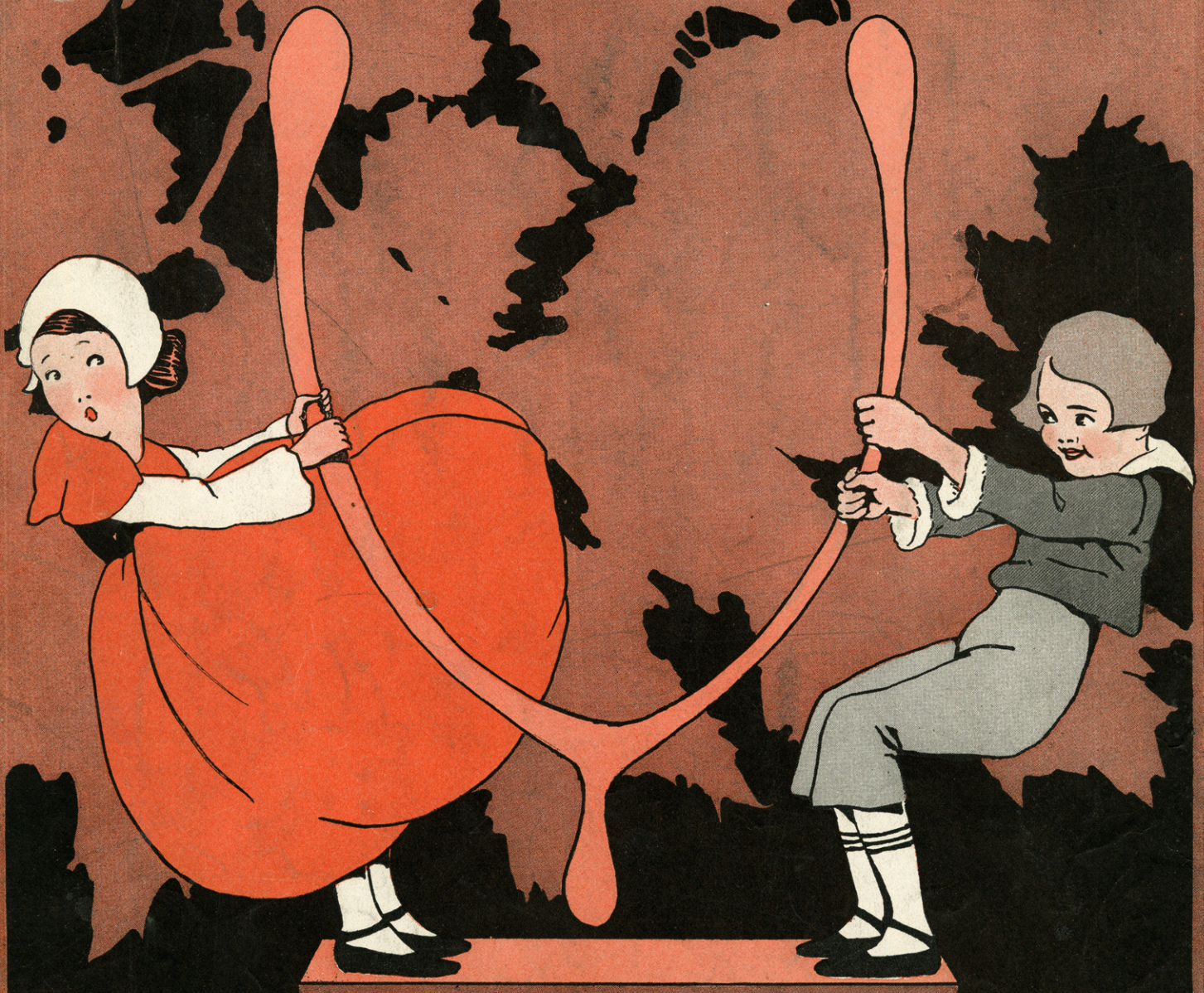


OPERATIC EDITION

WISHING



WORDS BY *Haven Gillespie* MUSIC BY *Isham Jones*

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STRAND THEATRE BUILDING
NEW YORK

Barbelle

Try this over on your Piano

Words by
ROY TURK
Chorus

You Ought To See My Baby

Music by
FRED E. AHLERT

You ought to see — my ba - by, Oh! what a won -

p-f

- der - ful ba - by! Peo - ple turn, As we go

by, Then wink their eye, And say "you luck - y dev - il!"

There is no oth - er ba - by, Ev - er could tempt — me to

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SM4919

WISHING

3

Words by
HAVEN GILLESPIES

Music by
ISHAM JONES

Moderato

Piano *mf*

Voice

Till Ready

p

Wish - ing dear for
I miss each ca -

you, That is all I do; My heart is sigh-ing but all in
ress, That brought hap-pi - ness; Gone is the won-der-ful love I

vain. ——— Hope comes with each dawn, But as time rolls
knew. ——— Since you went a - way, Dear - ie, night and

on; Shad - ows fill my heart with pain. _____
 day; I just wish and wait for you. _____

Chorus

Wish - ing the lone - ly hours a - way, _____ Just

p-f

dream - ing of one hap - py day; _____ Hid - ing my

sor - rows in gold - en to - mor - rows, Where song - birds and sun - beams

play. _____ Each kiss I keep in mem - o - ry; _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by the lyrics 'Each kiss I keep in mem - o - ry;'. The piano accompaniment consists of chords and moving lines in both hands.

_____ Of a love from the sweet used - to - be; _____ And I

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note rest followed by the lyrics 'Of a love from the sweet used - to - be;'. The piano accompaniment continues with similar harmonic and melodic patterns.

won-der the while — I am wish - ing, If you're ev - er a -

The third system shows the vocal line with the lyrics 'won-der the while — I am wish - ing, If you're ev - er a -'. The piano accompaniment features more complex chordal textures and some melodic movement in the right hand.

- wish-ing for me. _____ me. _____

The fourth system concludes the piece. The vocal line has a whole note rest followed by the lyrics '- wish-ing for me. me.'. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff. The piece ends with a double bar line and a repeat sign. The piano part concludes with a 'D.S.' (Da Capo) instruction.

SENSATIONAL FOX-TROT HIT

MARCIE

LYRIC BY
BENNY DAVIS

MUSIC BY
CON CONRAD & J. RUSSEL ROBINSON

Chorus

"My lit - tle Mar - gie, I'm al - ways think - ing of you,
Mar - gie, I'll tell the world I love you; Don't for -
get your prom - ise to me, I have bought a

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—: OUR LATEST SONG HITS :—

JUNE (I LOVE NO ONE BUT YOU) — IN SWEET SEPTEMBER
WHEN I LOOKED IN YOUR WONDERFUL EYES —JEAN
OLD PAL (WHY DON'T YOU ANSWER ME?) — JINGA BULA JING JING
LOOK WHAT YOU'VE DONE WITH YOUR DOG-GONE DANGEROUS EYES
I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS
SO-LONG OO-LONG (HOW LONG YOU GONNA BE GONE)

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