

# YOU CAN STAY BUT THAT DOGGONE FIDDLE MUST GO



Parbelle

WORDS BY  
Billy Frisch  
MUSIC BY  
Billy Baskette

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# 2 You Can Stay But That Dog-gone Fiddle Must Go

Words by  
BILLY FRISCH

Music by  
BILLY BASKETTE

**Piano**

Moderato

*f*

*fz*

*p*

Till ready

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with a strong dynamic of *f*. The second system continues the melody and includes a section marked 'Till ready' with a dynamic of *p*.

**Voice**

Jer - ry Quinn had a vi - o - lin, Ev - ry night hed call up - on his sweet - heart;  
Jer - ry's been learn - ing vi - o - lin, Ev - er since old Hi - ram can re - mem - ber;

The first system of the vocal part includes the lyrics: "Jer - ry Quinn had a vi - o - lin, Ev - ry night hed call up - on his sweet - heart; Jer - ry's been learn - ing vi - o - lin, Ev - er since old Hi - ram can re - mem - ber;". The piano accompaniment is marked *p*.

Hi - ram Squirrel, fath - er of the girl, Liked him but he did - n't like his fid - dle - in';  
He can't play, a - ny more to - day, Than he could when first he start - ed fid - dle - in';

The second system of the vocal part includes the lyrics: "Hi - ram Squirrel, fath - er of the girl, Liked him but he did - n't like his fid - dle - in'; He can't play, a - ny more to - day, Than he could when first he start - ed fid - dle - in';". The piano accompaniment continues with various dynamics.

One night Jer - ry start - ed in to play, And I heard Hi - ram say: \_\_\_\_\_  
One night just be - fore he went to bed, Here's what Hi - ram said: \_\_\_\_\_

The third system of the vocal part includes the lyrics: "One night Jer - ry start - ed in to play, And I heard Hi - ram say: \_\_\_\_\_ One night just be - fore he went to bed, Here's what Hi - ram said: \_\_\_\_\_". The piano accompaniment continues.

**Chorus**

"You can stay but that dog-gone fid-dle must go, \_\_\_\_\_ 'Cause it's got me near-ly dip-py,

The chorus section features the lyrics: "You can stay but that dog-gone fid-dle must go, \_\_\_\_\_ 'Cause it's got me near-ly dip-py,". The piano accompaniment is marked *p-f*.

Some fine day you will find your fiddle and bow; ——— Floating down the Mis-sis-sip-pi. You keep ev-'ry-

bod-y a-wake, You taught our daughter's shoulders to shake; I told her not to let you in;—

If you brought that vi-o-lin.— To tell the truth, you're a gol-darn mys-try to me, ——— Ev-'ry

time you start to fid-dle, Nell won't tell why she likes your har-mon-y, ——— What can it

be?— You play in such out-land-ish keys, You've ev-en got Ma-shak-in' in the knees,  
And when you play that Will-iam Tell, The neighbors all say—that it sounds like well!

You can stay, but that dog-gone fiddle must go!" go!"

# If You'll Come Back

Words by  
EUGENE WEST

Music by  
OTIS SPENCER  
& RUBEY COWAN

## Chorus

The musical score consists of five systems, each with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "If you'll come back we will start all o - ver. If you'll come back - We'll be-gin a - new. I'm sure I'll nev-er re-gret, I know I'll nev-er for-get, The hap-py hours I spent with you. Oh! how I yearn just to have you near me, If you re - turn, how glad I'll be; One crust of love will sat-is-fy me, dear - ie, Sweet-heart of". A dynamic marking of *p-f* is present in the piano accompaniment of the first system.

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