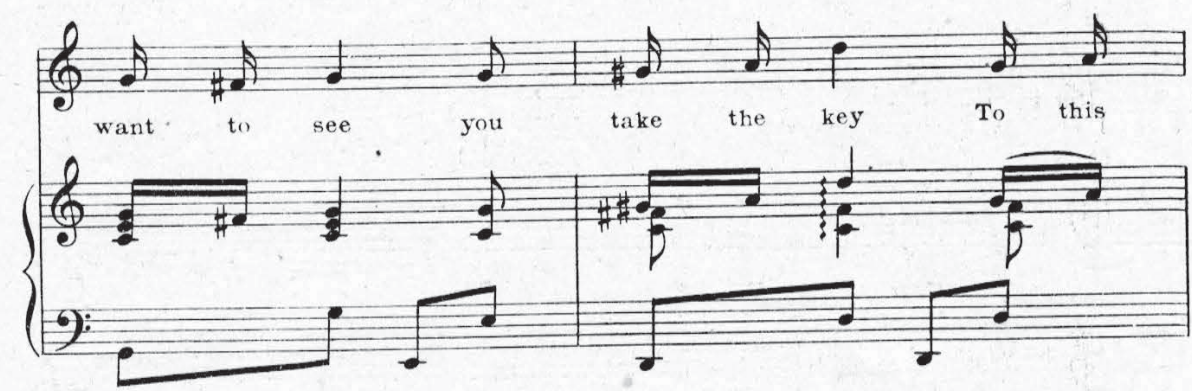
Won't you smile, Mes - sage true hope



you be - lieve. Please con - firm that you re - ceive, For I



want to see you take the key To this



wire - less heart of mine. mine. —



The Girl From Home

SWANEE

Words by
I. CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My

sfz *sfz*

p *p* *p* *p*

dear old Swan-ee I'd give the world to be

sost.

A-mong the folks in D-I-X-I-E-ven know my

dim.

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